

COAST CONTEMPORARY 2022

Land of Prey. Witch-hunting in the 21st Century.

Edition six, Coast Contemporary 2022.

Overview of participating guests attending the International Program and Norwegian institutions visiting. Other artists and speakers are listed online at www.coastcotemporary.no

Participating guests are listed in alphabetical order.

INSTITUTIONS AND REPRESENTATIVES

Institution: Tate Modern, London, UK

Name: Dina Akhmadeeva, Assistant Curator

Dina Akhmadeeva is a London-based curator, art historian and writer. She is Assistant Curator, International Art at Tate Modern, London where she works on exhibitions, displays and performances, as well as on research and acquisitions into the collection with a focus on Central and Eastern Europe, Central Asia and the Caucasus. Her independent projects include Baltic Triennial 13 (Vilnius, Tallinn, Riga, 2018), the exhibition Avoidance at Futura, Prague (2021), and the sound programme In the mouths of others as part of the exhibition EURASIA: a Landscape of Mutability at M HKA Museum of Contemporary Art, Antwerp (2021-22), a project which connects to her ongoing research into the artistic mobilisation of the somatic, the spiritual, the communal and the ancestral through sonic practices in the context of Soviet imperialism.

She holds a BA and an MSt in History of Art and Visual Culture from the University of Oxford, where she was the Arts and Humanities Research Council Master's Scholar. Her recent writings have been published by Distanz, Frans Masereel Centrum and Cura Books.

Institution: La Galerie, centre d'art contemporain de Noisy-le-Sec, Paris, France

Name: Director Marc Bembekoff

Since 2019, Marc Bembekoff has been active in the art center, located 20 minutes from downtown Paris. In this art center, which was labeled of "national interest" by the French Ministry of Culture, he has developed his artistic projects dealing the issues of different local communities through artists' invitations such as Larissa Fassler, Karim Kal, Nengi Omuku, and Sabrina Belouaar amongst others. He is currently interested in creating more bonds between contemporary art practices and the public in a thoughtful yet accessible way.

He has experience as a curator of the Croatian Pavilion at the 56th Venice Biennale, represented by Damir Očko, and as one of the guest curators of Printemps de Septembre in Toulouse in 2018.

From 2014 and 2019, he was active as a founding Director of Centre d'art contemporain La Halle des bouchers in Vienne (Isère, FR), where he has developed a curatorial program both prospective and international, also including established artists from the French art scene.

Previously, as curator at Palais de Tokyo (2010-2013), he organized solo exhibitions of Lars Morell, Christian Andersson, Maxime Rossi, Damir Očko, Dewar & Gicquel, and Henrique Oliveira amongst others. In 2009-2010, he was involved in co-curating the projects of Wim Delvoye and Mircea Cantor at the Rodin Museum. He was previously an Assistant curator at Frac champagne-Ardenne (2007-2009) and a film assistant curator at Centre Pompidou (1999-2003).

As an independent curator, Marc Bembekoff has been leading many projects in France and abroad, particularly within the collective of curators Le Bureau/, which he co-founded in 2004. He has also had experience with writing various monographic publications and exhibition catalogues.

Name: Curator and Art Critic Arlène Berceliot Courtin, Paris France.

Arlène Berceliot Courtin is an independent curator, teacher, and researcher. She is part of the board of CEA - the French Association of curators, a member of IKT - International Association of Curators of Contemporary Art, and AICA France - International Association of Art Critics.

After ten years as sales director of international-renowned art galleries such as Air de Paris, Galerie Allen, and Michel Rein, she founded the curator-run-space furiosa, in 2018. This project dedicated to art research and curatorial practice aims to develop an analytical and reflexive approach to dissemination's modalities and principles of acceptance of curatorial practices. This research-driven project attempts to provide an alternative reflection and vision by integrating an increasingly diverse set of self-initiated projects and multiple collaborations elaborating new strategies of representation considering economic logic and social attitudes as a basis for understanding contemporary artistic practices.

In 2019, she was a laureate of the French Institute's "Sur Mesure" residency program. On this occasion, she began to research the interrelation between the French New Novel and the work of American choreographer and filmmaker Yvonne Rainer - in partnership with IMEC - France, The Getty Research Institute, Los Angeles, False Library, NYU, New York.

In 2022, she is Laureate of Centre National des Arts Plastiques and Villa Albertine - Cultural Services of the French Embassy in the United States of America, for her research on the interpretation of French writings by Yvonne Rainer, but this time from the perspective of feminist studies with Monique Wittig as a central figure.

Company: DANA_MANNIX, New York, USA

Name: Alix Dana

Alix Dana is a partner and co-founder of DANA_MANNIX, a New York-based strategic consultancy specializing in brand visibility, offering services in digital marketing and social media, public relations, events and programming. Our global roster of clients includes: Adams and Ollman (Portland, OR), Alexandre Gallery (NYC), Foreland (Catskill, NY), Hästens, Nahmad Contemporary (NYC), New Museum (NYC), Maison Kitsuné, OSL Contemporary (Oslo, NO), Kunsthall Stavanger (Stavanger, NO), Stroll Garden (Los Angeles, CA), among others.

Prior to co-founding DANA_MANNIX with partner Hyatt Mannix in 2019, Alix was the Director of Independent art fair, having run 7 editions of the fair in New York and Brussels. Dana was also a senior media strategist for Nadine Johnson & Associates, where she managed logistics and long-term global media campaigns around many high-profile international museum openings and events—namely, the Garage Museum of Contemporary Art in Moscow; the opening of the new downtown Whitney Museum of American Art; and the opening of Museo Jumex in Mexico City.

Institution: c|e|a, association française des commissaires d'exposition, Paris, France

Name: Marianne Derrien, Curator & Art Critic

Marianne Derrien is an independent curator, art critic, teacher and vice-president of c|e|a, association française des commissaires d'exposition. After working as project manager for the exhibitions at the French Academy in Rome - Villa Medici, she now collaborates with institutions and independent venues in France and abroad as guest curator (Mrac Occitanie-Sérignan, Mudam - Luxembourg, The Pill - Istanbul, Wooyang Museum - South Korea...). She regularly publishes texts of emerging and established artists. Since 2020, she's in residency at le Wonder, an artist-run space in the Paris region, for a research on magical, occult and alchemical practices in contemporary art.

Institution: Hayward Gallery Touring, London, UK

Name: Curator Gillian Fox

Gillian Fox (b. 1978) is a curator and academic based in London, UK. She has been Assistant Curator at Hayward Gallery Touring since 2013, curating and organizing their national programme of exhibitions. These have ranged from quinquennial contemporary art survey British Art Show; photographic monographs on pioneers Claude Cahun, Karl Blossfeldt and J.D. Okhai Ojeikere; to pan-historical exhibitions on subjects as diverse as the aesthetics of awkwardness; curiosity; spiritualism in contemporary art and pop music's relationship to the industrial revolution. In 2019 she co-curated Slow Painting with Martin Herbert and is currently organizing Hollow Earth, an exhibition considering arts' ongoing fascination with the subterranean opening in September 2022 at Nottingham Contemporary.

Gillian's curatorial practice is wide ranging, fueled by a love of making, materials and ideas. Trained in fine art, theory and art history, her first love was painting though went onto specialize in photography, partly due to its alchemic properties, though ultimately inspired by its democratic foundations. This is the real seam that runs through her curatorial work – the desire to platform artists, art-forms and ideas that have been underrepresented – to nudge the art world and wider society towards a more fair and equitable place.

In 2020 she was co-curator of the first UK exhibition of eminent Norwegian artist Vanessa Baird at the Drawing Room, and is curator of an upcoming exhibition at Glasgow Women's Library. In Autumn 2023 she will curate Stim Cinema, a major new moving image exhibition looking at neurodiversity within cinema, opening at QUAD, Derby before touring nationally.

She holds a BA Fine Art from Leeds University (2001) and an MA History of Film and Visual Media from Birkbeck (2009). She is a part-time Lecturer in Fine Art at Norwich University of the Arts and is a trustee of Stuart Croft Foundation and Film and Video Umbrella.

Institution: Tromsø Center for Contemporary Art, Tromsø, Norway

Name: Camilla Fagerli, Interim director and artist

Tromsø Kunstforening is the oldest art institution in Northern Norway and is still a vital space for contemporary art in the region. Our program includes and combines internationally recognised and less established artists, with special attention to projects that are rooted in the region. We are organised as an association where anyone can become a member and take part in owning the association.

Institution: Talent Norge / Talent Norway, Oslo Norway

Name: Director Maria Mediaas Jørstad

Name: Monica Borg Fure, Head of Impact and Knowledge

Talent Norge AS was founded on 21 January 2015 by Sparebankstiftelsen DNB, Cultiva and the Norwegian Ministry of Culture, as a corporation with ideal purpose. Talent Norge is an initiative aiming at helping young talents and artist advance further within their field, through structured talent development.

In cooperation with foundations, funds and companies, Talent Norge helps financing projects that works with talents at a high level. Talent Norge does not support individual talents, but collaborates with talent developers from all cultural fields. By supporting talents early on, Talent Norge wants to help more young artists acquire successful careers, both nationally and internationally.

Talent Norge provides no support without private co-funding.

Institution: KANAL Centre Pompidou, Brussels

Name: Bas Hendriks , Curator of Participation and Engagement

Bas Hendriks (NL, 1986) is Curator of Participation and Engagement at KANAL Centre Pompidou in Brussels. He is the former curator of P/////AKT, in Amsterdam, and he was the artistic director of Art on Paper in Brussels. Bas is an alumnus of the Curatorial Programme at De Appel arts centre.

Exhibitions and projects include 'Open Time' for the ULAY Foundation in Ljubljana, 'We Are Vessels' at Het Nieuwe Instituut in Rotterdam, 'Oasis' for BOZAR, Brussels in the framework of Art on Paper, 'Shelf Life' for Kunsthalle Amsterdam, 'Blossom', and 'Detached Involvement' for Garage Rotterdam, NL, 'the Dutch Savannah' for museum de Domijnen in Sittard, 'meetsysteem' for CIAP in Hasselt, BE, 'Hybrid Modus' for Skulptur Bredelar, 'Authenticity?' for Impakt, Utrecht, NL, 'Running Time' for Marres centre for contemporary culture in Maastricht, NL, and 'Your Time Is Not My Time' for De Appel arts centre in Amsterdam. He has commissioned online projects for Stedelijk Museum, Kunsthalle Amsterdam, and de Appel arts centre.

He is the editor of 'Authenticity? Observations and Artistic Strategies in the Post-Digital Age', published by Valiz (2017). Currently, he is working on a forthcoming exhibition for Inter/Access (Toronto, Canada), and the publication 'Queer Exhibition Histories' for Valiz publishing house (expected fall 2022).



Institution: The Northern Norwegian Artists' Center, NNKS, Svolvær, Norway

Name: Curator Torill Østby Haaland

Torill Østby Haaland (b. 1976, Oslo) is a curator at the Northern Norwegian Artists' Center in Svolvær. She has worked with exhibitions and other art projects in the region since 2010. Torill has a background as an art historian (MA, University of Oslo), and has a master's in curatorial practice from the University of Bergen. In 2019, she was part of the curatorial team for LIAF (Lofoten International Art Festival), which is the Nordnorsk kunstnersenter's international biennial.

The North Norwegian Art Centre (NNKS) is Northern Norway's regional center for contemporary art. NNKS' aim is to create interest for art and arts and crafts in the region through a regional and international orientation. In Svolvær, Lofoten, NNKS works with an ongoing exhibition program, and runs Kunstnerhuset in Lofoten, a residency house for artists. Every other year, NNKS organises the international biennial LIAF, Lofoten International Art Festival.

NNKS, founded and owned by the region's artist associations, is a key player in North Norwegian art life and a professional resource for artists, audiences, and public and private organisations. NNKS is part of the Northern Norwegian Cultural Agreement.

Institution: Rozenstraat, Amsterdam, Netherlands

Name: Curator Sjoerd Kloosterhuis

Sjoerd Kloosterhuis is an independent curator living in Amsterdam. Performance, video and installations are recurring media in his presentations. In 2018, for example, he invited Jimmy Robert for a performance among the paintings of a major Pieter-Paul Rubens exhibition in Museum Boijmans van Beuningen in Rotterdam. He is one of the founders and curator of Rozenstraat | a rose is a rose is a rose, a project space in Amsterdam's that focuses on solo exhibitions with artists who are not at an early stage of their career. Recent solo exhibitions include: Lynn Hershman Leeson, Margaret Haines & Josefin Arnell and Grace Schwindt.

Sjoerd previously worked as a curator at Garage Rotterdam where he developed group exhibitions with work by artists as Renate Lorenz & Pauline Boudry, Pauline Curnier Jardin and Jonathas de Andrade. Between 2014-2017 he was director and co-owner of Jeanine Hofland Contemporary Art in Amsterdam where he collaborated with Catherine Biocca, Hannah Perry and Bruno Zhu, among others. For Rozenstraat- a rose is a rose, Sjoerd is currently working on new (performance) projects with oa Mercedes Azpilicueta and Buhlebezwe Siwani.



Institution: p a l m e r a, Bergen, Norway

Name: Artist and curator Tatiana Lozano

p a l m e r a is an artist-run house in Bergen led in complicity with the exhibiting artists and their projects.

p a l m e r a loves exploring and adapting to different needs demanded by each exhibition and artist with the aim to cultivate experimental collaborations.

Our main focus is to contribute to the diversity of the contemporary art scene in Bergen through highlighting unique expressions and untraditional artistic practices while we run together <3*. Palmera is kindly supported by Bergen Kommune, Kulturrådet, artists, friends, fellow spaces and believers.

palmera was founded in 2018 by colombian artist and curator Tatiana Lozano, born in 1985 while the moon was in Virgo, the sun was passing Taurus and Pisces was rising in the horizon. Interested in chemistry and compatible energy as departure points, Tatiana works intuitively and insists on the gut feeling as a compass to her curatorial practice, encouraging others to listen to their own inner compass.

Love and presence are urgent forces at the core of her work, where she holistically engages with artists and their projects. She is currently based in Bergen, where she developed her education in Fine Arts and started a curatorial practice by accident, after co-founding the artist-run space FELT in 2015, followed by part taking Curatorial studies in 2017.

Institution: MoMA, The Museum of Modern Art, New York, USA

Name: Curator Cara Manes

Cara Manes is Associate Curator in the Department of Painting and Sculpture at The Museum of Modern Art, where she works extensively on the ongoing presentations in the collection galleries and sculpture garden, as well as on temporary exhibitions.

She recently organized Alexander Calder: Modern from the Start (2021); Artist's Choice: Peter Fischli (2018, co-organized with Peter Fischli); Studio Visit (2018, co-organized with Ann Temkin); The Long Run (2017, co-organized with Paulina Pobocha); Projects 104: Nástio Mosquito (2016); and Take an Object (2015).

She has also contributed to numerous other exhibitions, including Ellsworth Kelly: The Chatham Series (2013), Artist's Choice: Trisha Donnelly (2012), and Bauhaus 1919-1933: Workshops for Modernity (2009). Manes's writing has appeared in a variety of publications, including Fischli/Weiss: Snowman (Fondation Beyeler/Walther Koenig, 2022), Peter Fischli (Kunsthaus Bregenz, 2021), Sheela Gowda (Milan: Pirella Göttsche, 2019), Among Others (MoMA, 2019), Being Modern (Fondation Louis Vuitton, 2017), and Hans Arp and the United States (Stiftung Arp, 2016). She holds degrees from Wellesley College and The City University of New York.

Institution: The Arctic University of Tromsø, Norway & Coast Contemporary

Name: Larry Ibrahim Mohammed

Larry Ibrahim Mohammed grew up in Nima-441, a suburb of Accra in Ghana. He is currently a PhD Research Fellow of Comparative Indigenous Studies at UiT- The Arctic University of Norway, where he investigates the nexus between indigenous peoples' self-determination and various extractive activities in Norway and Canada.

Larry's research work Munin: BETWEEN ALIENATION AND BELONGING IN NORTHERN GHANA: The voices of the women in the Gambaga 'witchcamp' (uit.no) was awarded the Åse Hiorth Lerviks prize for the best master thesis with a gender theoretical perspective in 2021. He has since delivered several lectures on different aspects of his research on the Gambaga witchcamp.

Larry Ibrahim sees himself as a Global Citizen who believes in working to make the world a better place. Larry has participated as a delegate in two Youth Assemblies at the United Nations in New York and volunteered at the 12th Expert Mechanism on the Rights of Indigenous Peoples (EMRIP) in Geneva.

Larry is the co-curator and advisor for the Ganesan part of our program.

Institution: KIASMA, Helsinki, Finland

Name: Curator Piia Pauliina Oksanen

The Museum of Contemporary Art Kiasma is part of the Finnish National Gallery, along with the Ateneum Art Museum and the Sinebrychoff Art Museum. The Finnish National Gallery is Finland's largest art museum organisation. Its activities are governed by the National Gallery Act. Kiasma organises exhibitions, performances and events. Public programming in Kiasma makes contemporary art accessible to everyone. Its services range from colour play for toddlers to art workshops for grownups to guided tours and events. Kiasma's extensive educational programming integrates contemporary art into schoolwork.

The museum also houses the Kiasma Library, which specialises in contemporary art, and the Kiasma Theatre, a stage for contemporary live art. Kiasma Club is a free service that anyone can join to earn benefits and discounts on Kiasma services.

Kiasma not only presents contemporary art but also collects and preserves it. Our art collections are part of the collections of the Finnish National Gallery and as such is a significant element of Finland's cultural heritage. Currently, Kiasma has over 8,500 contemporary artworks in its collections.

Name: Curator Lena Marie Peyrard, Paris, France

I develop a curatorial practice that tends towards the exploration of an ethic of care through the prism of contemporary bodies, in the digital era and in a context of crisis(s). Thus, my research is part of a constant questioning of how art, activism, collective mutual aid, feminist practices, or a closer relationship to the earth can contribute to a better recognition of care as a way of considering our relationship to the world.

Thus, I apply myself to think about the way the body becomes an element of fiction, struggle and prophecy in art. Between admiration and discomfort, how the body is inscribed in times of major crisis(s), between life and death, between the real and the digital, between inaction and migration.

In my recent exhibitions, I discuss in particular the body-habitat and the experience of matrescence (Le Théâtre du Ventre Plein, Encore Le Lieu, Biarritz, 2021), the body-machine and the phenomena of immobile displacement (A Vertigem Comum, Julio artist-run space, Paris, 2022), the personified vegetation becoming an object of collective fantasies (In the Hanging Garden No One Sleeps, La Réserve Bienvenue, Bordeaux) or the literary and fictional narrations which question our conditions of existences (Upside Down, DOC! , Paris, 2021; Chemins de Traverse, Espace Voltaire, Paris, 2021).

As a result of a careful observation of today's artistic practices, my projects are also conceived in such a way as to fit specifically into the architecture of the places where they take place.

To these reflections, words are also added: those that I pose during portraits of artists or interviews regularly published in various specialized magazines.

Institution: Kurant9000, Tromsø, Norway

Kurant9000 is co-producing and co-curating Marita Isobel Solberg and Henrik Sørliid with Coast Contemporary.

Represented by artists Andrea Conradsen, Anna Näumann, Ellen Vikström and Carla Wedderkopp.

Andrea Conradsen Kurant9000

'It is very important to me to be in the North'

Andrea Conradsen is an artist and curator from Storfjord, Troms. She graduated in '21 from Tromsø Art Academy, and has since worked with the artist-run space 'Kurant9000' alongside Anna Näumann. Conradsen's interests of working lies in performative methods and processes to make non-objects, such as sounds and meetings (although she loves the feeling of clay between her fingers.)

Ellen Vikström Kurant9000

I am an artist from northern Sweden working with moving images and expanded cinema. I graduated from "Nordland college of Art and Film" 2021 and since then I have been living in Tromsø and being a part of and running "Kurant".

In my artistic work I am combining social realistic elements, material filmed with my own subject behind the camera visible, with sci-fi as a method to pull the flesh and the body out in the margins where it meets the queer experiences. Investigating thematics around sexuality, gender and the body.

Anna Näumann Kurant9000

Anna Näumann b. in Grimstad 1993 is an artist and writer living in Tromsø. For the past two years she has been part of the artist run initiative 'Kurant9000'. Näumann has a background as a journalist before moving to Kabelvåg on the Lofoten Islands, where she studied moving images at the Nordland School of Arts and Film.

In her art practice, Näumann is exploring structures and landscapes from a queer perspective. Using images and the camera as a tool to speculate and fantasize. Her graduation project *The Land of The Midnight Sun* (2021) was exhibited at Tromsø Kunstforening early 2022. The work is an interactive map of Kabelvåg, containing sound, moving images, collage and text, fantasizing and speculating about the future of Lofoten.

The fall of 2022 Näumann is producing a new short film that is questioning the way art and culture institutions comprehend the Queer Cultural Year that takes place in Norway in 2022. The work is exploring artificial queerness within institutions and bigger systems.

Institution: Sonic Labour, Berlin, Germany

Name: Sofie B. Ringstad

Sofie B. Ringstad is a cultural practitioner based in Berlin. Besides mothering two small humans, she runs management agency Sonic Labour, representing among others artist and saxophonist Bendik Giske. Her practice also includes curating, consulting, art critique and – in relation to her MA in Spatial Strategies under Dr. Prof. Bonaventure Soh Bejeng Ndikung at Weißensee Kunsthochschule – researching the fragility of mnemonic tools. Former ventures include production and curation of the Disko Arts Festival in Greenland (2017-19), co-curating the exhibition UNDERNEATH at the Nordic House in Reykjavik in 2019, and working for a number of festivals and institutions, such as Ultima Oslo Contemporary Music Festival and Forecast Platform in Berlin.

Institution: Royal Norwegian Consulate General, New York, USA **The Ministry of Foreign Affairs**

Name: Ariana Tiziani, Art and Culture Advisor

The Royal Norwegian Consulate General in New York supports Coast Contemporary's international program and handles cultural affairs in the US. If you have a project in the US you are advised to get in touch.

Name: Art Organizer and writer Josephine Van De Walle, Bergen, Norway

Josephine Van De Walle is an arts organizer and writer from Belgium based in Bergen, Norway. She holds a master's degree in fine art and a postgraduate degree in curatorial studies. Josephine has worked in different international positions within the field of contemporary art, most recently as Artistic Director at Market Art Fair in Stockholm. Previous positions include Bergen Assembly,

Fotografiska in Stockholm, Index – The Swedish Contemporary Art Foundation, and S.M.A.K. in Ghent, Belgium. Josephine is currently working on international outreach and strategy for Kiosken, a gallery and project space in Bergen. She is also undertaking a master's in art & cultural management at Leuphana, University of Lüneburg in Germany.

Institution: Bergen Kunsthall, Bergen, Norway

Name: Director Axel Wieder

Axel Wieder is a curator and writer and since 2018 director of Bergen Kunsthall. He has been director of Index – the Swedish Contemporary Art Foundation in Stockholm (2014–2018), where he organized solo exhibitions with Simone Forti, Stephen Willats, Sidesel Meineche Hansen, Willem de Rooij and Anna Boghiguian and a collaborative project by John Skoog and Emanuel Röhss.

As Head of Programme at Arnolfini in Bristol (2012–2014), he organized, amongst others, “The Promise”, involving works of artists and offsite projects alongside urban planning and architectural models of Bristol, and solo exhibitions with Joëlle Tuerlinckx, Susanne Kriemann and Ian Hamilton Finlay. From 2007 to 2010, Wieder was artistic director of Künstlerhaus Stuttgart, and in 2010 he worked as Visiting Curator at Ludlow 38, Goethe-Institut New York. Large-scale thematic presentations have included the exhibition Social Diagrams. Planning Reconsidered (Künstlerhaus Stuttgart, 2007), which addressed the links between planning theory and the practice of artists working today. Autobiography (Index, 2016) examined the use of quasi-personal narratives as reflective media. In 2012 Wieder organized an exhibition about the work of Maryanne Amacher at daad and Hamburger Bahnhof in Berlin, which travelled to Bonner Kunstverein in 2014.

Wieder studied art history and cultural theory at the University of Cologne and the Humboldt University in Berlin, specializing in conceptual art, the history of exhibitions and modern architecture. Together with Jesko Fezer and Katja Reichard, he founded Pro qm in Berlin 1999, a bookstore and a venue for experimental events in the field of art and urbanism. For the 3rd Berlin Biennale in 2004 Wieder and Fezer devised a section on urban spatial development in Berlin. He has also held lecturing posts at various universities and art academies, including the Bauhaus-Universität Weimar and the Zürcher Hochschule der Künste, lectured internationally, and published numerous books and contributions to catalogues, anthologies and magazines, such as Texte zur Kunst, Frieze, Mousse, and Spike.

Institution: UKS - Young Artist's Society (Artist Union)

Name: Director Miriam Wistreich

Miriam Wistreich (she/her) is Director of UKS. Currently she is thinking a lot about curating infrastructures and how to build caring and inclusive institutions.

UKS (Unge Kunstneres Samfund / Young Artists’ Society) is an Oslo-based institution for contemporary art and a Norwegian membership organization. Founded by artists for artists in 1921, it has since established itself as one of Norway’s core experimental venues for the arts; convening, exhibiting, and supporting critical voices of contemporary artists, with the objective of having both an artistic and political impact within and beyond its region.

UKS is a non-profit organization with the Ministry of Culture as our principal funder.