

# Coast Contemporary

Schedule, October 15 - 20, 2019

## Day 1 Tuesday, October 15

Arrival day

Location: Molde and Håholmen, Averøya

Guests arrive throughout the day and the evening

**13:00**  
Møre and Romsdal Art Center

Welcome by Director Øystein Voll and visit in the current exhibition by artist Linda Spaun Hauglie.

**15:30**  
The Romsdal Museum / Romsdalsmuseet

Visit to Kurt Schwitters Merz cabin and welcome by Director David Berg Tuddenham. Tour with Communication Director Hilde Stenmark Kvennes in the interior of Kurt Schwitters's Merz cabin previously located on Hjertøya outside Molde.

**17:00**

Departure to Håholmen Havstuer by bus from the Museum and the Airport.

Guest registration and settling in to cabins upon arrival at Håholmen.

**19:00**

Warm meal served in the pub.

Brief individual presentations by all participants. (1-2 minutes each)

**21:00**

*These are thoughts that we have to reflect upon!*

Performance at Håholmen with Kristian Øverland Dahl.

## Day 2 Wednesday, October 16

Location: Håholmen

**07:00-09:00**  
Breakfast

**09:00**  
Conference room

**09:05-09:15**  
Welcome and introduction by curators Sverre Gullesen and Tanja Sæter.

**09:15-09:50**  
*Artist Unions Today*

Keynote lecture: Ruben Steinum, artist and President of the Association of Norwegian Visual Artists (Norske Billedkunstnere, NBK) gives a historical and current insight into the multifaceted, traditional and well established landscape of the artist unions in Norway.

**09:55-10:25**

*Direct Action and the Museum*

Tate Curator

Dr. Isabella Maidment reflects on recent activist interventions at Tate including the work of Tania Bruguera at Tate Modern and forthcoming projects at Tate Britain

**10:30-10:50**

*A Collective Effort*

Agnes Nedregård, artist and chair of BKFH - Visual Artists Hordaland, Bergens artist union, talks about the collective work behind the development and establishment of new support systems for artists.

**10:50-11:15**

Coffee & tea

**11:15-11:40**

*HODOR! Gatekeeping – Artists in the Boardrooms*

Trond Hugo Haugen, artist and chair of Kunstnernes Hus and Oslo Open contemplates on the value and the meaning of artist representation in boardrooms relating to his own artistic practice.

**11:45-12:30**

*Power and Ethics: Practices of Institutional Governance in the Arts*

Presentation on the Barbican Center in London by Kristen Alfaro, Arts Planning & Evaluation Officer. Followed by a conversation with Alfaro and Léon Kruijswijk, curator and project manager at KW Institute for Contemporary Art in Berlin, Paul Clinton writer, curator and scholar at Goldsmiths University

and Katia Kupernikova, curator at the V-A-C Foundation in Moscow.

Q&A

Please also join the group conversation in the afternoon: *A plurality of voices: how to create institutions as a space for all?* By Léon Kruijswijk, curator KW Institute for Contemporary Art in Berlin.

**12:30-13:30**

Lunch

**13:35-14:10**

Artist Talk

*Alt Går Bra–Tout Va Bien* in conversation with scholar and art critic Timotheus Vermeulen. *Alt Går Bra* will continue in their cabin with a workshop.

**14:15-16:00**

The Cabin Series

Opening of exhibitions and presentations in various houses on Håholmen.

In the Boathouse (open both days)

Artists:

**Vanessa Baird & Mette Hellenes  
Trond Hugo Haugen  
Ruben Steinum**

In the Old Room 2

**Anna Marie Sigmond  
Gudmundsdottir**

**14.45-15:00**

In the Living Room

*An Unfinished Project*, oil on canvas, by **Alt Går Bra** followed by the workshop *The Bare Bones of (political) Discourse: Rhetoric and Syllolistic Logic*.

**15:15-15:40**

In the Store

Artist **Kenneth Varpe** and **Bas Hendrix**, Director of Kunsthalle Amsterdam in Conversation

**16:00**

Coffee, tea & paistry

**16:15-17:00**

*Talks & Reflections #1*

Conversation groups in three different cabins. Topics announced on Håholmen. Please choose what you suits you best.

**17:00**

Free time

**18:30-19:30**

Dinner in the restaurant

**20:00-21:00**

*The Photo Gallery and screening of DISTANCIA by Carolina Saquel*

Artistic Director Antonio Cataldo introduces his work at Fotogalleriet, Scandinavian oldest *fotohalle*, an exhibition space that together with the photographers' union Forbundet Frie Fotografer (FFF) has worked extensively to strengthen the artistic status of the field in the region. A conversation with artist Carolina Saquel (FR) will follow.

Screening: *DISTANCIA*, Tierra del Fuego 2018 (35 min.) Directed by Carolina Saquel, in collaboration with Camila Marambio.

**20:45**

Social gathering in the pub

## Day 3 Thursday, October 17

Location: Håholmen

**07:00-09:00**  
Breakfast

**09:00**  
Conference room

**09:00-09:40**  
*Presentations by participating institutions*

The Bodø Biennial, by  
Elise Hoedemakers, Curator

Kulturtanken / Arts For Young  
Audiences Norway, by  
Kyrré Bjørkås, head of Visual Arts

Møre and Romsdal County  
Municipality, by Lene Torgersen  
Mordal and Monica Wiik

**09:40-10:10**  
*Lupe og Speil*

Presentation of the new  
exhibition at The National  
Museum, by exhibition curators  
Lisa Andrine Berhoft-Sandrin  
and Geir Haraldseth.  
Q & A

**10:15-10:45**  
*Why Bother With Others?*

Artists in Conversation:  
Anna Marie Sigmond  
Gudmundsdottir, artist and  
co-founder of Harpefoss Hotell  
and Fadlabi artist and founder of  
Karthoum Contemporary  
presents their work and  
participates in an artist talk  
moderated by artist and  
curator Sverre Gullesen.

**10:45-11:05**  
Coffee & tea

**11:10-11:30**  
*While My Practice Gently Weeps*

A talk by  
Niekolaas Johannes Lekkerkerk,  
Director and curator of  
The Office for Curating and  
A Tale of a Tub on the aftermath  
of the budget cuts in the  
Netherlands in 2011.

**11:35-11:55**  
*Collecting Freedom*

Founder of Coast Contemporary  
Tanja Sæter presents a new  
economic initiative. Followed by  
a group discussion in the  
afternoon with interested guests  
and Ruben Steinum, President  
of the Association of Norwegian  
Visual Artists.

**12:00-12:50**  
*Artists Earnings and the  
Value of Art*

Keynote lecture: PhD Trine Bille,  
from Copenhagen Business  
School, Denmark, presents her  
extensive research on the artist's  
economy. Bille has published  
over 100 books and publications  
on the topic of culture economy.  
Q & A

**12:50-13:50**  
Lunch in the restaurant

**14:00-14:25**  
*Value?*

A conversation with Alicia Knock,  
Curator Centre Pompidou,  
Ruben Steinum, artist and  
President of the Association of  
Norwegian Visual Artists,  
Trine Bille, PhD. Copenhagen

Business School, and  
Geir Haraldseth, curator at the  
National Museum.  
Moderated by:  
Bo Krister Wallström,  
senior advisor  
KORO-Art in Public Space.  
Q & A

**14:15-16:30**  
The Cabin Series

Exhibitions open at various  
locations in the cabins on the  
island. Outdoor and indoor  
presentations.

Artists:  
The Store

### Ida Madsen Følling

The Living Room

### Fadlabi

The Old Room 1

*A mountain of cups  
(and other things ceramic)*

### Marthe Elise Stramrud

**14:30-15:00**  
Tecla - The Bakery

*urørt&naturleg  
untouched&natural  
intacte&naturel (once again)*

Performance by **Ragnhild Aamås**

**15:15-15:45**  
Location TBA

*The torture never stops  
(Mask off)*

An informal Masquerade  
Lecture Performance by  
**Kiyoshi Yamamoto**

The boathouse is open both days.

**16:00**  
Coffee and pastry

**16:15-17:15**

*Talks & Reflections #2*

Conversation Groups in three different cabins. Topics announced on Håholmen. Please choose what you suits you best.

**16:15**

Group 1

Fishing trip and reading group by Valentinas Klimasauskas, curator, Vilnius.

Group 2

*Collecting freedom:* discussion with Tanja Sæter and Ruben Steinum on economic initiative.

**18:30-19:30**

Dinner

**20:30**

DJ Fadlabi, artist and founder of Karthoum Contemporary plays in the pub.

## **Day 4** **Friday, October 18**

Location: Håholmen, Atlantic Road, Averøya, Kristiansund and Hurtigruten

**07:00-09:00**

Breakfast

**09:00**

Conference room

**09:10 -09:55**

*Presentations by participating institutions*

KRAFT

by Kirsti van Hoege, Director

Sandefjord Kunstforening, by Kari Berge, Director

Ekebergparken by Camilla von Köppen, Head of Education

Hordaland Art Center by Mathijs van Geest, Director

**10:00-10:20**

*Preservation of the Local*

Artist and Headmaster at Ålesund Art School Trine Røssevold reflects on keeping the local scene alive. Q & A

**10:20 – 10:40**

Coffee & tea

**11:30**

Thank you to Håholmen and heading to mainland. Bus towards the National Tourist Roads and visit Jan Freuchens sculpture *Ormen Lange*.

**13:30**

Lunch

Visits along the road towards Kristiansund.

**16:00**  
**BOARDING 16:30!**

Boarding and departure with Hurtigruten (Kristiansund-Bergen) at 17:00.

Check in and settle in cabins

Free time

**19:00-20:00**

Dinner in the Restaurant. Dinner time will be decided by Hurtigruten. Please pay attention to the crew when boarding the ship and check the correct time for dinner

Gathering on deck / free time

## **Day 5** **Saturday, October 19**

Location: Hurtigruten and Bergen

**07:00-09:00**

Breakfast.

Please check the time with crew.

**10:00**

**Check out of cabins.**

Please deliver your key card in the reception.

**10:15-12:00**

Time for individual meetings in the lounge area on board. Participants are encouraged to present themselves to each other via laptop or conversation.

**12:30**

Lunch in the Cafe

Free time

**14.15**

Arrival in Bergen

Guests head to their hotels  
(on their own) upon arrival  
and check-in.

You will either be staying at  
Scandic Bergen City or  
Grand Terminus.

Scandic Bergen City address:  
Haakonsgaten 2-7

Grand Terminus address:  
Zander Kaaelsgate 6

**16:00-18:00**

Visits to institutions and studios  
in Bergen.

**18:15**

Drinks at VISP with an  
introduction by Director  
Aslak Høyesteren.

**19:30**

Bergen Kunsthall

A hot meal for our guests  
co-hosted by Axel Weider,  
Director of Bergen Kunsthall,  
with an introduction  
to Bergen Kunsthall.  
Evening tour of the kunsthalle.

Music & party

Optional:  
Meteor International Theater  
Festival. By BIT Theater Garage.

Tickets must be booked  
individually by  
each guest online.  
[www.bit-teatergarasjen.no](http://www.bit-teatergarasjen.no)

Optional Meteor  
programme this evening:

**19:00**

Performance  
*Phurpa* with Alexej Tegin  
from Moscow.  
A concert where Moscows  
underground punk scene meets  
Tibethian throat song.

Venue: KODE 2,  
Museum next to Bergen Kunsthall

**21:00**

Performance  
*Music for Lectures* with  
Burrows/Farrigon/Edvartsen.

Venue: Belgin, next to Bergen Kunsthall

## Day 6 Sunday, October 20

Location: Bergen

Breakfast when served  
at your hotell.

Guests check out and leave for  
walks and studio visits in Bergen.  
Luggage can be stored at your  
hotel. Guests depart on their  
own for transportation home.

**11:00-12:00**

*Actually the Dead are Not Dead*  
Bergen Assembly

Conceptual walk through of  
Bergen Assembly's various  
viewing venues with publicity  
leader Daniela Ramos.

Venues: Bergen Kunsthall,  
KODE, Entrée, Hordaland Art  
Center, Bergen Kjøtt, Belgin.

MAP and programme:  
[www.bergenassembly.no](http://www.bergenassembly.no)

**12:15**

Studio visits with artists, and  
visits to institutions in Bergen.

**13:30-15:00**

Optional:  
Meteor International  
Theater Festival

Lecture by Florian Malzacher:

*Theater as Assembly.*

*Spheres as radical imaginations  
and pragmatic utopias.*

Venue: Belgin

We would like to sincerely  
thank you all for participating  
in the third edition of  
Coast Contemporary.