



## *Land of Prey.*

### *Witch-hunting in the 21<sup>st</sup> century.*

We sincerely and cordially thank you for being here in Tromsø, Romsa, Tromssa in Sápmi, Norway, and hope you will have some interesting days ahead. Please use our website for Bio's, images and background information on curatorial focus, speakers and artists and the google map of all locations listed in this program. [www.coastcontemporary.no](http://www.coastcontemporary.no)

#### Artists and speakers 2022

Gambaga witch camp represented by Suuk Laari & Samson Laar. (Ghana)

Bendik Giske

Silvia Federici (IT/NY)

Nora Adwan

Larry Ibrahim Mohammed / UiT

Marianne Derrien (FR)

Torill Østby Haaland / The North Norwegian Art Center NNKS

Lill Tove Fredriksen / UiT

Camilla Fagerli / Tromsø Art Center

Tatiana Lozano / p a l m e r a

Viktor Pedersen

Synnøve Persen

Anna Näumann / Kurant9000

Marita Isobel Solberg

Ánde Somby

Henrik Sørliid

Leif Magne Tangen / Tromsø Art Center

Silje Figenshou Thoresen

Lesia Vasylchenko

Axel Wieder / Bergen Kunsthall

Liv Helene Willumsen / UiT

BAR DÛ NORD by Trond Ansten and Marita Isobel Solberg

Artists with Open Studios in the KYSTEN building:

Ruth A. Aitken

Marsil Andjelov Al-Mahamid

Trond Ansten

Liv Bangsund (Kväänibiennali / Tromsø folkekjøkken)

Tanya Busse

Markus Garvin

Kåre Grundvåg

Robert Julian Badenhope Hvistendahl

Hilde Hauan Jonsen

Edvine Larssen

Irene Rasmussen

Marita Isobel Solberg

Kristin Tårnes

**Edition Six of Coast Contemporary is kindly supported by**

The Norwegian Arts Council, The Ministry of Foreign Affairs, The Embassies in London and Paris, The Consulate General in New York, Tromsø Municipality, Bergen Municipality, Fritt Ord, Music Norway.

**Collaborative institutions 2022**

Kurant9000 and Anna Näumann is co-producing Marita Isobel Solberg at Alfheim and Henrik Sørliid at Tromsø Kunstforening, KYSTEN Artist Studios / Nordland County Council, Loftet Artist Studios, Tromsø Kunstforening, Rødbanken, SpareBank 1 Tromsø, Prostneset Tromsø Harbour.

**Team 2022**

Founder & Curator Tanja Sæter

Digital presentations in Tromsø Kenneth Varpe

Assistant in Tromsø Anna Hester

Assistant in Tromsø Hakkyung Son

Advisor for the Ghana part of the program Larry Ibrahim Mohammed

Film & Photo in Tromsø Mihaly Stefanovicz

# PROGRAM AND ACTIVITY PLAN

Please note that details might change.

Please see [www.coastcontemporary.no](http://www.coastcontemporary.no) for details about artists, speakers and the Open Studios program. We recommend seeing and reading the preparation material and films sent to you in advance, before the 27<sup>th</sup>.

## Day 1. Monday 26.09.2022

- Visitors arrive in Tromsø all day.
  
- 19.00 – 21.00
  - **Evening Reception at Tromsø kunstforening** with food and drinks.
  - Welcome by Tromsø kunstforening's director **Camilla Fagerli**.
  - Welcome by Founder and Curator **Tanja Sæter**
  - Welcome by **Tromsø Municipality**
  - Artist **Robel Temsgen** (Ethiopia) is presented by Tromsø kunstforening on the second floor and there will be a guided tour with curator of the exhibition **Leif Mange Tangen** of Temsgens exhibition.
  - Opening of Coast Contemporary's exhibition at Tromsø Kunstforening with new works by artists **Nora Adwan and Henrik Sørli**. Open until October 9.
  - Studio visits with artists located in the attic/Loftet of the building.  
Artists: **Maija Liisa Björklund & Joar Nango**.

## Day 2. Tuesday 27.09.2022

LOCATON: RØDBANKEN

Address: Storgata 65, 4th floor

- Conference Day
- 09.30-10.00 Registration & Coffee
- 10:00-10.15 Introduction by Founder and Curator **Tanja Sæter**.
  
- 10.15-10.35  
*Joiken som en måte å være i verden på / The joik as a way of being in the world.*  
**Joik performance By Ánde Somby.**  
Ánde Somby, is a traditional Sami joik artist and an associate professor at the Faculty of Law at the University of Tromsø. He specializes in International Indigenous Rights Law. He is also an author and musician.

- 10.40-11.00  
**The Historical Witch Trials in Finnmark and Steilneset Memorial.**  
**By Dr. Liv Helene Willumsen**, Professor Emerita of History. Department of archeology, history, religious studies and theology at UiT The Arctic University of Norway in Tromsø. The Witch Trials in Finnmark were amongst the most brutal in Europe. Willumsen has written the memorial texts at the Steilneset Memorial in Vardø, drawn by Architect Peter Zumthor with an installation by French artist Louise Bourgeois.
  
- 11.05-11.35  
***Ending witch-hunts in Ghana - Historical lessons for contemporary challenges.***  
**By Larry Ibrahim Mohammed (Ghana).**  
 Ibrahim Mohammed is currently based at the University in Tromsø and is fighting an ongoing battle to raise awareness about the witch camps in his home country Ghana.
  
- 11.35-12.30 **LUNCH** We eat in “Hvelvet/the Vault” on the first floor of the building.
  
- 12.40-13.30 (in two parts)  
***Living with Accusations - Life in the Gambaga camp.***  
**By Suuk Laari. (Ghana)**  
 Translation and dialogue by Larry Ibrahim Mohammed and Samson Laar.  
 Suuk Laari is Chief of the Cotton Spinners in the Gambaga camp, and she is a woman accused of being a witch. She has been living in the Gambaga witch camp for 15 years.  
***Challenges in the Gambaga witchcamp, and the Go Home Project.***  
**By Samson Laar. (Ghana) Followed by a Q & A for both presentations.**  
 Samson Laar is the coordinator of the Gambaga witch camp. There are currently 88 people, 85 women and 3 men living under protection in the camp. In Ghana alone there are 6 witch camps in total housing around a thousand women.
  
- 13.30-13.50 **BREAK**  
 Please enjoy Coffee, Tea & Pastry outside the conference room.
  
- 13.50-14.15  
***Witch-hunt, technocapitalism and visual culture.***  
**By Lesia Vasylychenko (Ukraine/Norway)**  
 Curator and artist Lesia Vasylychenko’s talk will be followed by a roundtable discussion about the matters addressed.

◦ 14.15-16.00

**GROUP CONVERSATIONS (first floor at Bankhjørnet)**

Please choose the topic you wish to discuss in a roundtable discussion based on today's talks. Please select a person who takes notes and writes down your thoughts and ideas. Please present your thoughts on September 29.

The conversations continues tomorrow, September 28.

Coffee, Tea & Snacks are available to you during your conversations.

Conversations to choose from:

- *How do we raise awareness towards the accusations and torture of women and men accused of being witches today?*
- *Witch-hunt, technocapitalism and visual culture.* Led by artist Lesia Vasylchenko.
- *Do we need a Witch Museum in order to remember our past and cope with the present?*
- **Additional topic suggested by participants.**
  - Please feel free to suggest a topic for discussion during the day.

16.00 END OF DAY PROGRAM

**EVENING PROGRAM, TUESDAY, 27.09.2022**

Presented in collaboration with the artist run institution Kurant9000.

**LOCATION: ALFHEIM PUBLIC BATH**

◦ 20.00-21.00

**WOOLWALKER**

**Performance by artist Marita Isobel Solberg at Alfheim.**

Marita is a visual artist, chanter, musician and composer. She has ancestral roots from a net of Nordic folks like the North-Norwegian, Sámi, Swedish, Kvenish and Finnish people and grew up in Manndalen / Olmmáivággi / Olmavankka in the North of Troms. Alfheim is a closed and empty swimming hall from 1960 located in Tromsø.

## Day 3. Wednesday 28.09.2022

### LOCATION: RØDBANKEN

#### 09:30-10.00 REGISTRATION

- 10.00-10.40

*The unwritten Story*

Poetry performance by Synnøve Persen.

The reading is followed by a conversation between Synnøve Persen and Lill Tove Fredriksen.

Sami artist Synnøve Persen gives an in depth presentation of her new texts that will be resulting in a book, continued by a conversation between Persen and Lill Tove Fredriksen, Associate Professor in Sámi Literature at the Arctic University of Tromsø. New texts and poetry reveal 400 years of history from Persens female part of her Sami family, including a Witch-Trial. Persen made the original Sápmi flag in 1978 and is an artist and activist.

- 10.45-10.55

**An introduction to p a l m e r a - by Tatiana Lozano.** p a l m e r a is an artist-run house in Bergen.

- 11.00-11.30

*Rights* (title TBA)

By Ánde Somby.

Ánde Somby, is a traditional Sami joik artist and an associate professor at the Faculty of Law at the University of Tromsø. He specializes in International Indigenous Rights Law. He is also an author and musician.

- 11.30-12.30 LUNCH

We eat in “Hvelvet/the Vault” on the first floor of the building.

- 12.30-12.45

**An introduction to the North Norwegian Art Center**

**By curator Torill Østby Haaland.**

- 12.45-13.05  
***To see without man. (screening)***  
**By Viktor Pedersen.**  
Artist Viktor Pedersen is the winner of the Coast Contemporary art prize 2022, granted in collaboration with Oslo Open, an Open Studios festival in Oslo. This film is a collaboration between Pedersen and Ingrid K. Bjørnaali.
- 13.05-13.25  
**An introduction to Bergen Kunsthall.**  
**By director Axel Wieder.**
- 13.25-13.45 **BREAK** Please enjoy Coffee & Tea outside the conference room.
- 13.45-14.00  
**An introduction to Kurant9000.**  
**By artist Anna Näumann.**
- 14.05-14.25  
***On the Use of Occult, Magical and Alchemical Forces : the Counter-Worlds of Contemporary Art.***  
**By curator and vice president of CEA Marianne Derrien. (France)**
- 14.25-15.25  
**GROUP CONVERSATIONS CONTINUE (first floor at Bankhjørnet)**  
You are welcome to change group and topic, or to suggest an additional topic to be discussed. Conversations are ongoing at the same time.  
Please choose the topic you wish to discuss in a roundtable discussion based on today's and yesterday's talks. Please select a person who takes notes and writes down your thoughts and ideas. Your conclusions and thoughts will be presented by one in the group, tomorrow, September 29.

Coffee, Tea, Pastry & Snacks are available to you during your conversations.

## Conversations to choose from:

- *How do we raise awareness towards the accusations and torture of women and men accused of being witches today?*
- *Witch-hunt, technocapitalism and visual culture.*
- *Do we need a Witch Museum in order to remember our past and cope with the present?*
- **Additional topic suggested by participants.**
  - Please feel free to suggest a topic for discussion during the day.

## 15.25 END OF DAY PROGRAM

- **Free time & voluntary visits at institutions in Tromsø, Sápmi.**

Please see our Google Earth Map for locations to find your way.

Buss overview: [www.mooveitapp.com](http://www.mooveitapp.com)

### **Suggested visits:**

- ***Garrjat/The Crows (1981)* by Sami artist Britta Marakatt-Labba. ([www.uit.no](http://www.uit.no))**

The tapestry showing the history of Sápmi is presented in ÁRDNA, the Sami Culture House, at The Arctic University of Tromsø. Árdna is a Sami word meaning the hunt for a hidden treasure or a secret. For exact location please see your google map and take the bus to get there. It's a 15 minutes ride by bus and you can take route 34, 20, 21. The UiT is aware of possible visits. Please register for entrance. Web: [uit.nkdb.no](http://uit.nkdb.no)
- **Open Out (Skippergata 15 [www.openoutfestival.com](http://www.openoutfestival.com))**

Open Out is a queer festival taking place from 24. September to October 1 at different locations. Topic for this year's edition is FRUIT.
- **Nordnorsk Kunstmuseum (Sjøgata 1 [www.nnkm.no](http://www.nnkm.no))**

Currently showing *Breathing Lines* by Spanish artist Daniel Steegman Mangrané.
- **Small Projects (Grønnegata 23 [www.smallprojects.net](http://www.smallprojects.net))**

Small Projects is an artist-run initiative by Jet Pascua, located in the city of Tromsø. It began as a nomadic art and community project in Manila, The Philippines, involving a group of artists, filmmakers, writers, poets and activists from the University of the Philippines. Now relocated to Tromsø The spirit of the building, which is owned by the Norwegian Sami Reindeer Herding Association, it's present location, the Arctic Circle, and the project's roots, community building and activism in Manila, resonate in each other and drives Small Projects.



## EVENING PROGRAM, WEDNESDAY, 28.09.2022

### LOCATION: PROSTNESET HARBOUR TERMINAL

- 20.00-21.00

#### CRACKS

By Bendik Giske.

Performance by saxophone player and Berlin based performance artist **Bendik Giske** at the Prostneset Harbour Terminal.

*The body is important for Giske, and his practice – rooted in queer theory from José Esteban Muñoz and the likes – refuses to commit to the world of music alone.*

## Day 4. Thursday 29.09.2022

### LOCATION: RØDBANKEN

#### 09.30-10.00 REGISTRATION

- 10.00-10.20

*a stick is not to long/too short*

Artist presentation by artist Silje Figenshou Thoresen.

North Sami artist Silje Figenshou Thoresen works with materials she can find, leaving no trace behind and using found material for her sculptures.

- 10.25-11.20

*Global witch-hunting today*, followed by Q & A.

By Silvia Federici. (Italy/NY)

Live digital participation.

Silvia Federici is a feminist activist, teacher and the writer of *Caliban and the Witch: Women, the Body and Primitive Accumulation, Witches, witch-hunting and women* and several other books.

In 1972 she was one of the cofounders of the International Feminist Collective, the organization that launched the Wages For Housework campaign internationally. In the 1990s, after a period of teaching and research in Nigeria, she was active in the anti-globalization movement and the U.S. anti-death penalty movement. From 1987 to 2005 she taught international studies, women studies, and political philosophy courses at Hofstra University in Hempstead, NY. All through these years she has written books and essays on philosophy and feminist theory, women's history, education and culture, and more recently the worldwide struggle against capitalist globalization and for a feminist reconstruction of the commons.

- 11.20-11.35 BREAK

Please enjoy Coffee & Tea outside the conference room.

- 11.35-12.15

Presentations and conclusions from each of the four group conversations and suggestions on how to proceed. Ca 10 minutes from each group.

12.15 LUNCH We eat in “Hvelvet/the Vault” on the first floor of the building.

#### AFTER LUNCH AND EVENING PROGRAM DAY 4.

- 14.00 -  
**Studio Visits with local artists in Tromsø at KYSTEN artist studios.**  
Please see our website for artist BIOs and images to prepare.  
You can take the bus a few stops or walk to KYSTEN. (15 minutes)  
See the google map on our website for location.  
Address: Troms og Finnmark Fylkeskultursenter, Kysten. Strandveien 95.

Artists with Open Studios in the KYSTEN building:

1. Ruth A. Aitken
2. Marsil Andjelov Al-Mahamid
3. Trond Ansten
4. Liv Bangsund (Kväänibiennali / Tromsø folkekjøkken)
5. Tanya Busse
6. Markus Garvin
7. Kåre Grundvåg
8. Robert Julian Badenhope Hvistendahl
9. Hilde Hauan Jonsen
10. Edvine Larssen
11. Irene Rasmussen
12. Marita Isobel Solberg
13. Kristin Tårnes

- 18.00-  
**Dinner and Party at KYSTEN**  
The visits will be followed by dinner for all in the kitchen area of the KYSTEN building, and BAR DÛ NORD in Trond Anstens studio.
- **BAR DU NORD** is an artist run artbar concept by **Trond Ansten** and **Marita Isobel Solberg**, in Ansten's studio. Ansten focuses on hunting/gathering techniques, kelp, fishing and the global and Norwegian geopolitical agenda with an eco-critical perspective.

**September 30.09.2022**

Departure day.

We would like to thank you all so very much for attending!