



MUTANT PROSPECTS

Coast Contemporary – Edition Nine
September 15-21, 2025

You are Cordially and Earnestly Invited to Attend

Artists

Siri Austeen
Eline Benjaminsen
Anette Gellein
Miriam Hansen
Ilavenil Vasuky Jayapalan
Marte Johnslie
Linda Lamignan
Anna Sofie Mathiasen
Andreas Olavssønn Rongen
Martin White

International Visitors Programme

Anna-Lena Panter (GE)
Arnau Horta (ES)
Charlene Kopf (LU)
Foteini Salvaridi (GR)
Genevieve Barton (UK)
Misal Yidiz (GE)
Morad Montazami (IT/FR)
Richard Neyroud (FR)
Taru Tappola (FI)
Victorine Grataloup (FR)
Zaiba Jabbar (UK)

Coast Contemporary is funded by

The Ministry of Foreign Affairs
The Arts Council
OCA – Office for Contemporary Art Norway
Stavanger Municipality
Rogaland County Council

Collaborative Partners – Edition Nine

Participating Artists and Curators
OCA – Office for Contemporary Art Norway
CEA – The French Curators Association
Velferden Sokndal Scene for Samtidskunst
OSS – Open Studios Stavanger and the Artist Studios
HÅ gamle prestegård
ICI- Independent Curators International
CAS – Contemporary Art Stavanger
Kunsthall Stavanger
Stavanger Kunstmuseum
The Norwegian embassies in Italy, France, Finland, UK, New York and Germany

Big Thank You

Projectors are kindly lent to us by Kunsthall Stavanger and Rogaland Art Center.
PA and speakers are kindly lent to us by Kunstsolen i Stavanger.
Veteran bus service in collaboration with Velferden and Rutebilhistorisk Forening dept.
South- Rogaland. Leader and Driver is Jørn Malde.

Curatorial team and Advisory Board

Tanja Sæter, curator of the ninth edition and founder of Coast Contemporary.
Kenneth Varpe, Artist, Head of presentations and member of Coasts Advisory Board.
Timotheus Vermeulen, Writer, Philosopher, Professor at the University of Oslo and member of Coasts Advisory Board.
The program at Velferden is co-curated by Sæter, Maiken Stene and Hans Edward Hammonds founders and runners of Velferden Sokndal Scene for Contemporary Art .

Production staff

Sharleen Sarzuelo Dylland, Bjørnar Heseby, Helene Skuterud, Hanna Bjørnstad, Sindre Husebø, Henrik Erevik, Charles Anthony Powell.
Potographer: Ljerka Kukurin owner of Tiny Productions in Stavanger.

Food in Sogndalstrand and Sokndal

Sogndalstrand kulturhotell
Pad Thai Food & Driks Sokndal
Jærfisk AS

PROGRAMME

DAY 1- ARRIVAL

MONDAY, SEPTEMBER 15, 2025

13.00 Departure from Stavanger City: Pick up by car at Stavanger Central station/Bus station. Change to the Yellow bus at the airport (same drivers).

13.30 Departure from Stavanger Airport: Pick up by Yellow bus at Stavanger Airport, Solna. Drivers name Jørn Malde. Please walk outside the airport where the busses depart, it is not a big airport. There is no way of missing the bus, its a veteran bus from 1973.

- The yellow bus drives you to Sogndalstrand kulturhotell (ca 1.15 H drive)
- Check in at the hotel, please find the reception building.
- The hotel is located in ten small buildings by the river. Enjoy your room!
- As a nice thing to do if you would like to stretch your legs, we recomend a beautiful walk by the river that takes you to the ocean. You can walk from the hotel, it is located by the river and the ocean.

19.00 Dinner in the hotel restaurant.

Local Fish Soup with home made bread and pre-ordered vegetarian option.

In the evening there is a small bar in the old prison that is open and a part of the hotel for those interested.



Road map: The hotel in the small buildings, the prison bar and the ocean.
Photo: Johan Akre.

DAY 2 - DALANE

TUESDAY, SEPTEMBER 16, 2025

- 07.30-09:30 Breakfast at Sogndalstrand kulturhotell. Please eat when you wish.
9:30 Where: **Sogndalstrand kulturhotell** conference room, separate building, across the river, first building to your left.
- 9:30-10:00 **Registration**
Please find your nametag and enjoy a coffee or a tea.
- 10:00-10:15 **Tanja Sæter** from Coast welcomes you and gives a summary of the day.
Kenneth Varpe in charge of presentations says hi.
- 10:15-10:30 **Maiken Stene** and **Hans Edward Hammonds** introduces Velferden that Stene runs on a daily basis, this is also where her studio is located. Stene and Hammonds founded Velferden Sokndal Scene for Samtidskunst in the old office buildings of the Titania mine.
- 10:30-10:45 Presentation by Artist **Siri Austeen**.
10:45-11:00 Presentation by Artist **Anna Sofie Mathiasen**.
11:00-11:20 **Break** with coffee & tea.
11:20-11:35 Presentation by Artist **Ilavenil Jayapalan**.
11:35-11:50 Presentation by Artist **Martin White**.
11:50-12:05 Presentation by Artist **Marte Johnsen**.
- 12:05-13:00 **Lunch** in the Sogndalstrand kulturhotell restaurant.
- 13:15 **Departure** with the Yellow bus from Sogndalstrand to the **Titania mine**. Presentation of the mine and the area via microphone by Maiken Stene and Hans Edward Hammonds (15 min drive). Visit to the Titania open mine, extracting Titanium Dioxide from Earth.
- 14:00 **Departure** from Sogndalstrand kulturhotell to Velferden (15 min drive).

Arrival at **Velferden Sokndal Center for Contemporary Art**.
- 14:00 -20:00 **Exhibition openings**. The exhibitions are public and a local audience may attend. Guided public tour at 17:30.
- 14.15-14:30 In the main building titled Velferden (white brick building)
Reading and material presentation by **Marte Johnsen** in the reception area downstairs.
- 14:30-15:00 **Performance lecture** *The Souls of White Folk* by **Martin White** in the Projectroom, located next to the reception area in the Velferden building. (Next to Martes reading)

14:00 -20:00 **Exhibitions are open Tuesday and from 14:00-19:00 on Wednesday.**

Exhibition and screening overview:

In the **workshop**, located in a separate white concrete building, is the exhibition *Wood Shedding* by **Anna Sofie Mathiasen**. Meet her Follies.

In the **Office Building** (yellow wood building) you can discover work by the following five Artists; **Eline Benjaminsen, Siri Austeen, Linda Lamingnan, Miriam Hansen and Andreas Olavssønn Rongen.**

Eline Benjaminsen:

Screening of *The Flora of Finance*, encompassing two collaborative video essays made in 2024; *The Flora: 'Hedging'* (11:30 minutes) authored together with Dayna Casey and *Footprints in the Valley* (8.30 minutes) authored together with Elias Kimaiyo.

Linda Lamingnan:

Screening of the film *DIRIMOR*, 2024. Video with sound 12:24 min. Music composition by Nova Varnrable, intro and outro animation by Kristoffer Ammundsen. Lamingnan is the current Resident Artist at Velferden.

Siri Austeen:

To gather a mountain. Field recordings from Titania. Austeen is a former Resident Artist at Velferden and a part of the project *AVGANG/DEPONI* that deals with the challenges concerning disposal of mining waste, in the form of sand and dust. Austeen will also do a sound performance - *Bush Agitation part 2*, Wednesday night.

Miriam Hansen and Andreas Olavssønn Rongen:

Øvelser i samvirke (avleiringer)

Rongen and Hansen has developed a site specific smoked sculpture mounted over time in the hallway of the office building. The room with the red ceiling and the signs on the floor.

Materials: Laquered steel, marmorino smoked with Virginia-tobacco (*Nicotiana tabacum*) grown in Brussels (2025), beeswax, found elements.

16:20 **Departure by bus** back to **Sogndalstrand Kulturhotell**. Rest and free time. You are also welcome to stay behind at Velferden to just relax or have a conversation. Plenty of room.

- 17:30 **Public guided tour** of the exhibitions and screenings.
- 18:45 **Departure by bus** from Sogndalstrand kulturhotell to Velferden for dinner.
- 19.00-20:00 **Dinner** in the Velferden kitchen area, second floor. (closed event)
- 20.00 **Exhibitions closing** for the public.

20:15-20:45 **Ilavenil Vasuky Jayapalan** (sound experience)

இனப்படுகொலை மற்றும் மறுபிறப்பின் ஒலி நினைவுச்சின்னம் /
sonic monument of genocide and rebirth

Where: in the Project room, beneath the kitchen area, first floor.

21:00 Social time in the kitchen area, second floor.

21:30-22.00 First 21:30 and second departure 22.00, back to Sogndalstrand kulturhotell by bus.

Late evening: The Prison bar is probably open in the basement of Sogndalstrand kulturhotell.

DAY 3 - DALANE

WEDNESDAY, SEPTEMBER 17, 2025

- 07:30-09:30 Enjoy a tasty breakfast at Sogndalstrand kulturhotell before we start.
- 9:15 Where: **Sogndalstrand kulturhotell** conference room, separate building across the river, first house to the left.
- 09:30-09:45 **Registration** and coffee/tea. Please **BRING** your name tag from yesterday and grab a coffee or a tea to start the day.
- 09:45-09:55 Welcome by **Tanja Sæter**, summary of the day.
- 09:55-10.10 Presentation by Artist **Anette Gellein**.
- 09:10-10:25 Presentation by Artist **Linda Lamingnan**.
- 10:25-10:40 Presentation by **Charline Kopf**, researcher at the University of Oslo.
- 10:40-11:00 **Break** with coffee/tea
- 11:00-11:15 Presentation by Artist **Andreas Olavssønn Rongen**, working together with **Miriam Hansen**.
- 11:15-11:30 Presentation by **Morad Montazami**, curator, publisher, art historian and head of Zamân Books & Curating.
- 11.30-11.45 Presentation by Artist **Eline Benjaminsen**.
- 11:45-12:45 **Lunch** at Sogndalstrand kulturhotell.

- 13:00 **Departure** by bus to Veferden.
- 13:20-14:15 **Walk on foot** to Stillaset/the Scaffolding and Sandtaket/the Sandroof led by Maiken Stene and Hans Edward Hammonds. This is a walk through the forest area showing the results of 70 years of mining and stone extraction of Titanium dioxide in the area. Please wear good walking shoes if you wish to attend. Sand and stone roads through the forest, but it's not a difficult walk. Steep at times.
- Upon your return from the walk: **Hot drinks, snacks** and conversations in the reception area at Veferden.
- If you do not wish to attend** the walk we have rooms for conversations and several topics that can be discussed based on this year's focus. You can also suggest topics yourself or visit the exhibitions and the studios for resident artists in the yellow office building.
- 14.00-19.00 **Exhibitions are open.**
Continue to discover what you did not see yesterday.
- 14:45-15:25 Film screening of *Dyke Dreams* (2024) by **Anette Gellein** followed by an artist talk with Anette Gellein and **Anna-Lena Panter**, curator at transmediale – festival for art & digital culture in Berlin.
Where: In the **Project room** in the Veferden building, next to the hot drinks.
- 15.40-16.10 **Miriam Hansen** and **Andreas Olavssønn Rongen** continues their smoke sculpture happening, day 2, in the back area of the office building and in the hallway.
- 16.20 **Return** by bus to Sogndalstrand kulturhotell for rest and private time.
- 18.00 **Return** by bus to Veferden for **dinner**.
- 18:15 **Drinks and snacks** served in the office building.
- 18:40-19.00 **Siri Austeen** (sound performance)

Bush Agitation part 2.

Where: In the room next to the drinks in the office hallway.
- 19.15 **Dinner** in the kitchen area of the Veferden building followed by social time.
- 21:00 **First return** to Sogndalstrand. Possibly open pub in the prison basement.
- 21:30 **Second return** to Sogndalstrand.

DAY 4 - ROADTRIP

THURSDAY, SEPTEMBER 18, 2025

Breakfast and check out.

Please place your luggage on the bus between **09:15-09:30**.

Please note that **you will not be returning to the hotel.**

Ca 09:30 Departure for all by bus to **Helleren**. (15 minutes drive)

This is a special place with traces of human settlement since the Stoneage with two small houses on the settlement sites, built in 16-1700. There is also the new Jøssingfjord Science Museum next to it, where you can do a (very) short visit if you like. It tells the story of mining, extractivism, geology and the history of the area with rich findings of old petroglyphs and traces from the Viking age. It is advised to visit the houses first.

PS: For artists that need to stop by Veferden in the morning you will go with Tanja Sæter and staff and **not** visit Helleren. We will meet up with the others at Hå by car. But this should not apply to many as most will be ready. If you are ready and have all your things, please take the bus.

10:30 Departure by bus from Helleren to **Hå gamle presteegård**. We will drive by the coastal route running through Jæren, along the South-West coast of Norway. (1.30 hour drive)

12:00 Arrival at **Hå gamle presteegård**
Lunch at Hå gamle presteegård in the cafe.
Introduction of Hå and **Lene Bergs** exhibition FRA FAR by **Nils-Thomas Økland**, curator at Hå gamle presteegård, and a visit in filmmaker **Lene Bergs** new exhibition FRA FAR.

13:30 **Departure to Stavanger** (50 minutes drive)
Check-in at Comfort Hotel Square upon arrival.
Rest/Freetime.

18:00 Dinner and guided tour at **Kunsthall Stavanger**.
(closed event)

Directions:

[Kunsthall Stavanger](#), Madlaveien 33, 4009 Stavanger.

For those who wish to walk together please meet in the reception at the hotel at 17:45. It is a nice 12 minutes walk or 8 minutes by the bus 2, 3 or 6. The bus departs from Vaktapoteket, so walking is the quickest. The location is marked in your google map.

Program at Kunsthall Stavanger

In collaboration with **Hanne Mugaas**, the director of Kunsthall Stavanger, recently announced as the new curator at OCA – Office for Contemporary Art Norway, Mugaas welcomes you to tour of the new exhibition *Fatebe Shadows* by **Ebecho Muslimova**. We will also get to meet the new director of the kunsthalle; **Joseph Constable**, the former director of De La Warr Pavilion in Bexhill-on-Sea, UK.

The exhibition visit is followed by dinner.

After dinner its nice to walk to a local pub together if you are up for it.

DAY 5 – STAVANGER

FRIDAY, SEPTEMBER 19, 2025

Morning and midday, 10.00-12.00

Closed program for curators and artists attending Coast Contemporary.

Directions:

[Stavanger kunstmuseum](#), Henrik Ibsens gate 55, 4021 Stavanger.

Marked in your Google map.

It is a 15 minutes walk by the lake, or 5 minutes by bus from the stop Vaktapoteket to Tjensvollkrysset. Purches bus tickets in the APP <https://billetter.kolumbus.no/en#>

Those who wish to walk together please meet in the reception area at 09:40 after you have enjoyed your breakfast, and walk from there. Its an easy and beautiful walk.

10:00

Stavanger Kunstmuseum

program organized for you by director **Hanne Beate Ueland** and curator **Helga Nyman**.

We will have a generous preview of the exhibition *Proxies for Poets and Palaces* (opening September 27) by Iraqi-American artist **Michael Rakowitz**, by the curator, followed by lunch for you at the museum. Please note that the artist also has a sculpture – a lamassu, titled *The Invisible Enemy Should Not Exist* (Lamassu from Ninive) in front of [Stavanger Cathedral](#) as a part of his collaboration with the museum. Helga Nyman also previously curated the exhibition *Experiences of Oil* at the museum with Anne Szefer Karlsen and will present content from this project as well and speak about their collection.

About *Proxies for Poets and Palaces*:

Iraqi-American artist Michael Rakowitz (b. 1973) has an ambitious project: he seeks to preserve stories and memories associated with places and objects that no longer exist. Since 2007, he has worked on reappearing the cultural artifacts lost or destroyed in the aftermath of the US-led invasion of Iraq. Rakowitz highlights the many layered effects of centuries of imperialism and the ways the destruction of art and culture parallel the destruction of life. Text at the courtesy of Stavanger kunstmuseum.

11:30 **Lunch.** This will be followed by a nice lunch at the Museum, in the café.

12.00 **Freetime/rest.**

17.00 **EVENING**

The evening program with two panel talks, dinner and opening party for Open Studios Stavanger both take place in the same building: Tou Scene. Tou Scene houses artist studios, music studios and a large part of the culture life in Stavanger. It is an old rope making factory.

Directions: [Tou Scene](#), Kvitsøygata 25, 4014 Stavanger, in the reception area. Marked in your Google maps.

PLEASE NOTE: This is a 30 minutes walk from the hotel. If you are in the city center its closer. Bus is advised if you don't enjoy walking. Bus nr 1. or 4. from Klubbegata, takes you 18 minutes. By car its 6 minutes. Tickets from the same APP.

17.00 **Panel talk 1 & 2.**

A collaboration between CAS - Contemporary Art Stavanger, Open Studios Stavanger and Coast Contemporary. Participants from Coast Contemporary's Visitors Programme

Critiquing criticism

Speakers include:

Foteini Salvaridi, curator and cultural producer based in Athens, Greece. Her practice also includes research-based poetry and poetic prose as forms of art criticism.

Arnau Horta holds a PhD in Philosophy at the Universitat Autònoma de Barcelona, and develops his activity in the field of curatorship, teaching, cultural criticism and artistic research.

Sofie B. Ringstad. Writer and curator based in Stavanger. and the general manager and editor of CAS – Contemporary Art Stavanger.

"Critique not as authority, but as companion.

Not as a verdict, but as dialogue.

Not as control, but as initiation."

Quote from "Art Critique as Midwifery of a Shifting Consciousness"
by María Inés Plaza Lazo.

This panel of international writers/critics will explore art and cultural criticism's effective potential, including alternative forms of critique.

While reviews are greatly sought after by artists and institutions in the region, very few media outlets in the Rogaland region publish art criticism, and writing and publishing critical reflections in an interconnected and locally specific art community comes with its own set of challenges.

In this panel, we pose questions such as: What if we expand the idea of art critique? Are there ways to look at and write about art that empower both the writer and receiver? And

is it possible to take the pressure off of cultural and art critique as a format, without losing its potency? As we face the international rise of right wing ideologies, what is the responsibility and potential of art criticism?
Text by Sofie B. Ringstad.

18:30-19:10 **Panel talk 2.**

The role of the Artist and the Curator in the Studio Visit.

Speakers include:

Tove Kommedal, artist and second chair of OSS, Stavanger.

Zaiba Jabbar, curator, artist, lecturer, award winning music video director and Director of HERVISIONS, London (UK)

Richard Neyroud, Head of Exhibitions at CRAC Alsace and independent curator (FR).

Moderated by **Helga Nyman**, curator at Stavanger Kunstmuseum.

What does a curator look for when stepping into an artist's studio? How are artistic practices, processes, and presentations assessed – and how can that meeting shape future collaborations?

What is the perspective of the artist, what does the artist ideally hope to meet in a curator? How to navigate that balance of power and make it a healthy exchange?
Text by Open Studios Stavanger.

19:30 Dinner and opening party by Open Studios Stavanger at Tou Scene in the same space.

DAY 5 - STAVANGER

SATURDAY, SEPTEMBER 20, 2025

Departure and Check out day for all Coast Artists.

12.00 Studio Visits during Open Studios Stavanger.
Artist profiles and studio building overview at
www.openstudiosstavanger.com
[Studio map here.](#)

Some prefer to walk on their own, but if you wish to walk with Tanja Sæter or/and as a group you are welcome to do so, and its a pleasure to walk with you.
Please contact Tanja regarding lunch Saturday, as its best to eat where you are and we might be in different places.

Studio buildings are also marked in your Google map overview:

[Atelierhuset Paradis](#) (6 artists)

[CONSULATET](#) (Anette Gellein is based here with colleagues, second hand market and vinyl as well)

[ELEFANT](#) (2 artists)

[Rogaland Kunstsenter](#) (10 artists temporarily based here and the legendary Art Book library of curator Geir Haraldseth)

[The Space](#) (2 artists)

[Tou Atelierhus](#) (29 artists based here, also Sandra Vaka, Tove Kommedal, Anna Ihle, Ingeborg Kvame and Mona Orstad Hansen that you will have met by now)

[Separate studios](#) (2 studios)

Other places you have mentioned your interested in visiting:

[Norsk Oljemuseum/The Norwegian Oil Museum](#).

There are also several galleries in Stavanger, if you need more program let us know ! :)

18:00 Closed dinner organized by Open Studios Stavanger with the board of OSS and Coasts International Visitors Programme. Time to be confirmed.

DAY 7 – DEPARTURE

SUNDAY, SEPTEMBER 21, 2025

Check out and departure for all guests.

For those departing late the studios are open from 12:00-16:00.

The Airport bus will take you to the Airport.

THANK YOU!

We would like to thank you all so much for taking part in MUTANT PROSPECTS - the ninth edition of Coast Contemporary. Please don't forget to write a small report for us to be used in other reports, so we can continue to do this, and try to explain what we do. Sometimes other people's words are better.

Please deliver your feedback to office@coastcontemporary.no Thanks!

Your contacts will be shared with all, if you agreed to sharing, and please do not hesitate to reach out if you need assistance in being put in touch with anyone.

We hope you stay in touch and look forward to hearing from you.

Until next time! <3



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