

PROGRAMME



“Ocean Eyes”

Sept 18-22, 2023

Lofuotta/Láfot/Lofoten Islands

The 7th edition of the Coast Contemporary

Artists:

Yaa Addae (GH/UK), Kjetil Berge (NO), Pia Eikaas (NO), Elisabeth Færøy (NO),
Kåre Aleksander Grundvåg (NO), Morten Norbye Halvorsen (NO), Signe Johannessen (NO),
Kaare Espolin Johnson (1907-1994, NO), Sarah Kazmi (PK), Lars Laumann (NO), Bjørn
Mortensen (NO), Sandra Vaka (NO), Sille Storihle (NO), Istvan Virag (HU),
Lin Wang (CH), Elin Már Øyen Vister (NO).

Curated by Valentinas Klimašauskas (LT)

Head of digital presentations, Kenneth Varpe (NO)

Founder & Artistic Director, Tanja Sæter (TT/NO)

You are Cordially and Earnestly invited to attend, by Coast Contemporary.

Festival image: “Sea Troll” (1967) by Kaare Espolin Johnson (1907-1994).
Photo credit: Galleri Espolin - Museum Nord, Kabelvåg.

DAY 1.
MONDAY
18.09.2023

Arrival day
Meet & Greet the other guests

A hot meal is served at Nyvågar fishing lodge from 18.30. For those who arrive with the last flight, landing at 20.30, please visit the restaurant when you have checked in for some food.

DAY 2.
TUESDAY
19.09.2023

Breakfast is served between 08.00-10.00, for those staying at Nyvågar.

09.30-10.00 Assembly in the large conference room at Nyvågar.

Please find your name tag and your seat. Help yourself to a hot drink.
We kindly ask everyone to be present for everyone.

Time	Description
10-10.15	Introduction and welcoming by Valentinas Klimašauskas . Founder Tanja Sæter & Head of presentations, Kenneth Varpe says hello.
10.20-11.00	A digital lecture with a Q&A session by Camilla Brattland , Associate professor in Sámi cultural science, focusing on Indigenous agency in aquaculture development at the Arctic University of Norway, Tromsø.
Artistic and institutional presentations (closed sessions)	
11.00-11.05	Caroline Ferreira , Curator at Centre Pompidou, Paris, FR
11.05-11.20	Kåre Grundvåg , Artist, based in Tromsø, NO
11.20-11.25	Fabian Schoeneich , Director at CCA Berlin, GE
11.25-11.40	Sandra Vaka , Artist, based in Stavanger, NO
11.40-11.45	Jeanne Gerrity , Director at The Wattis Institute, San Francisco, US
11.45-11.55	Marianne Hultman , Director at the North Norwegian Art Centre, Svolvær, NO
11.55-12.00	Severine Fromageat , Curator based in Basel, CH
12.00-12.15	Lin Wang , Artist based in Oslo, NO
12.15-13.10	LUNCH in the Nyvågar restaurant downstairs.
13.10-13.15	Eduardo Cassina , Artist and PhD researcher at the University in Agder, NO
13.15-13.30	Signe Johannessen , Artist based in Stockholm, SE
13.30-13.35	Elly Vadseth , Artist & PhD in artistic research at the University of Science and Technology in Trondheim, NO
13.35-13.40	Guilhem Monceaux , Curator based in Paris, FR
13.40-13.45	Una Mathiesen Gjerde , Curator and Director BO based in Oslo, NO
13.45-13.50	Sarah Kazmi , Artist based in Karatchi, Pakistan and Oslo, NO
13.50-13.55	Ingrid Haug Erstad , Director of Bergen Assembly, NO
13.55	BREAK – we are finished in the Conference Room for the day.

Departure from the main entrance at Nyvågar fishing lodges at 14.30, or meet up at the Aquarium.	
14.30	Walk over to the Lofoten Aquarium
14.30-15.00	<p>Look around the Lofoten Aquarium and see the work by Artist Istvan Virag, <i>Pixel Pitch vol. 4</i>, 2023 (video on LED-display), followed by an introduction by the artist.</p> <p>Co-presented with Henie Onstad Art Centre, in collaboration with Museum Nord.</p>
15.00-15.30	<p>Departure and visit to the Espolin Gallery, (very close to the Aquarium) in collaboration with Museum Nord. introduction by curator Malin Overholth.</p> <p>Kaare Espolin Johnson (1907-1994) is a great inspiration for “Ocean Eyes”, and you can discover his work and watch the films screened at the gallery holding a large collection of Espolins work.</p>
15.30-16.00	<p>We continue from the Espolin Gallery for a walk and conversation with Artist Signe Johannessen at Rækøya. Rækøya is located closely to Nyvågar.</p> <p>Co-presented with the North Norwegian Art Centre.</p>
16.00-19.00	<i>BREAK / Free Time</i>
19.00	<p><i>DINNER</i></p> <p>A three course meal will be served for you in the restaurant of Nyvågar fishing lodge this evening. Nyvågar receives their fresh fish from the sea outside, and harvests their own herbs and seaweed used for cooking. Drinks must be purchased separately, alcohol is not included.</p>



DAY 3.
WEDNESDAY
19.09.2023

Breakfast is served between 08.00-10.00 for those staying at Nyvågar.

09.15-09.30 Assembly in the large conference room at Nyvågar.

Please bring your name tag and find your seat, and help yourself to a hot drink of coffee or tea.

Time	Description
09.30-09.40	Introduction by Valentinas Klimašauskas
	Artistic and institutional presentations (closed sessions)
09.40-09.45	Diana Baldon , Curator based in Copenhagen and Italy, DK / IT.
09.45-09.50	Marie Nerland , Founder and Curator of VOLT, Bergen, NO
09.50-09.55	Jennifer Teets , Freelance Curator and Writer based in Paris, FR
09.55-10.10	Bjørn Mortensen , Artist based in Bergen, NO
10.10-10.20	Ruben Steinum , Director of OCA – Office for Contemporary Art, Norway
10.20-10.25	Ahmad Makia , Head of Publications at the Sharjah Art Foundation and Editor of Kaph Books, based in Sharjah, UAE
10.25-10.30	Diana Pfammatter , Photographer based in Berlin, GE
10.30-10.45	Elisabeth Færøy , Artist, Hola Hoop Queen and board-member of the AiR Kunstkvarteret based in Lofoten, NO
10.45-11.00	COFFE BREAK
11.00-11.05	Svein Ingvoll Pedersen , Director of Museum Nord in Vågan, Lofoten, NO
11.05-11.10	Alice Koegel , Head of Exhibitions and Curator at Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, GE
11.10-11.20	Håkon Holmgren Gabrielsen , Collection manager at Riddu Duottar Museat / Kárášjohka, Sápmi / NO
11.20-11.35	Pia Eikaas , Artist based in Copenhagen and Oslo, NO
11.30-11.35	Jack Radley , Editor MoMA PS1 & co-founder of ACOMPI, NY, US
11.35-11.40	Constanza Valenzuela , Assistant Curator at The High Line NYC & co-founder of ACOMPI, NY, US
11.40-11.45	Jack Radley & Constanza Valenzuela present ACOMPI together
11.45-11.50	Yaa Addae , participatory curator based in Accra and London, GH / UK
11.50-11.55	Liv Brissach , Nordnorsk Kunstmuseum / Davvi Norgga Dáiddamusea, Sápmi
11.55-12.00	Giulia Coletti , Curator, Castello di Rivoli, Turin, IT
12.00-12.55	LUNCH at the Nyvågar restaurant downstairs
12.55-13.00	Please find your seats
13.00-13.05	Morten Norbye Halvorsen , Artist based in Bergen, NO
13.05-13.10	Kathrine Wilson , Director at Nitja Centre for Contemporary Art, Lillestrøm, NO
13.10-13.15	Jonna Strandberg , Chief Curator of Performing Arts, Kiasma, FI
13.15-13.30	Kjetil Berge , Artist based in Kvalnes Lofoten and London, NO / UK
13.30-13.35	Shaun Curtis , Head of Learning & Tamar Hemmes Curator, Tate Liverpool, UK
13.35-14.00	BREAK

Time	Description
14.00-14.15	Performance with artist Kjetil Berge <i>Bending Time Parade</i> . (Outdoors at Nyvågar)
14.20	COFFEE, FRUIT & PASTRY served outside the conference room.
14.30-15.30	Participatory performance with Yaa Adae , Responding to the site-specific context of Lofoten, this embodied research session will facilitate an inquiry into interspecies care and restorative ecological futures.
15.30-15.45	BREAK / Free Time
15.45-16.15	CONVERSATIONS (Optional). Coffee & snacks still available outside. Please select the one you would like to participate in. Location: in the conference room, outdoors or another space you like. Four Schools: <ul style="list-style-type: none"> 1. Fictional (fiction as methodology) 2. Institutional Critique (how can we improve as agencies and institutions) 3. Poetic (sharing Eco poetry from our respective languages) 4. Speculative (alternative scenarios)
16.15-17.40	BREAK / Free Time
17.40	Trip to Svolvær, visit to the North Norwegian Art Centre , with tonight's dinner. The local bus departs at 17.50 from Kabelvåg centre. It only takes 10 minutes with the bus to Svolvær, taking a taxi together is also an option. The Art Centre is located in the city centre, at the bottom of Thon hotel.
18.00-19.55	We will be serving you tonight's dinner at the North Norwegian Art Centre . The food is prepared and made by local chef and artist Agnete Tangrand . Welcome by Director Marianne Hultman and introduction and tour of artist Wendemagegn Belete 's new solo exhibition <i>Three Steps North</i> by Adriana Alves , Curator.
19.55	Return to Kabelvåg. The local bus departs at 20.10 (- the next one at 21.45...)



DAY 4.
THURSDAY 21.09.2023

Breakfast is served between 08.00-10.00 for those staying at Nyvågar.

Time	Description
09.30-09.40	Meeting outside the main entrance at Nyvågar, ready for a walk. Welcome by Valentinas and we look at Pia Eikaas work; <i>I followed a river and found the ocean (Queer Pirate Ghost Ship)</i>
09.40-13.30	Sensory walk including lunch outdoors: <i>Listening in the footsteps of Ane Truls, is a sensory walk through cultural heritage sites of Kabelvåg / Gábelváhke, that can be understood as an artistic response or dialogue with The Truth and Reconciliation Commission's report.</i> The walk is created by Artist Elin Már Øyen Vister with Lina Salomonsen Sjølie (text), Máret Rávdna Buljo (food artist) and Torgeir Norkild (knowledge). Co-presented with the Riddu Duottar Museat . Today's lunch will be served outdoors by food artist and reindeer herder Máret Rávdna Buljo and Elin Már, during the walk. Vegetarian option available. Clothing: Mid-season wear. Wool and a wind proof jacket is good, with sneakers. The grass and paths we walk on may be wet, but we are not going mountain climbing. You will be fine. Bring an umbrella – or check the weather.
13.30	Returning to Kabelvåg. Free time
17.00-19.00	Film program
	Meeting at Kabelvåg School of Moving Images - screening auditorium. Location: Tore Hjørts gate 22, Kabelvåg
17.00-17.05	Introduction by Artist Lars Laumann
17.05-17.10	Introduction by Artist Sille Storihle
17.10-17.30	Lars Laumann , <i>Morrissey Foretelling The Death Of Diana</i> , 16 min. 2006
17.35-18.45	Sille Storihle <i>The Group Crit</i> , created in collaboration with students at Kabelvåg School of Moving Images. 72 min. 2023
18.45-19.05	Artist talk with Q&A will follow the screenings
19.05	Please walk to Arbeider'n in the centre of Kabelvåg, for our final dinner together, performances and Club Night
19.30-20.15	DINNER at Arbeider'n.



Time	Description
On stage, before dinner	A performative reading by artist and writer, Sarah Kazmi <i>"Test and Taste the Norwegian Water", a speculative poem on the politics of sea.</i>
21.30-21.00	Performance with Morten Norbye Halvorsen Reverbarium . The work is performed using tape loops, samplers and cdj's forming alternating volume peaks. The work is made both as a live project and an online repository as a kind of abstract electronic album that features collaborators both machine and human.
21.00	DJing and dancing: DJ Suburban Dad & DJ Sunshine (Elin Már)

DAY 5.
FRIDAY
22.09.2023

Departure day.

Breakfast is served between 08.00-10.00

Early food option for those departing when the sun rises.

Goodbye words by Valentinas and Kenneth.

Coast Contemporary would like to thank you all so much for participating, and to thank our funding partners and collaborative institutions for making this edition possible.

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[OCA – Office for Contemporary Art Norway](#)

[Bildende Kunstneres Hjelpfond BKH – The Artists Relief Fund](#)

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Collaborating Institutions 2023

[Henie Onstad Art Center](#), Høvikodden, outside Oslo

[North Norwegian Art Centre](#), Svolvær, Lofoten

[Museum Nord](#) and the [Espolin Gallery](#) and Lofoten Aquarium, Lofoten

[Kabelvåg School of Moving Images](#), Kabelvåg, Lofoten

[RiddoDuottarMuseat \(Sápmi\)](#), Kárášjohka / Karasjok

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