



CONTEMPORARY
COAST
& TOWNS . 2018

Rugged,
weathered,
above the sea



Coast Contemporary is made possible and funded by several small and large organisations and institutions. We are grateful for your tremendous support on board and on land.

Funded and supported by:

Arts Council Norway
Bergen City
Consulate General in New York
Fritt Ord
Ministry of Foreign Affairs
NORLA – Norwegian Literature Abroad
KORO – Public Art Norway
Stavanger City
The Royal Norwegian embassies in Berlin, Copenhagen, Hague, London, Paris and Rome

We would also like to thank our collaborative partners and friends who all generously contribute to the program in various ways.

Bergen Art Book Fair, Ann-Kristin Stølan, Director
Bergen Kunsthall, Axel Wieder, Director and Eva Rowson, curator
KNIPSU, Hilde Jørgensen, Director and artist
Nordenfjeldske Art Museum, Åshild Adsen, Director
Norwegian Textile Artists (NTK) Karianne Sand, Director
North Norwegian Art Center, Svein I. Pedersen, Director and Karolin Tampere, curator
Office for Contemporary Art Norway (OCA) Katya Garcia Anton, Director and Ingrid Moe, Head of External Relations
RAKE visningsrom, Charlotte Rostad and Trygve Ohren, artists
Rogaland Art Center, Geir Haraldseth, curator
Sami Center for Contemporary Art / Sámi Dáiddaguovddáš, Kristoffer Dolmen, Director
Screen City Biennial, Daniela Arriado, Director
The MidnightSun Barn, Kjetil Berge, artist
UKS (Young Artists' Society), Rhea Dall, Curator and Edvine Larssen, board member
VISP, Aslak Høyersten, Director

Coast Contemporary

Rugged, weathered, above the sea

Second edition

21-26 October, 2018

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Coast Contemporary

Evolving into the unexpected requires an open mind from all involved and we are grateful for your presence and willingness to sail down the coast with us.

Come what may. You are cordially and earnestly invited to attend.

There is a force in meetings, and hopefully it makes us stronger and strengthens the artist economy by generating new collaborations for all involved at a small or a larger scale.

It is hard to make your way as an artist or as a curator and to be present at an arena where we all can meet and exchange ideas is important. Coast Contemporary aims to offer a programme and a presence at a slower pace and we take it seriously. It is all personal for an artist, and it is a sensitive and a fragile thing to put your art on the line. My sincere thanks to the artists, the team, advisors, authors, curators, institutions and funders involved in our second edition, curated by Charles Aubin.

Charles Aubin has really taken our heads for a ride, addressing important issues we need to relate to. Realizing Charles was working with the words no Norwegian child really understands ("*furet, værbit*") was a great Eureka moment.

Charles Aubin normally works for Performa in New York, and Lafayette Anticipations in Paris. He brings a presence, a curiosity and an interest and a genuine love for art and artists, sharpening our focus. My personal and cordial thanks to Charles for taking us deeper down the rabbit hole and being so patient, focused and interested.

In this edition we bring the element of printed matter and we are grateful to be collaborating with NORLA-Norwegian Literature Abroad, the Ministry of Foreign Affairs and Bergen Art Book Fair in such a large scale, contributing to a focus on both art, art books and literature.

Norway's artist-run scene is strong and at times as untouched as (some of) its nature. Because of *The Relief Fund for Visual Artists*, 5% of all sold art, from the first and second-hand markets, is given back to the artists in form of working grants. Combined with the important working grants from the government (Statens Arbeidsstipend) artists are able to work in piece and develop their practice. It is important for all art-workers to protect this remarkable model established by Ulrik Hendriksen (1891-1960), and even better, share the model with the world.

Norway has a long tradition of artist organisations that function as unions combined with a gallery space, and it is important for Coast Contemporary to always bring focus to the artist organisation's work and to include them in our international delegate programme. The organisations are the best source of finding your way into the artist scene in Norway. We will present a list of organisations and artist guides on our website, to make things a little easier.

Please, stay in touch.

Warmest regards,

Tanja Sæter

Founding Director

Rugged, weathered, above the sea

In June 2011, over the course of four days, more than 2.5 million people—approximately half the Norwegian population—followed *Hurtigruten minutt for minutt*, the placid yet somehow epic live broadcast of a ship's voyage from the southwestern city of Bergen to the small town of Kirkenes, in the country's far northeast, close to the Russian border. From a foreigner's perspective, the wild popularity of a broadcast where nothing happened, and which proceeded at such a leisurely pace, appeared baffling to say the least.

This unique televised marathon drew upon a deep-rooted endearment for a national cultural landmark – the *Hurtigruten*, Norway's historic mail boat. From *hurtig*, fast, and *ruten*, route, the *Hurtigruten* fleet holds a special place in the Norwegian psyche and has played a key role in the long process of forging the idea of a nation separate from Sweden and Denmark. Beginning in 1893, the company connected citizens across the country, through their personal correspondence and via the dissemination of a national press. This new network of communication helped to produce a shared geography of Norway in the years before and after independence in 1905.

But the TV show *Hurtigruten minutt for minutt* also appealed to another national trait: the country's passion for its own landscape, also a quite effective tool to build a shared sense of nationhood. Romantics of the 19th century throughout Europe turned to celebrations of nature at its most dramatic to invigorate patriotism. Here in Norway, literary and pictorial depictions such as Johan Christian Dahl's spectacular paintings of mountain scenery, have served to build a national belief of an untouched and limitless territory – often largely oblivious of the Sámi people – at the hand of the adventurous mind. Today the natural tourism agency still relies on such formulations: "Norway, Powered by Nature", goes the slogan, even though what really powers Norway these days is the petroleum industry that has dramatically changed the course of the country's economy since the 1960s.

When Tanja Sæter invited me to imagine this year's programme, I was eager to examine these contradictory images of nationhood, landscape, ecology, and tourism. Drawing its title from the first strophe of Norway's national anthem *Ja, vi elsker dette landet* (*Yes, We Love This Country*) written in 1859 by Bjørnstjerne Bjørnson ("Yes, we love this country / as it rises forth / rugged, weathered, above the sea"), this programme seeks to address the complex relationship Norwegians entertain with the wilderness. How has it been "naturalized" as a national mythology? What particular worldviews and agendas does it imply? And what roles and presences does it assign or allow? *Rugged, weathered, above the sea* explores this construction of a national affinity for nature in relationship with a changing climate—both in the Nordic region and in areas from which tens of thousands of new arrivals have migrated—that transforms cultural imaginations.

Rugged, weathered, above the sea is an experiment. It seeks to think with artists, architects, writers, and environmental experts about nature as a site of conflict, lying at the heart of a complex network of players with contradictory agendas. This six-day programme on land (in Lofoten, Trondheim, and Bergen) and on board unfolds with a daily schedule of performances, presentations, screenings, readings, and conversations, as well as one-day-long exhibitions in the ship's cabins.

I would like to thank all the participants for their embrace of this unusual format and their generosity in the creation of this programme. Preparing *Rugged, weathered, above the sea* has been a joyous education, and I wish that all guests on board, both Norwegian and international, enjoy and learn as much as I have. Above all, let me express my deepest gratitude to Tanja Sæter, founding director of Coast Contemporary, for the exceptional invitation to curate this year's edition. Tanja has been an open-minded, generous, and patient host since our first coffee last fall in New York, and I look forward to presenting the fruits of our collaboration over these six days together.

Bon voyage!

Charles Aubin

Coast Contemporary 2018 Curator

PARTICIPATING ON BOARD

Name	Artist/Author/Curator/Institution
Adam, Sunniva	NORLA
Alms, Rüdiger	Royal Norwegian Embassy in Berlin
Arriado, Daniela	Screen City Biennial
Aubin, Charles	Coast Contemporary
Bech, Flemming Ove	Lodret Vandret (DK)
Berge, Kjetil	Artist and curator
Bergh, Sissel Mutale,	Artist and writer
Bjørne Linnert, Lise	Norwegian Textile Artists
Borge, Siri	Artist and writer
Bretton-Meyer, Henriette	Kunsthal Charlottenborg (DK)
Callejas, Luis	LCLA office
Coplan, Alison	Swiss Institute (US)
Dall, Rhea	UKS (Young Artists ' Society)
Delamarre, Thomas	Fondation Cartier pour l'art contemporain (FR)
Delius, Maria	Die Welt (DE)
Derrien, Marianne	C-E-A French Association of Curators (FR)
Dolmen, Kristoffer	Sámi Dáiddaguovddáš/Sami Center for Contemporary Art
Droitcour, Brian	Art in America (US)
Dyvi, Anne Marthe	Bergen Center for Electronic Art
Eldøy, Åsne	Bergen Kunsthall
Faurby, Carl Martin	Kunsthall Trondheim
F. Pascual, Daniel	Cooking Sections
Ferreira, Caroline	Centre Pompidou (FR)
Fortun, Marthe Ramm	Artist and writer
Gerk, Andrea	WDR Radio (DE)
Gratza, Agnieszka	Writer (UK)
Hagen, Ina	Artist and writer
Hansson, Charlotte	LCLA office
Haraldseth, Geir	Rogaland Art Center
Hendriks, Sebastiaan	Kunsthalle Amsterdam (NL)
Høyersten, Aslak	VISP
Jegerstedt, Alexandra	Mondo Books
Jørgensen, Hilde	Gallery KNIPSU and VISP
Jortvei, Anne Karin	Norwegian Textile Artists
Kalvø, Are	Author
Kampevold Larsen, Janike	Professor and art historian
Korman, Sam	Art Review (US)
Kosugi, Daisuke	Artist and curator
Kroksnes, Andrea	The National Museum
Kvan, Marianne	Ministry of Foreign Affairs
Lehnert, Christina	Portikus Frankfurt (DE)
Lillelien Porter, Julie	Lydgalleriet
Lindstad, Pernille	Billedkunst
Maidment, Isabella	TATE Modern (UK)
Mesch, Stefan	ZEIT online, Deutschlandfunk kultur (DE)
Michelsen, Magnus	Bergen Municipality
Mínguez Carrasco, Carlos	ArkDes (SE)
Moe, Ingrid	Office for Contemporary Art Norway (OCA)
Møller Engebretsen, Ida	STANDARD (OSLO)
Nygård, Randi	Artist and writer
Øen Nordahl, Magnhild	Aldea

Økland, Maya
Olerud Ellen, Trautmann
Paasche, Marit
Piejko, Jennifer
Pignatti, Lorenza
Puisys, Laimonas
Reiersen, Elisabeth
Aukrust Rones, Ingrid
Rosenmunthe, Johan
Sæter, Tanja
Sætre, Gitte
Sand, Karianne Helene
Schwabe, Alon
Snyder, Drew
Stølan, Ann-Kristin
Tiziani, Ariana
Trebing, Saskia
Tunge, Christian
Uelan, Hanne Beate
Varpe, Kenneth
Vermeulen, Timotheus
Wallström, Bo Krister
Walsø, Margit
Wara, Agatha
Wright, Mary Grace
Zeço, Arnisa C
zu Herrnsheim, Anke von Heyl
Zulfiqar Mariam

Coast Contemporary
NORLA
Curator and author
Writer (US)
Writer (IT)
Coast Contemporary
Arts Council Norway
Lodret Vanret (DK)
Coast Contemporary
Performance Art Bergen
Norwegian Textile Artists
Cooking Sections
Office for Contemporary Art Norway (OCA)
Bergen Art Book Fair
The Consulate General in New York
Monopol Magazin (DE)
Heavy Books
Stavanger Art Museum
Coast Contemporary
University of Oslo, author and educator (NL)
KORO - Public Art Norway
NORLA
Curator and artist
STANDARD (OSLO)
Art historian, curator and educator (NL)
Press (DE)
UP Projects (UK)

PARTICIPATION ON LAND

Vaa, Aslaug
Adsen, Åshild
Benammar, Hanan
Dolven, A K
Grosv Berger, Randi
Hansen, Tone
Larsen, Edvine
Lippard, Hanne
Lozano, Tatiana
Luktvaasslimo, Trygve
Mugaas, Hanne
Ohren, Trygve
Pedersen, Svein I.
Rostad, Charlotte
Rowson, Eva
Sommer Eide, Espen
Tampere, Karolin
Wieder, Axel
Winther, Monica
Wiström, Annika

Villa Lofoten
Nordenfjeldske National Museum of Decorative Arts
Artist
Artist
Curator
Henie Onstad Art Center
UKS (Young Artists ' Society)
Artist
Palmera
Artist
Stavanger Kunsthall
RAKE artist-run space
North Norwegian Art Center
RAKE artist-run space
Bergen Kunsthall
Artist
North Norwegian Art Center
Bergen Kunsthall
Artist
Maretta Jaukkuri Foundation

Coast Contemporary

Schedule, October 21 - 26, 2018

Day 1. Sunday, October 21

Svolvær, Lofoten

Arrival day

Guests arrive during the day and check in at Thon Hotel Lofoten.

6PM-8PM

Reception at the North Norwegian Art Centre (NNKS)
Located in the same building as your hotel

Welcome and introductions by NNKS Director Svein I. Pedersen, Coast Contemporary Founding Director Tanja Sæter, and Coast Contemporary 2018 Curator Charles Aubin

Refreshments and a warm meal are served

Presentation of the NNKS exhibition *Why Listen to Plants* curated by Dany Zuvela (CEO Liquid Architecture) and curator Karolin Tampere

7:15PM

Lost in Paradise
Vocal performance by Monica Winther

Location: NNKS
Public event

8:15PM

Black-legged Kittiwake
(Nusfjord 4/09/2018)

Sound performance by Hanan Benammar and Espen Sommer Eide

Location: Kjølslageret / Freezerroom
Public event

Provided that the skies are clear, you may be able to see the aurora borealis, also known as Northern Lights.

Day 2. Monday, October 22

Kvalnes, Lofoten

7AM-9AM

Breakfast at the hotel

9:10AM

Buses depart outside Thon Hotel and drive guests to Kvalnes (50-minute drive)

10AM

We separate in two groups for visits 1 and 2

Visit #1

Aaslaug Vaa's *Villa Lofoten* saltery, artist residency and fish-oil factory

Visit #2

Maaretta Jaukkuri foundation and artist residency.
Introduction by the foundation's director Annika Wiström

12AM

Lunch

Both groups gather and eat lunch together at artist Kjetil Berge's "Midnight Sun Barn", a local venue founded by Berge as a place for cultural and artistic exchanges for all. It consists of a barn, a house, and a tower. Berge introduces his work to the group and is then joined by artist Trygve Luktvaslimo for a screening.

Brief presentations by Coast Contemporary 2018 participants follow. Each person is given 2 minutes to introduce themselves informally to the rest of the group.

2:30PM

Visit to A K Dolven's studio, where the artist introduces her work to the group. (Please note that one of her videos is featured in the film programme presented on board)

4:30PM

Return by bus to Svolvær and Thon Hotel for luggage pick-up + free time

6:45PM

Boarding MS Trollfjord
The terminal is behind your hotel

Check-in in cabins

7:30PM

Dinner on board served in the dining room

8:30PM

MS Trollfjord departs from Svolvær

Throughout our three-day trip on board, artist Sissel M. Bergh infiltrates the ship's speaker system and, as we sail down the coast, enumerates the Sámi names and forgotten memories of the places seen from the boat.

9PM

Seeing is Turning, part 1
Marthe Ramm Fortun

Performance triptych of daily ephemeral actions in different locations on the boat, and a pamphlet handed out to the public.

Public event

Provided that the skies are clear, you may be able to see the aurora borealis, also known as Northern Lights.

Day 3. Tuesday, October 23

7AM-9AM

Breakfast in the dining room

9AM

Conference room

Welcome by Coast Contemporary Founding Director Tanja Sæter and Coast Contemporary 2018 Curator Charles Aubin

9:15-10AM

Kitty Kielland's Norwegian Landscapes

Opening remarks by Hanne Beate Ueland, Stavanger Art Museum Director

10-11:15AM

Conference room

Presentations by participating institutions:

Office for Contemporary Art (OCA) by Ingrid Moe, Head of External Relations and Communications and Drew Snyder, Program Manager

Screen City Biennial by Daniela Arriado, Director

Performance Art Bergen by artist Gitte Sætre

The Ministry of Foreign Affairs by Marianne Kvan, Deputy Director

Norwegian Textile Artists by Karianne Sand, Director

VISP by Aslak Høyesteren, Managing Director and Hilde Jørgensen, chairwoman

Sámi Centre for Contemporary Art by Kristoffer Dolmen, Director

11:15AM-11:30AM

Coffee break

11:30AM-12:15PM

Conference room
Outrage in Order
Lecture by art historian Dr. Marit Paasche on Hannah Ryggen's textile oeuvre.

Presented by NORLA – Norwegian Literature Abroad

12:30PM-2PM

Lunch in the dining room and socializing

1PM (all afternoon)

Library

Bergen Art Book Fair featuring HEAVY books, Lodret Vandret, and MONDO books

2PM-6PM

The Cabin Series #1
Public event

Cabin #1

Resting Cod Face
Siri Borge
Installation

Presented by Rogaland Kunstsenter, curator: Geir Haraldseth

Cabin #2

2PM-2:30PM
Daisuke Kosugi

Lecture performance about Kosugi's research for his upcoming film.

2:30PM

Performance about non-research on Norsk Hydro's alumina refinery in Brazil, 2018

Ina Hagen

Unscheduled, ongoing performance. Drop by the cabin at any time this afternoon, evening and night.

Cabin #3

Bluetooth Boogie

Christian Tunge and Heavy Books

Interactive sculpture and publication based on photographs taken by tourists and fellow artists on board

3:15PM

Seeing is Turning, part 2
Marthe Ramm Fortun

Performance triptych of daily ephemeral actions in different locations on the boat, and a pamphlet handed out to the public.

3:45PM

Coffee and pastries served by the Conference room

4PM-5:30PM

Conference room
CLIMAVORE: On Tidal Zones

A lecture-performance by Cooking Sections (Alon Schwabe and Daniel Fernández Pascual) followed by a Q&A with the audience.

5:30PM-6:30PM

Free time

6PM-7:30PM

Dinner in the dining room

8:30PM-9:30PM

Hyttebok fra Helvete
(Cabin Book from Hell)

Writer and comedian Are Kalvø presents a new stand-up comedy stemming from his most recent book.

Presented by NORLA – Norwegian Literature Abroad
Public event

Day 4.
Wednesday, October 24
Trondheim – Ålesund

6:30AM-10AM

The ship docks in Trondheim

6:30AM-10AM

Breakfast on board

8AM-9:45AM

Trondheim land visits

We depart with guides at 8AM
outside the ship

Please choose between
visit 1 or 2

8:15AM-9AM

Visit #1

NORDENFJELDSKE ART MUSEUM

The Hannah Ryggen tapestry
collection

Introduction by Dr. Marit Paasche
and Åshild Aadsen, director of the
Museum

9AM-9:30AM

Kunsthall Trondheim
Rivers of Emotion, Bodies of Ore

Introduction by
Kunsthall Trondheim
curator Carl Martin Faurby.

Artists in the exhibition include Lise
Autogena & Joshua Portway, David
Blandy, Liv Bugge, Sean Dockray,
Bodil Furu, Marianne Heier, Louis
Henderson, Lawrence Lek, Hanna
Ljungh, Rikke Luther, Ignas
Krunglevičius, Eline McGeorge,
Karianne Stensland and Anja Örn,
Tomas Örn & Fanny Carinasdotter.
Exhibition curated by Lisa
Rosendahl.

8:15AM-9:30AM

Visit #2

RAKE and UKS (Young Artists'
Society) collaborate on inviting 20
guests to a breakfast meeting
related to self-organized initiatives
in Norway and for an exclusive
presentation of three artists based
in Trondheim: Hanna Mjølshes,

Enrique Roura, and Mathilde W.
Gaugstad. Presentations by Trygve
Ohren and Charlotte Rostad who
run RAKE, and UKS Board Member
and artist Edvine Larssen with UKS
Director Rhea Dall.

Limited seating. Please RSVP to
rake.visningsrom@gmail.com

RAKE picks up guests directly
at the ship.

**Return to ship by 9:30AM at the
latest / ship leaves at 10AM sharp**

10:30AM-11:15AM

Conference room
Enchantment and exploitation.
Arctic materialities
Travelogue by
Janike Kampeveld Larsen

Public event

12PM-1PM

Lunch

1PM (- all afternoon)

Library

Bergen Art Book Fair featuring
Heavy Books, Lodret Vandret, and
MONDO books

1PM-3PM

Time for informal meetings inside
and outside the conference room
or where it suits you on the boat.
Bring your laptop or portfolio.
Meetings can be set up in advance
or spontaneously.

2PM

Coffee and pastries served during
meetings by the conference room

3:30PM-6PM

Cabin Series #2

Public event

Cabin #1

Index for a place of no importance
Anne Karin Jortveit

Installation

Presented by the Norwegian Textile
Artists and chairwoman Lise Bjerne
Linnert

Cabin #2

Ættesang (Song of Kin)
Søssa Jørgensen

Spoken word performance and
video screening

Presented in collaboration with
the artist-run gallery KNIPSU and
Director Hilde Jørgensen

Cabin #3

Bluetooth Boogie
Artist Christian Tunge
and Heavy Books

Interactive sculpture and publica-
tion based on photographs taken
by tourists and fellow artists aboard

4:30PM

Seeing is Turning, part 3
Marthe Ramm Fortun

Performance triptych of daily
ephemeral actions in different
locations on the boat, and a
pamphlet handed out to the public.

6PM-7:30PM

Dinner

8:30PM

Conference room
evolution, meet orgasm
Film programme curated
by Rhea Dall, UKS Director

- *when I discovered the end I
wanted to live really long*
(16mm film transferred
to video, 2013)
by A K Dolven

- *pod* (HD 3D-animation, 2017/18)
by Richard Alexandersson

- *Oilers* (HD video 2016)
by Anne Marthe Dyvi and
Massimiliano Mollona

Followed by a conversation with
Anne Marthe Dyvi, the audience,
and Rhea Dall.

Public event

10PM

On deck
Big Ship, Small Town
LCLA Office (Luis Callejas
and Charlotte Hansson)

Light Performance

Public event

Day 5.
Thursday, October 25
Ålesund – Bergen

7AM-10AM

Breakfast

10AM-11AM

Conference room
Állego lánnda
Sissel M. Bergh

Screening of *Tjaetsie* (2017)
followed by a conversation with
curator Arnisa Zeqo and a Q&A with
the audience

Sissel M. Bergh is presented by the
Sámi Centre for Contemporary Art

Public event

11AM

Coffee break

11AM-12PM

Conference room
*The Wild Living Marine Resources
Belongs to Society as a Whole*
Randi Nygård

Artist in conversation with writer
Timotheus Vermeulen. The book
*The Wild Living Marine Resources
Belongs to Society as a Whole*,
edited by Randi Nygård and Karolin
Tampere lays the ground for the
conversation.

Public event

12PM-2PM

Lunch and socializing

Cabins check out

2:30PM

MS Trollfjord arrives in Bergen

We walk or drive to our hotels or
take the bus to the airport.

4PM-6PM

Visit to institutions or studios

Optional visits: BLOKK, Lydgalleriet,
Entrée, KODE Art Museums, Bergen
Kjøtt, SLAKT, - P a l m e r a -, Aldea

Maps will be sent by email.

6:30PM-8PM

Bergen Kunsthall

Dinner hosted by the
Bergen Municipality and
Coast Contemporary

8PM

Bergen Kunsthall

Cooking Sections' *The Empire
Remains Shop* book launch
including a lecture-performance
The Next Invasive is Native and a
conversation with Tone Hansen,
Director of the Henie Onstad Art
Centre and Kristoffer Dolmen,
Director of the Sámi Centre of
Contemporary Art, moderated by
Charles Aubin, Coast Contemporary
2018 curator.

*The Plant that Could Sink Your
Mortgage* cocktails are served
afterwards.

Public event / free

9PM

Bergen Kunsthall
[Konsept X]
with DJ Asbi (Asbjørg Breines)

Party

Day 6.
Friday, October 26
Bergen

10AM-11PM

Introduction of Bergen Kunsthall
by Director Axel Wieder

Presentation of the exhibitions
Shepherds and Kings by German
artist Andrea Büttner, and *Evil,
Mediation, and Power* by
American artist Tony Cokes.

11:30AM

Guided tour at KODE Art Museum

Located next to Bergen Kunsthall

11AM (all day)

Entrée curator Randi Grov Berger
and Vestlandsutstillingen present
Eivind Egeland, screenings every
hour 12-7PM.

- P a l m e r a - curator Lady Tatiana
Lozano presents Tore Winsents.

Aldea and artist Magnhild Øen
Nordahl present Curatron, a digital
curator.

Individual programs and optional
visits to studios and institutions in
Bergen.

Departure all afternoon and
evening.

Our cordial and earnest thanks
to all attending!

Programme

Hanan Benammar and Espen Sommer Eide

Black-legged Kittiwake (Nusfjord 4/09/2018)

Sound performance

The voice of the black-legged seagull is a characteristic, mewling "kitti-wake", from which its English name is derived. During a field-recording journey in Lofoten in September 2018, artists Hanan Benammar and Espen Sommer Eide recorded the remaining small population of black-legged kittiwakes living in Nusfjord. Due to environmental changes, the population is in rapid decline, and is estimated to be extinct within the next decade. For their live sound performance, the artists play field-recordings while attempting to echo the birds' sounds on various acoustic instruments.

Espen Sommer Eide (b. 1972) is a Norwegian composer, musician and artist based in Bergen. His work investigates themes ranging from linguistic to sensory biology, including the invention of new scientific and musical instruments for performative fieldwork.

Hanan Benammar (b. 1989) is a French and Algerian artist based in Oslo. Most of her works are durational processes that unfold on a life-time scale. Benammar explores information that spans from botanical, geopolitical to anthropological or sociological studies of landscapes.

www.alog.net

www.onewaytoadesert.com





Sissel M. Bergh

Álggo lánnda

Performance, screening, and artist talk

In 2015, Sissel M. Bergh initiated a five-year experimental documentary film project titled *knowhow-know* that collects traces of Sámi culture along the coast of Møre and Trøndelag, around the city of Trondheim. For *Rugged, weathered, above the sea*, Bergh infiltrates the ship's speaker system and, as we sail down the coast, enumerates the Sámi names and forgotten memories of the places seen from the boat.

Sissel M. Bergh also presents *Tjaetsie* (2017), a poetical video collage exploring the human-ocean relationship accompanied by music composed by Norwegian vocalist Maja Ratkje. The screening is followed by a conversation between the artist and Amsterdam-based art historian and curator Arnisa Zeqo.

Sissel M. Bergh (b. 1974) studied at the National Academy of Fine Arts in Oslo and the University of Technology in Durban in South Africa. She has lived and worked in Lusaka, Zambia, and is now based in Trondheim, Norway. Bergh's work often seeks to reveal how South Sámi history has been erased and how it may become visible again. Bergh uses films, objects, painting and drawing as investigatory tools to delve into concepts such as land, memory, power, and magic. Bergh has

shown her work nationally and internationally, and recent exhibitions include *Something Moves Slowly into a Different Direction* at Kunsthall Trondheim in 2017 and *Okside rihpesieh (Doors Opening)* at Sámi Dáiddáguovdas in Karasjok in 2018.

Arnisa Zeqo is an art historian, curator, and educator based in Amsterdam. She was recently (2015-2017) working for documenta 14 in Athens and Kassel, responsible for the education programs in Athens and initiator of the Society of Friends of Ulises Carrion within the Parliament of Bodies. Zeqo was the Mondriaan Fellow at the American Academy in Rome in fall 2017 and curator in residence at Center for Curatorial Studies Bard College in 2015. In Athens she was a guest lecturer at the Athens School of Fine Arts (2016-17). Her work is embedded into artistic practices dealing with performance, fiction, stories of art, and education. A recent terminology that she is co-developing centers on the "conceptual body" and the intersections between performance and conceptual art. She co-founded *rongwrong*, a space for art and theory in Amsterdam in 2011. Since 2015 she is an advisor for the Mondriaan Fonds.

www.sisselbergh.net



Cooking Sections

(Daniel Fernández Pascual and Alon Schwabe)

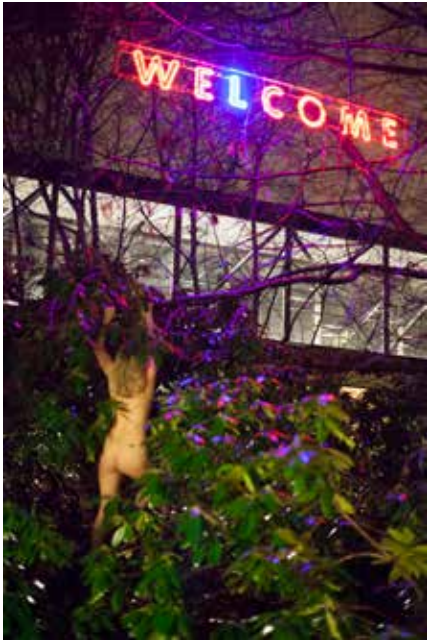
CLIMAVORE: On Tidal Zones

Lecture-performance

Human-induced climatic alterations of the oceans, the recent appearance of new parasites, and the disappearance of species could all be addressed through a different form of eating and sourcing of nutrients. This lecture-performance by London-based duo Cooking Sections (Daniel Fernández Pascual & Alon Schwabe) addresses the denuding of landscapes resulting from seawater pollution by intensive fish farming. It builds upon *CLIMAVORE: On Tidal Zones*, a research project started by the duo in 2015 that explores the environmental effects of aquaculture along the coast of the Isle of Skye in Scotland. Different from carnivore, omnivore, locavore, vegetarian, or vegan diets, Cooking Sections' ongoing "climavore" project investigates other understandings of aquacultures that can rethink and reshape the ecological landscape of North Atlantic coasts.

Cooking Sections (Daniel Fernández Pascual and Alon Schwabe) is a London-based duo of spatial practitioners. They explore systems that organise the world through food and use ingredients as a performative point of departure to critically explore postcolonial contexts, speculative imaginaries, and complex ecological networks. Their work investigates the making of the built environment and the impact that man-induced environmental transformations inflict upon human and nonhuman species. Using site-specific installations, performance, mapping, and video, their research-based practice tests the overlapping boundaries between the visual arts, architecture, and geopolitics. Their work has been presented internationally. In 2016, they opened The Empire Remains Shop in London and a book resulting from the project was published this year by Columbia University Press. Recently, their work was part of Manifesta 12 in Palermo. They currently teach at the Royal College of Art in London.

www.cookingsections.com



Marthe Ramm Fortun

Seeing is Turning

Performance

For *Rugged, weathered, above the sea*, Marthe Ramm Fortun creates a performance triptych that unfolds during the journey on the Hurtigruten. Involving daily ephemeral actions in different locations on the boat, and a pamphlet handed out to the public, *Seeing is Turning* seeks to challenge the gendered assumptions associated with the depiction of the Norwegian landscape. Channeling the ghosts of tapestry artist Frida Hansen and landscape painter Kitty Kielland, Fortun offers an alternative, more personal and unambiguously feminist account of the Norwegian wilderness.

Marthe Ramm Fortun (b.1978) lives and works in Oslo. She is a current resident at Cité Internationale des Arts in Paris and teaches at the Norwegian National Academy of Fine Arts in Oslo. Fortun creates site-specific performances based on improvisation. She studied at New York University as well as Camberwell College of Arts (London) and Central St. Martins College of Art and Design (London) and has shown her work in a broad variety of contexts and institutions in Norway and abroad, including the Munch Museum in Oslo, Stavanger Kunstmuseum, KW Institute of Contemporary Art in Berlin, BOZAR Brussels, Performa 13 and MoMA PS1 in New York, as well as Gladstone Gallery in Brussels.

www.martherammfortun.com



Are Kalvø

Hyttebok frå Helvete (Cabin Book from Hell)

Stand-up comedy

Born in Stranda and currently based in Oslo, Are Kalvø is a Norwegian writer and satirist. Kalvø writes regularly for Norwegian newspapers and has authored several critically-acclaimed books such as *Syden* (2003) and *Nød* (2011). He is known for his facetious and often caustic writing. Kalvø also writes for theater and stand-up comedy, and recently won a "Heddaprisen", the most prestigious Norwegian theatre award, for his translation of the musical *The Book of Mormon*. His latest book, *Hyttebok frå Helvete*, which can be translated as "Cabin Book from Hell" tackles the relationship Norwegians entertain towards nature. Although his main character grew up in a typical Norwegian context – hiking in fjords and mountains – he never really became a "man of nature". A few years later, friends who used to go with him to the pub suddenly start to elude him and post nothing but pictures of nature on social media. As he realizes he is losing them to nature, the character wonders what there is to find in their mountain cabins. In connection with this new book, Kalvø has also written a stand-up show that will tour Norway.

www.arekalvo.no



LCLA office (Charlotte Hansson and Luis Callejas)

Big Boat, Small Town

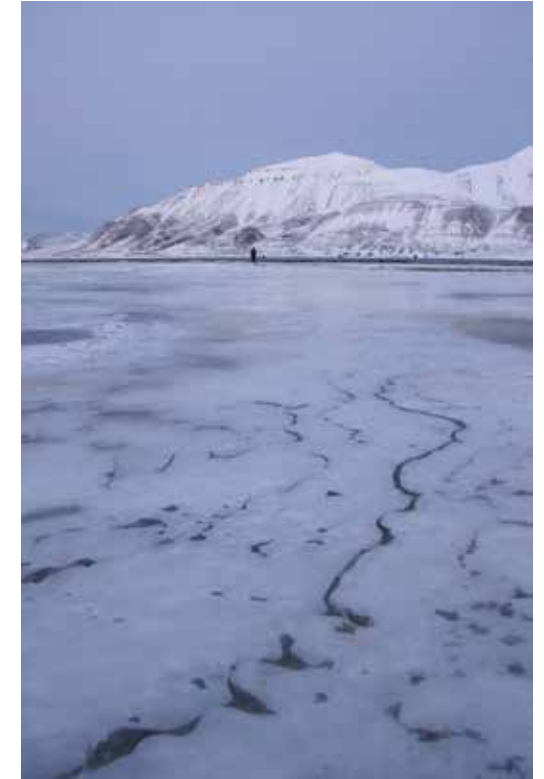
Light performance

At night, Oslo-based Swedish-Columbian architecture firm LCLA office (Charlotte Hansson and Luis Callejas) uses lights to isolate, highlight, and emphasize the geological features of the Norwegian coast as seen from the boat's observatory deck. Operating the vessel's lighting system, the duo outlines the dramatic mountains, islands, and fjords, while abstracting them in a subtle game of perception.

Founded in 2008, LCLA office is based in Oslo and led by Colombian architect and landscape architect Luis Callejas and Swedish architect Charlotte Hansson. The studio bridges the assumed limits between architecture, landscape architecture, and visual arts, combining practice with applied research. LCLA office director Luis Callejas has been a faculty member of the Harvard University Graduate School of Design since 2011 and an Associate Professor at the Oslo School of Architecture and Design since 2016. Charlotte Hansson's experience in Scandinavia includes working at Space Group, White Arkitekter and A-lab. LCLA office has regularly received recognitions in design competitions such as the Architectural League of New York Prize for Young Architects in 2013. Their work has been exhibited at the 2015 Chicago Architecture Biennial, the 2016 Lisbon Triennial, the 2016 Oslo Architecture Triennale, and the 2018 Venice Biennale.

www.lclaoffice.com

LCLA office. Photo: Luis Callejas



Janike Kampevold Larsen

*Enchantment and exploitation.
Arctic materialities.*

Travelogue

Based on her extensive travels to Svalbard, Bjørnøya, and the Barents Sea coast, Janike Kampevold Larsen gives a personal reflection on the role of Arctic materialities such as rocks, sand, ice, and snow. If the region is portrayed as desolate, unproductive, and cold, it is all the more easier for industries to take control of it. Musing on the different ways to place the boundaries of the Arctic region – an imaginary line drawn at approximately 70° North, territories with permanently frozen grounds, or a space with a specific human or bird population – and comparing her different attempts at capturing the horizon, Kampevold Larsen shares photos, texts, and memories in an intimate presentation.

Janike Kampevold Larsen. Photo: Eimear Tynan



**Randi Nygård,
Karolin Tampere,
and Timotheus Vermeulen**

*The Wild Living Marine Resources
Belong to Society as a Whole*

Artist talk

Does nature have other inherent values than potentially being a resource for us to use? Is society part of the ecosystem or the ecosystem part of society? Is it necessary to view ourselves as being outside of nature in order to manage it? Artist Randi Nygård reflects on her book *The Wild Living Marine Resources Belong to Society as a Whole*, co-authored with curator Karolin Tampere, in a conversation led by writer Timotheus Vermeulen. Titled after the Section 2 of the 2008 "Norwegian Marine Resources Act", this new publication compiles a wide range of poems, essays, photos, articles, manifests and artworks that explore the intersection of law, nature management, and climate change.

Randi Nygård (b.1977) lives and works in Oslo. She graduated from Trondheim's Academy of Fine Art in 2006. In 2014, Nygård was awarded the "Statens Arbeidsstipend", Norway's prestigious five-year working grant. Recent solo shows were held at Trøndelag senter for samtidskunst (Trondheim), YYZ Artists Outlet (Toronto, Canada), Tag Team Studio (Bergen), NoPlace (Oslo) and Akershus Kunstsenter (Lillestrøm). Nygård has also taken part in numerous group exhibitions internationally, including Kunstverein Springhornhof (Neuenkirchen, Germany), Bruce High Quality Foundation (New York), Fotogalleriet (Oslo), QB Gallery (Oslo), and Kunstnernes Hus (Oslo). Nygård has been an artist in residence at W17 Kunstnernes Hus in Oslo, the Nordisk kunstnersenter in Dale, with Ensayos at Bruce High Quality Foundation in New York, and at URRRA i Buenos Aires. She occasionally writes about art and nature and is a member of the international, interdisciplinary, and ecological project Ensayos.

www.randinygard.com



Karolin Tampere (b.1978, Tallinn, Estonia) is an artist and curator based in Lofoten. She is currently a curator at the North Norwegian Art Centre in Svolvær, and has a particular interest in interdisciplinary collaborative practices, sound art, and listening methodologies. Since 2004, she has regularly contributed to the *forever lasting* art project by Sørfinnset Skole/the nord land, and together with Åse Løvgren she initiated the ongoing collaboration Rakett in 2003. Tampere is part of Ensayos, a feminist research program through which artists, scientists, and local agents contemplate and engage in matters related to the political ecology of Tierra del Fuego in Chile. Her most recent writing appears in the British Council-commissioned 2018 publication *Where Strangers Meet*, on the work of *Futurefarms* and *Marjolijn Dijkman & Toril Johannessen, Liquid Properties*, a project commissioned by The Munch Museum, 2018. Together with Torill Østby Haaland and Neal Cahoon, Tampere is part of Hilde Mehti's curatorial team for LIAF 2019.

www.nnks.no

Timotheus Vermeulen is a Dutch scholar and art critic. He is Associate Professor in Media, Culture and Society at the University of Oslo. Vermeulen writes on cultural theory, aesthetics, and close textual analysis of film, television, and contemporary art. Vermeulen is the author of multiple books and has edited various anthologies and special journal issues. His latest publication, jointly edited with Alison Gibbons and Robin van den Akker, is *Metamodernism: historicity, affect and depth after postmodernism*. He publishes in academic and popular contexts alike, writing for, amongst others, *The Journal of Aesthetics and Culture*, *Screen*, *Monu*, *The American Book Review*, *e-flux*, *Texte Zur Kunst*, *Tank*, *Metropolis M*, and *De Groene Amsterdammer*, as well as various reference works, collections and catalogues. He is also a regular contributor to *Frieze*.

Vermeulen has served on numerous committees and juries for art prizes, most recently the Nam June Paik Award and the Bonner Kunstpreis. He is currently preparing a project on the use of fiction as method in contemporary culture.

www.timotheusvermeulen.com

Marit Paasche

Outrage in Order

Lecture

Self-taught Swedish-born Norwegian textile artist Hannah Ryggen (1894-1970) left behind an impressive array of works in which she determinedly paid no mind to conventional distinctions between art, craft, politics, and life. She lived on a farm in Ørland, a Norwegian fjord near Trondheim, and is known for dyeing her yarn with local plants. A fervent pacifist, she was active in the Norwegian Communist Party and the international workers' movements. Ryggen closely followed the interwar rise of fascism in Europe and regularly made works in direct response to it. She has recently been the focus of redoubled attention due to the tragic course of one of her tapestries. On July 22, 2011, Hannah Ryggen's tapestry *Vi lever på en stjerne* (*We Are Living on a Star*, 1958), was hanging in the Cabinet Building in Oslo's government district when a car bomb exploded in the street outside. Eight people died in the blast, which damaged the offices of the prime minister, as well as several ministries. Hannah Ryggen's tapestry was torn and showered with splinters of glass and other flying debris. In her talk, Marit Paasche discusses Ryggen's strong political awareness, a driving force in her art.



Marit Paasche is an art historian, curator, and art critic based in Oslo. She is currently preparing exhibitions on the artist Hannah Ryggen at the Schirn Kunsthalle in Frankfurt (2019) and *Minerva's Voice* at the Natural Scientific Museum in Bergen (2019). Paasche has published and edited several books, including *Lives and Videotapes: The Inconsistent History of Norwegian Video Art* (2014), *We Are Living on a Star* (2014), *A Thousand Eyes: Media Technology, Law, and Aesthetics* (2011), *Urban Images: Unruly Desires in Film and Architecture* (2011) and she has regularly written about the intersection of photography, film, and visual art. Recently, Paasche published *Hannah Ryggen: En fri* (Pax 2016), which won the Norwegian Critics Award for the best non-fiction book. This book will be released in English in 2019 by Thames and Hudson.

www.maritpaasche.no

Hanne Beate Ueland

Kitty Kielland's Norwegian Landscapes

Lecture

Hanne Beate Ueland's opening remarks for *Rugged, weathered, above the sea* map the terrain of the Norwegian landscape painting in the late 19th century, including Peder Balke, Johan Christian Dahl, and Hans Gude. Who were these artists and how were they connected? What were the political and scientific developments that helped them broaden the artistic depiction of the landscape in this period so crucial to the establishment of a Norwegian state? How was landscape woven into the fabric of a national identity? Ueland expands upon her inquiry by discussing the work of female landscape painter Kitty L. Kielland (1843-1914): why did she turn her attention to Jæren's peat bogs, a specific feature of the Norwegian landscape? And how did she develop her own artistic vocabulary? Which ecological perspectives were of importance to her, and how are these works perceived today?

Hanne Beate Ueland (b. 1975) has been the Director of the Stavanger Art Museum since 2014. From 2003 to 2014, she was curator at Astrup Fearnley Museum of Modern Art in Oslo. Ueland sits on the board of the Norwegian Museum Association and is a member of the jury of the Sandefjord Art Society's art prize. She has also been a board member of NORDIK, the Nordic Committee for Art History (2009-2015) and the Oslo Open (2003-2011). From 2001 to 2003 she worked as an education coordinator at Bergen Art Museum. Ueland holds a master's degree in History of Art from the University of Bergen (2000).

www.stavangerkunstmuseum.no



Monica Winther

Lost in Paradise

Performance

Why Listen to Plants? is a sound-based group exhibition that offers a plant-listening program by Australian and Scandinavian artists with a wide spectrum of backgrounds ranging from acoustic ecology to visual art installation, performance, and experimental music. In the exhibition at NNKS, listeners are invited to sit in purpose-built small-scale greenhouses to listen to sounds made by, with, and for plants. Artist and gardener Monica Winther responded to the curators' invitation by creating a playlist with the intent to procure listening pleasure for the "vegetable other". *Why Listen to Plants?* is curated by Danni Zuvela (co-director of Liquid Architecture in Melbourne, Australia) and Karolin Tampere (curator at the North Norwegian Art Centre in Svolvær, Norway) and presented with Lofoten Sound Art Symposium.

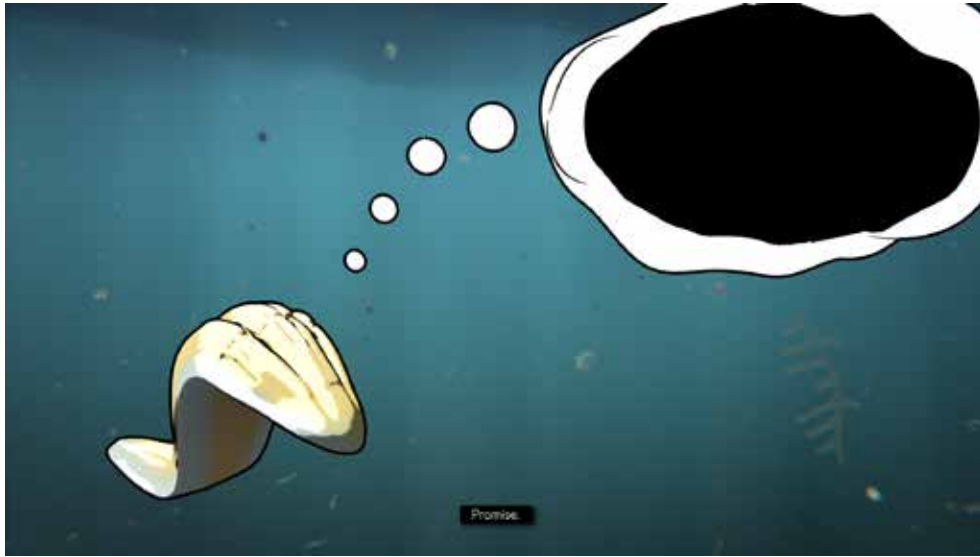
During *Rugged, weathered, above the sea*, Monica Winther presents *Lost in Paradise*, a vocal performance expanding on her research at the intersection of sound art and horticulture.



Monica Winther (b. 1976) studied at the Bergen Academy of Fine Arts and also recently graduated as a gardener from the VEA vocational school (Norges grønne fagskole). Her practice spans a large variety of media ranging from installation, video and performance, to sculpture, drawing, and painting. Her artworks and performances have been presented at the Stenersen Museum, Tafkag, Henie Onstad Art Center, Rekord, Norwegian National Theater, Monkey Town New York, LNM, Astrup Fearnley Museum, LIAF - Lofoten International Art Festival, and Preus Museum. In tandem with Kersiti Vetterstad, Winther created the artist duo Mom & Jerry and Valhall's Daughters. Winther lives and works in Oslo. As both an artist and a gardener, she has progressively, over the past years, included horticultural strategies in her work.

Presented by NNKS

Film Programme



**Rhea Dall, Richard Alexandersson,
A K Dolven, Anne Marthe Dyvi and
Massimiliano Mollona**

evolution, meet orgasm

Film programme

The film program *evolution, meet orgasm* features works by artists and filmmakers A K Dolven, Richard Alexandersson, and Massimiliano Mollona & Anne Marthe Dyvi. Lending its title from a work by word-based artist Nora Turato—a collection of online catch-phrases—the evening filters conversations between UKS Director Rhea Dall with Charles Aubin, reflecting on themes at stake in *Rugged, weathered, above the sea*.

The program is bracketed by *when I discovered the end I wanted to live really long* (digitised 16mm, 2013) by A K Dolven. Both opening and closing the film series, this work shows the artist performing in Vestvågøy, Lofoten, during the Arctic winter. Captured by a 16mm camera positioned behind her, Dolven's naked legs alternate between spread and closed, literally framing and gendering the view of the majestic, erected mountain. Dolven's shaking, tongue-in-cheek gesture plays with stereotypical myths of "mother nature" while confronting her own freezing body with the dramatic Norwegian scenery.

Following the Norwegian screen premiere of Dolven's work, Richard Alexandersson's *pod*, (12 minutes, 2017/18, HD 3D-animation) is shown for the first time in its one-channel cinematic form, readapted for this film program. *pod* follows a lone organism – shaped as the worm-like species *Xenoturbella* – traveling as a larvae-cum-seed through an animated universe of desolate waterbed terrains and deep-sea landscapes. Set in this dystopian, drowned world, audiences are, as the protagonist, floating without fixation, while the *Xenoturbella* genus' silent monologue gravitates towards dark, self-indulgent reflections on identity, authenticity, and personal improvement.



In *Oilers* (30 minutes, 2016, HD), Massimiliano Mollona and Anne Marthe Dyvi investigate the Norwegian oil economy – the crucial natural resource seeding much of Norway's current welfare – from the workers' point of view. Throughout the year 2015, while the recession is progressively hitting the job market, the filmmakers return to an offshore platform being assembled. The film follows the people "behind the numbers", their expectations for the future, and the destinies in a sector facing tremendous changes. The program's third film is followed by a conversation between Anne Marthe Dyvi, the audience, and Dall.



The Cabin Series

The Cabin Series introduces you to a selection of contemporary artists and art spaces in Norway. The invited art spaces elaborate on the themes addressed in *Rugged, weathered, above the sea*. We are truly grateful to the artists taking on the challenge of showing work and working in this unconventional format on board the Hurtigruten, and for the hard work the curators have put in these projects.

Siri Borge

Resting Cod Face

Installation

Siri Borge draws on her *Resting Cod Face* installation series to present a new iteration that plays with the Norwegian popular foodstuff of locally produced canned sardines called "iddis". Borge, a native of Stavanger, the oil capital of Norway, refashions the usually traditional and outmoded label imagery to give them a contemporary makeover that addresses changes in local and national identities. The idyllic landscapes are replaced by clusters of large cruise boats, the mermaid gives way to a Starbucks logo and a politician is seen pestering a young girl, snatched from a painting by Edvard Munch. Accompanied by a video screened throughout the day and changing according to the outside light conditions, the installation reflects on the ebb and flow of the tidewater and the changes in culture and politics.



Siri Borge (b. 1985) lives and works in Stavanger. She studied art in Oslo, Bergen, and Malmö before returning to Stavanger during the spring of 2014. Borge's work is usually motivated by political concerns such as feminism, cultural policies, and environmental issues. She challenges assumptions around "the female body", often focusing on its relation to medical science and beauty ideals. Her approach to art is filled with satire and sarcasm with undertones of activism. Borge is currently developing several projects in Stavanger including Galleri Artilleri, a limitless project space founded by Borge, where public space and its accessibility is the main focus. Borge is also on the board of the local union for artists. She writes criticism for publications such as *Billedkunst* and recently contributed a text to the feminist anthology *Ulyd*.

Siri Borge's installation is presented by Rogaland Kunstsenter (curator: Geir Haraldseth) and "Sentimental Education", its professional development program, with support from the city of Stavanger and the Arts Council Norway.

www.rogalandkunstsenter.no



Ina Hagen

Performance about non-research on Norsk Hydro's alumina refinery in Brazil, 2018

Unscheduled, ongoing performance. Drop by the cabin at any time this afternoon, evening and night.

Ina Hagen presents her current explorations in Brazil of the country's complex economical and environmental intertwinement with Norway. Her point of departure is the Norwegian corporation Norsk Hydro ASA, one of the largest aluminium companies worldwide with operations in more than 50 countries, for the international market. Heavy rains in February of 2018 caused the reservoirs in Alunorte, Hydro's largest alumina refinery, to flood and pollute the adjacent land and rivers.

Ina Hagen (b.1989, Ringerike) is an artist and writer based in Oslo. Her work explores layers of mediation between audiences, artwork, and artists in order to create instances of collective, critical reflection. This is often done through the use of performative situations or platforms for social thinking. Since July 2016, Hagen has been running one such platform under the name *Louise Dany*, together with

artist Daisuke Kosugi, from their home and adjacent store-front. She writes regularly for the Scandinavian online art journal *kunstkritikk.no*, and is the Deputy Chair of the young artist's membership organization and contemporary art institution, UKS (Young Artist's Society). Hagen has exhibited at: INCA, Seattle (Solo); Tidens Krav, Oslo; Kunsthall Charlottenborg, Copenhagen; Podium, Oslo; Kurant Visningsrom, Tromsø; Quartier 21, Museums Quartier, Vienna, among others. Upcoming exhibitions include the tenth Momentum in Moss, *The Emotional Exhibition*, in 2019. Currently, Hagen resides in Rio de Janeiro as a resident of Capacete, awarded by the Office for Contemporary Art, Norway.

Currently, Hagen resides in Rio de Janeiro as a resident of Capacete, awarded by the Office for Contemporary Art, Norway.

www.inahagen.is



Anne Karin Jortveit

Index for a place of no importance

Installation

Anne Karin Jortveit dyes and spins her own wool with local plants, sometimes selecting them for their supposedly "threatening" or "invasive" qualities. Lupins (lupin), warty cabbage (russekål), goldenrod (*kanadagullris*), beach rose (*rynkerose*), and yellow loosestrife (*fagerfredløs*) are the most recent specimens Jortveit has incorporated into her various coloring processes. Many of them bear valued properties for either herbal medicine, culinary qualities, or permacultural design, but these attributes are often overshadowed, or even forgotten. Jortveit's field work in picking and incorporating these "alien" plants results in *Index for a place of no importance*, a sculptural installation of handspun threads alongside texts and postcards.

Anne Karin Jortveit (b.1964) lives in Ås, and works in Ås and Oslo. She graduated from The National Academy of Fine Art in 1994, the University of Oslo in 1998 and the Akershus University College of Applied Sciences in 2012. She has also studied at the Centre for Development and the Environment (University of Oslo). In 2012, she received the Norwegian state's guaranteed income grant for artists. Selected solo shows include: Buskerud Kunstsenter (Drammen), SOFT Galleri (Oslo) and Akershus Kunstsenter (Lillestrøm). Recent group exhibitions: "Årsutstillingen" / Craft 2018 (Hydrogenfabrikken, Fredrikstad), Kunstverket Galleri (Oslo) and Høstutstillingen. In 2010, she co-curated the art and ecology project "Gentle Actions" at Kunstnernes Hus in Oslo, together with Eva Bakkeslett. She also works as a writer.

Anne Karin Jortveit is presented on board by the Norwegian Textile Artists, SOFT Director Karianne Sand and chairwoman Lise Bjørne Linnert.

www.annekarinjortveit.no



Daisuke Kosugi

Lecture-performance

Daisuke Kosugi presents a new lecture-performance that expands on the material gathered for his new film.

Daisuke Kosugi (born 1984, Tokyo) lives and works in Oslo. In film, sculpture, performance, and text, Kosugi constructs seductive scenarios that explore the underlying conflict between overarching social systems and personal agency. Whether by portraying how creativity is mined by the "creative industry" in a Post-Fordist labour market, or through a narrative of creativity that is not convertible to economic or cultural measures of productivity, Kosugi examines these struggles through the lives of individuals. His semi-autobiographical films guide audiences through intimate experiences where the conflict is rendered bodily and emotionally. Kosugi often uses semi-autobiographical techniques of storytelling to create an intimate experience with a specific interest in exploring empathy and the incommunicability of pain. His work has been presented at LIAF (Lofoten International Art Festival) 2017, Norway; CPH:DOX 2017 (Special mention for the NEW:VISION Award), 11th Gwangju Biennale, South Korea (2016); and Malmö Konsthall (2016). He was shortlisted for the DNB Savings Bank Foundation's Grants for Emerging Artists in 2016, Oslo Kunstforening (2016); and the International award of the Spring Exhibition 2016, Kunsthall Charlottenborg, Copenhagen. In 2017, he was an artist-in-residence at WIELS, Brussels. Currently, he is a resident at Cité Internationale des Arts in Paris. Upcoming solo exhibition includes Satellite 12 program at Jeu de Paume in Paris, CAPC musée d'art contemporain de Bordeaux, and Museo Amparo Puebla, Mexico in 2019.

www.daisukekos.com



Søssa Jørgensen

Ættesang (Song of Kin)

Performance

Ættesang (Song of Kin) was written as a stream of consciousness in response to Section 2 of the "Norwegian Marine Resources Act" of 2008. Published for the first time as part of the exhibition *Wild Living Marine Resources Belong to Society as a Whole* at Kurant in Tromsø in 2016, the text is read by the artist and accompanied by a sound collage. The corresponding video was filmed on a snorkeling trip that took place in the Tromsø harbour in 2016. The words in *Ættesang (Song of Kin)* constitute a network of myths, conventions, deeds, and memories. The flow of speech glides over micro and macro levels related to the use of resources from the known and unknown depths of the ocean.

Søssa Jørgensen (b. Oslo, 1968), lives in Skiptvet and works in Skiptvet and Gildeskål. She studied at the Trondheim Academy of Fine Art and the Norwegian University of Life Sciences. In parallel to her own work that includes video, photography, sound and performance art, she has also mediated, written and lectured about

contemporary art. Together with artist Yngvild Færøy and "BallongMagasinet", she is responsible for an extensive amount of sound and radio-art productions. In 1993 she founded "Balkong" with Geir Tore Holm. With their own home serving as an exhibition space, the question of what art can be and in what context it can be contained became central to their common work, with a focus on art as practical dialogue. Art practice related to these domestic experiences has led to other long term collaborations, such as with Thai artists Kamin Lertchaiprasert and Rirkrit Tiravanija and their "land project" in Chiang Mai, Thailand. The four of them founded *Sørfinnet skole/the nord land* in 2003, located in Gildeskål. This project focuses on natural resource use, knowledge exchange, and small scale architecture.

Søssa Jørgensen performance is presented by Gallery KNIPSU, and curator Hilde Jørgensen.

www.commonlands.net



Christian Tunge

Bluetooth Boogie

Participatory installation

Christian Tunge sets up a temporary interactive postcard stand made up of the passengers own touristic photographs taken on board. Acting as a meeting place for Coast Contemporary's participants as well as the cruise's passengers at large, *Bluetooth Boogie* is updated regularly throughout the journey with new images of events on the ship, landscape photos, and passengers' personal snapshots. Simultaneously, Tunge starts on board a series of photographs of the Northern Lights which will result in a publication made in collaboration with Bergen Zines and released at the upcoming Bergen Art Book Fair (November 1-4, 2018 at Bergen Kunsthall).

Christian Tunge (b. 1989) lives and works in Oslo. He received a BFA in Photography from the University of Gothenburg, Sweden in 2015. Tunge mostly works with photography, printmaking and artists' books. He is the founder of the publishing house Heavy Books and is also an active member of the artist-run project space MELK, dedicated to championing new Scandinavian photography. Tunge has already published five photography books and edited and designed 15 others for Heavy Books. Recent solo shows include *Too Familiar To Ignore, Too Different To Tolerate* at Noplace Oslo (2018), *Felt* at Tou Trykk in Stavanger (2018) and group shows at Blomqvist (2017), The Spring Exhibition (2017), Entrée Bergen (2016), and Fotogalleriet (2016).

www.christiantunge.com

www.heavybooks.net



ART BOOK FAIR

Bergen Art Book Fair

Coast Contemporary has, in collaboration with Bergen Art Book Fair, invited three Nordic publishers to host a small book fair in Hurtigruten's own library space. The invited publishers are Mondo Books, Lodret Vandret, and Heavy Books. In addition, a selection of Norwegian artist's books relevant to this year's Bergen Art Book Fair is presented in anticipation of its upcoming edition on land at Bergen Kunsthall on November 1-4, 2018. During the cruise, artist Christian Tunge of Heavy Books works on an artist's publication, which will in part be printed on board.

Bergen Art Book Fair (BABF) is a yearly event that includes over 50 independent publishers from Norway and abroad, and within the fair format represents a wide scope of artist's books and fanzines. BABF returns to Bergen Kunsthall for its sixth instalment in 2018. The fair includes a one-day seminar, a one-night programme of presentations, performance and music, and continues over a weekend across Bergen Kunsthall's galleries, highlighting some of the most interesting local, national, and international publications and print works. Bergen Art Book Fair is organised by Pamflett, a self-publishing workshop and exhibition space for artist's publications and fanzines in Bergen.

www.bergenartbookfair.no



Heavy books

Heavy Books is an artist run publishing project and exhibition platform based in Oslo, run by artist Christian Tunge. The focus lies on limited edition books, zines and other printed matter. Since 2014 Heavy Books has published over 20 artist's books with Scandinavian and American photographers and curated five group exhibitions in galleries in Scandinavia.

www.heavybooks.net

Lodret Vanret

Lodret Vandret is an independent imprint based between Copenhagen and Berlin, interested in combining different sensibilities and collaboration, both when working with individual artists and on group projects. Lodret Vandret regularly exhibits at the largest art book fairs to actively be a part of the ever growing international art publishing community. An offspring of Lodret Vandret is One Thousand Books, a project that tries to challenge traditional ways of exploring the artists' book through book fairs in supermarkets, exhibitions in public art spaces, or workshops and seminars. Lodret Vandret was founded in 2010 by artists Flemming Ove Bech (b. 1982) and Johan Rosenmunthe (b. 1982) and operates as a not-for-profit organisation.

www.lodretvanret.com



MONDO BOOKS

Mondo Books is one of the three publishing houses invited to take part in Coast Contemporary's second edition to present their catalogue and activities in the Hurtigruten's library as part of the pop-up Bergen Art Book Fair.

Mondo Books is an independent, artist-run initiative that focuses on art publications, fanzines, and printed materials, mainly from young and newly established artists from the circumpolar north. MONDO distributes materials from artists such as Animals, IMA READ, MONARCH, Torpedo Press, BBOOKS, and Lubok Verlag, amongst many others.

In addition to book distribution, Mondo Books also hosts events, readings, performances, and installations. As the only independent art book platform and distributor in the northern region, Mondo Books plays a crucial role in both the local and national scenes. Mondo Books has, amongst others, participated in Supermarket Independent Art Fair (Stockholm, 2012 and 2013), Bergen Art Book Fair (2012, 2013, and 2018), Lofoten International Art Festival (2013, 2015, and 2017), Reality (Kunstnerforbundet Oslo, 2012), New York Art Book Fair (2014), Toronto Art Book Fair Editions (2016), Bastard (Lillehammer, 2018), Selektor (Arkhangelsk, 2018), and Bookies (Helsinki, 2018).

Mondo Books is run by Tanya Busse, Miriam Haile, and Linn Horntvedt. It is currently located in Tromsø Kunstforening's front space and has a small satellite site at Nordnorsk Kunstnersenter in Svolvær in the Lofoten islands.

www.mondobooks.no

Title	Artist	Publisher / Bookfair
All is Lost	Kay Arne Kirkebø	<i>Bergen Art Book Fair / Pamflett</i>
Alting	Mathijs van Geest	<i>Bergen Art Book Fair / Pamflett</i>
An Eating	Sophie Iremonger	<i>Bergen Art Book Fair / Pamflett</i>
An island	Jessica Williams	<i>Bergen Art Book Fair / Pamflett</i>
Be good to yourself	Katarina Skjønberg	<i>Bergen Art Book Fair / Pamflett</i>
Bergen Art Guide	Anja Ulset	<i>Bergen Art Book Fair / Pamflett</i>
Black Lake Monologue	Kobie Nel	<i>Bergen Art Book Fair / Pamflett</i>
Bygninger	Anja Ulset	<i>Bergen Art Book Fair / Pamflett</i>
Corners, Hills	Bjørn Mortensen	<i>Bergen Art Book Fair / Pamflett</i>
Darkness wrapped in Darkness	Lisa Him-Jensen	<i>Bergen Art Book Fair / Pamflett</i>
Evenings	Mathijs van Geest	<i>Bergen Art Book Fair / Pamflett</i>
F 00115	Katharina Monka	<i>Bergen Art Book Fair / Pamflett</i>
Filed away	Melanie Chacko	<i>Bergen Art Book Fair / Pamflett</i>
Finding Ones Voice	Jessica Williams	<i>Bergen Art Book Fair / Pamflett</i>
From a neglected panorama and the poetics of sawing	Enrique Roura	<i>Bergen Art Book Fair / Pamflett</i>
Hemostase	Anja Dahle Øverbye	<i>Bergen Art Book Fair / Pamflett</i>
Hilde Marie Pedersen: Susanna Kajermo Törner – Gnagsår	Tag Team texts	<i>Bergen Art Book Fair / Pamflett</i>
How to turn a sphere inside out	Pamflett & Lodret Vandret	<i>Bergen Art Book Fair / Pamflett</i>
I drink alone	Kay Arne Kirkebø	<i>Bergen Art Book Fair / Pamflett</i>
I took a look at the sun and it gave me a headache	Birk Bjørklo	<i>Bergen Art Book Fair / Pamflett</i>
Inn	Anngjerd Rustand	<i>Bergen Art Book Fair / Pamflett</i>
Japan blues	Imi Maufe	<i>Bergen Art Book Fair / Pamflett</i>
Jørgen Larsson – Håndbok for lydarbeid i visningsrom	Lydgalleriet	<i>Bergen Art Book Fair / Pamflett</i>
Lykkejeger	Klara Sofie Ludvigsen	<i>Bergen Art Book Fair / Pamflett</i>
Maria Lyngstad Williassen: Petra Dahlstrøm – Light bends, cast shadows	Tag Team texts	<i>Bergen Art Book Fair / Pamflett</i>
Minerale Relasjoner	Åsne Eldøy	<i>Bergen Art Book Fair / Pamflett</i>
No one will keep this / Ingen kommer til å ta vare på dette her	Kristina Ketola Bore, Cecilie Størkson, Fredrik Hagen, Klara Sofie Ludvigsen, Kay Arne Kirkebø, Marianne Hallseth	<i>Bergen Art Book Fair / Pamflett</i>
Noöspherics	Erin Sexton	<i>Bergen Art Book Fair / Pamflett</i>
Om å vokse opp / være voksen	Karoline Sætre	<i>Bergen Art Book Fair / Pamflett</i>
Omkrets	Linn Horntvedt	<i>Bergen Art Book Fair / Pamflett</i>
Once in a blue moon	Bruno Silva	<i>Bergen Art Book Fair / Pamflett</i>
Oslofjord	Jessica Williams	<i>Bergen Art Book Fair / Pamflett</i>
Øvingar	Kurt Johanessen	<i>Bergen Art Book Fair / Pamflett</i>
Personal political	Jessica Williams	<i>Bergen Art Book Fair / Pamflett</i>
Philipp Kleinmichel: Halvor Rønning – Stopwatch, Mayonnaise, Bible	Tag Team texts	<i>Bergen Art Book Fair / Pamflett</i>
Plantarisk tåke	Kirsti van Hoegee	<i>Bergen Art Book Fair / Pamflett</i>
Saturated Grey	Klara Sofie Ludvigsen	<i>Bergen Art Book Fair / Pamflett</i>
Sea of love	Una Margrét Árnadóttir / Örn Alexander Amundsen	<i>Bergen Art Book Fair / Pamflett</i>
Sissel Lillebostad – Retrospektiv 2005–2015	Lydgalleriet	<i>Bergen Art Book Fair / Pamflett</i>
SKDG	Lydia Hauge Sølvberg	<i>Bergen Art Book Fair / Pamflett</i>
Stopp kunsten	Fredrik Rysjedal	<i>Bergen Art Book Fair / Pamflett</i>
Swiss postcard	Ola Olsen Lysgaard	<i>Bergen Art Book Fair / Pamflett</i>

The eldorado commission	Scott Elliott	<i>Bergen Art Book Fair / Pamflett</i>
The Gravity of a Lake Focused Into One Point	Arild Våge Berge	<i>Bergen Art Book Fair / Pamflett</i>
The past is an finite place	Jessica Williams	<i>Bergen Art Book Fair / Pamflett</i>
To remind you of the distance	Kirsti van Hoegee	<i>Bergen Art Book Fair / Pamflett</i>
Trist	Kay Arne Kirkebø	<i>Bergen Art Book Fair / Pamflett</i>
Var kveld, ble dag	Lydia Hauge Sølvberg	<i>Bergen Art Book Fair / Pamflett</i>
Vortexringer og lysende nattskyer	Karoline Sætre	<i>Bergen Art Book Fair / Pamflett</i>
Weak Whitepower	Julie Lillelien Porter	<i>Bergen Art Book Fair / Pamflett</i>
Apopenhia	Christian Tunge	<i>Heavy Books</i>
Cities	Christian Tunge	<i>Heavy Books</i>
Dismantling	Behzad Farazollahi	<i>Heavy Books</i>
Fade To Black	Kristian Skylstad	<i>Heavy Books</i>
Polymorphous Magical Substance	Espen Gleditsch	<i>Heavy Books</i>
Raumfluch	Ida Nissen	<i>Heavy Books</i>
Sönder	Erik Viklund	<i>Heavy Books</i>
The Games	Christian Tunge	<i>Heavy Books</i>
Too Familiar To Ignore, Too Different To Tolerate	Christian Tunge	<i>Heavy Books</i>
Two Tides	Christian Tunge	<i>Heavy Books</i>
Amusement Park	David Brandon Geeting	<i>Lodret Vandret</i>
Contemporary Contemporary Photography	Paul Paper	<i>Lodret Vandret</i>
Don't Wind It Up, Turn It On	Marge Monko	<i>Lodret Vandret</i>
Drawings	Asger Carlsen	<i>Lodret Vandret</i>
Hired Hand	Athena Torri, Bea Fremderman, Ingo Mittelstaedt, Stuart Bailes	<i>Lodret Vandret</i>
Holding the Frame	Nicholas Gottlund	<i>Lodret Vandret</i>
Image Is Imminent	Nicholas Gottlund	<i>Lodret Vandret</i>
Prefaces	Jordan Tate, 10 writers	<i>Lodret Vandret</i>
Socks	Lodret Vandret	<i>Lodret Vandret</i>
Triple Point	Leah Beeferman	<i>Lodret Vandret</i>
#10	Lubok	<i>Mondo Books</i>
#3	Lubok	<i>Mondo Books</i>
#7	Lubok	<i>Mondo Books</i>
Atlaspunkt Maria	Dorothea Schratzenholz	<i>Mondo Books</i>
Bajándávgi	Marry Áiloneida Somby	<i>Mondo Books</i>
Father Figures	Eirik Abri	<i>Mondo Books</i>
Hollow Earth	Tanya Busse & Emilija Skarnulyte	<i>Mondo Books</i>
Hotel Polar Capital Accounts from the Sami Art Festival 2008 - 2011 (Anthology)	Hilde Methi & Kristin Tärnesvik	<i>Mondo Books</i>
Huskurer remedies	Sasha Huber	<i>Mondo Books</i>
Kuk og parfyme zine	Kuk og parfyme	<i>Mondo Books</i>
Meadow (Natural Perfume)	Tokyo Twins	<i>Mondo Books</i>
Murmansk Rovaniemi Kirkenes		<i>Mondo Books</i>
Nomads won't stand still for their portraits	Joar Nango	<i>Mondo Books</i>
Normal Work	B-Books	<i>Mondo Books</i>
Northern Imaginary	Patric Huse	<i>Mondo Books</i>
Spektakel, lust...	B-Books	<i>Mondo Books</i>
The Creator acted blindly	Henrik Sørlid	<i>Mondo Books</i>
The Economy of Survival	Siri Hermansen	<i>Mondo Books</i>
Transcend magazine	Phuture Club	<i>Mondo Books</i>
Våke over dem som sover	Sigbjørn Skåden	<i>Mondo Books</i>
Volume 1 & 2	IMA read	<i>Mondo Books</i>
Weird Tales	Henrik Sørlid	<i>Mondo Books</i>
Yoiking with the winged ones	Ánde Somby	<i>Mondo Books</i>

Land programme

In order to present a larger panorama of the Norwegian art scene we have the great pleasure of collaborating with several institutions on land, who open their doors and give a special presentation during Coast Contemporary.

LOFOTEN

Area: Svolvær, Lofoten

Date: 21.10.2018

The North Norwegian Art Centre

Founded in 1979 and based in Svolvær, The North Norwegian Art Centre (NNKS) is a regional centre for visual arts that covers the entire region of Northern Norway. While their administration, gallery and artist residency is located in Svolvær, Lofoten, NNKS carries out an extensive range of activities throughout the entire region, focusing on contemporary art and crafts. NNKS is owned by the Artist Associations of Northern Norway (NNBK and NKNN).

Director Svein Ingvoll Pedersen give a short presentation of the institution, curator Karolin Tampere will introduce the exhibition *Why listen to plants?*, and artist Monica Winther will hold the vocal performance *Lost in Paradise*.

www.nnks.no

Area: Kvalnes, Lofoten

Date: 22.10.2018

The MidnightSun Barn and Kjetil Berge

Artist Kjetil Berge generously opens his doors to his tower, house and barn along with Aslaug Vaa, A K Dolven and the Maaretta Jaukkuri Foundation, all based in Kvalnes.

The MidnightSun Barn was founded in 2007 by the artist Kjetil Berge as an extension of his collaborative practice to open up arenas for diverging voices – both local and international, the barn provides a setting, intentionally constructed by the artist to disrupt familiar constraints and allow for risk. Through this strategy, which he uses repeatedly in his work, he encourages the emergence of the unexpected. Artist Kjetil Berge has collaborated on curating the Kvalnes visit and will present his work and serve lunch in his barn during our visit. Artist Trygve Lukt-vasslimo is invited to do a screening in his house.

Represented by artist Kjetil Berge on land and on board.

www.cargocollective.com

Villa Lofoten

Founded by Aslaug Vaa, Villa Lofoten has restored old fishing buildings and preserves local fish and farm culture. In earlier times these buildings were vital in allowing those who lived here to use local resources in a sustainable way. Villa Lofoten also runs a residency program for artists from around the world. In addition, they produce and sell films and conduct workshops and other events through Villa Lofoten Film. Aslaug Vaa was responsible for making Artscape Nordland come to life. Founding Director Aslaug Vaa will give us an introduction of her place during our visit to Kvalnes.

Represented by Aslaug Vaa.
www.villalofoten.com

Maaretta Jaukkuri Foundation

Founded in 2014 the Maaretta Jaukkuri Foundation (MJF) is a not-for-profit organisation, located in Kvalnes, Lofoten. Facing the ocean to the north and looking across to Greenland and the Svalbard archipelago, it lies at the foot of a group of mountains directly to the south-west, shielded from the road by a group of trees. The MJF building is designed by architect Aslak Limmatainen. MJF is a residency inviting 4 to 5 fellows each year from various fields in the arts, sciences, or philosophy, or any field that encourages new paths of thinking. The fellows are selected by the Board to spend up to 2 months there. MJF also presents public seminars and other events throughout the year.

Maaretta Jaukkuri Foundation will be presented by the foundation's director Annika Wiström.
www.mjfoundation.no

Studio Kvalnes and A K Dolven

Artist A K Dolven invites us to a studio visit in her Lofoten residence and will present a talk about her work and the founding of the Maaretta Jaukkuri Foundation, built on A K Dolvend's land.

A K Dolven works with sculpture, sound, video, photography, painting and performance. She divides her time between Kvalnes and Oslo.

She has exhibited extensively internationally at a wide range of institutions and galleries such as Kunsthall Svalbard, Longyearbyen; Kunsthalle Bern; Philadelphia Museum of Art; Hamburger Bahnhof, Berlin; the IKON Gallery, Birmingham; South London Gallery; Platform China, Beijing; The National Museum of Art, Oslo; KIASMA, Helsinki; Nordnorsk Kunstmuseum, Tromsø; and CCC Tours, France. She has been part of major group exhibitions such as 21st Century, Minsheng Art Museum (2016 Shanghai); Louisiana Museum of Modern Art (2016 Denmark); Museum of Contemporary Art, Oslo (2015 Norway); Turner Contemporary (2015 UK)

Represented by A K Dolven.
www.akdolven

TRONDHEIM

Area: City Center
Date: 24.10.2018

Nordenfjeldske National Museum of Arts and Design

(Nordenfjeldske Kunstindustrimuseum)

Founded in 1893 and based in Trondheim, Nordenfjeldske is a National Museum responsible for collecting, managing and disseminating arts and crafts and design. Nordenfjeldske has an extensive collection of Hannah Ryggen's artworks. Hannah Ryggen (1894-1970) remains one of the most distinct and influential Norwegian artists of the 20th century.

Director Åshild Aadsen and art historian Dr. Marit Paasche will give a presentation at Nordenfjeldske in the permanent exhibition dedicated to Hannah Ryggen.
www.nkim.no

RAKE visningsrom

Founded in 2011 and based in Trondheim, RAKE visningsrom is an independent artist-run space focusing on contemporary art and architecture located on the Trondheim harbour, currently exhibiting Norwegian photographer Hilde Honerud. The building was designed and constructed by re-using materials from a nearby demolished office building. RAKE visningsrom is run by Trygve Ohren (architect) and Charlotte Rostad (artist).

RAKE and UKS invites 20 guests to a breakfast meeting related to self-organized initiatives in Norway and for an exclusive presentation of three artists based in Trondheim; Hanna Mjøltnes, Enrique Roura and Mathilde W. Gaustad, in collaboration with UKS (Young Artists' Society). Presentations by Trygve Ohren and Charlotte Rostad running RAKE, and UKS Board Member and artist Edvine Larssen with Director Rhea Dall.

Attendance by RSVP only.
RSVP to: rake.visningsrom@gmail.com
www.rake.trondheim.no

Kunsthall Trondheim

Founded in 2013 and based in Trondheim, Kunsthall Trondheim is a new contemporary art institution with an international focus that aims to strengthen the local art scene, and to be the central arena for contemporary art in Trondheim city and the region of Trøndelag. In addition to exhibitions, the programme includes a variety of events: concerts, performances, film screenings, lectures and readings.

Represented by program coordinator and head of production, Carl Martin Faurby.

Coast Contemporary will visit the exhibition Rivers of Emotion, Bodies of Ore at Kunsthall Trondheim.
www.kunsthalltrondheim.no

BERGEN

Area: City Center

Date: October 25 – 26 2018

Bergen Kunsthall

Founded in 1938 and based in Bergen, Bergen Kunsthall shows between 10 and 12 exhibitions annually and hosts more than 200 events ranging from lectures and artist talks to performances and concerts. In recent years, Bergen Kunsthall has produced a number of new exhibitions featuring some of the most relevant artists of our times.

We land at Bergen Kunsthall the final night for *Cooking Sections / The Empire Remains Shop* booklaunch and a lecture-performance and conversation with *Cooking Sections* Alon Schwabe and Daniel Pascual, Tone Hansen, Director of Henie Onstad Art Center and Kristoffer Dolmen, Director of the Sami Center of Contemporary Art. Bergen Kunsthall's Director Axel Wieder will give an introduction of Bergen Kunsthall and of the exhibitions *Sheperds and Kings* by German artist Andrea Büttner, *and Evil, Mediation and Power* by American artist Tony Cokes on Friday 10PM. Represented Åsne Eldøy on board.

www.kunsthall.no

BLOKK

Founded in 2011 and based in Bergen, BLOKK is a studio-collective in Bergen with a main focus on recently graduated artists. BLOKK houses 15 artist studios, a ventilated spray paint-room, a wood-workshop, a wet-workshop, and a project space / showroom. BLOKK presents the artist Silje Linge Haaland during our visit.

www.blokkbergen.no

Entrée

Founded in 2009 and based in Bergen, Entrée is an independent non-profit gallery devoted to commissioning and producing new works by local and international artists. The gallery mostly presents emerging artists but, in its development over the last nine years, Entrée has also included more established artists in its programming. Entrée is run by curator Randi Grov Berger.

Entrée and Vestlandsutstillingen will screen the film *Ondskapens pappa (Evil's Father)* by Eivind Egeland every hour on October 25 at 5PM, 6PM and 7PM, and on Friday 26 from 12PM until 7:40PM.

www.entreebergen.no

KODE

KODE Art Museums and Composer Homes is one of the largest museums for art, craft, design and music in the Nordic countries. KODE has a unique combination of art museums and composers' homes, of contemporary art, historical objects, concerts and parklands. The museums stewards almost 50,000 objects ranging from art, musical instruments, furniture and works of fine craft and design. These objects can be experienced in four art museums in Bergen city centre, and in the homes of the composers Ole Bull, Harald Sæverud and Edvard Grieg. In the centre of Bergen, KODE 1, 2, 3 and 4 offer temporary exhibitions of art and design as well as extensive presentations of works by Edvard Munch, J.C. Dahl and Nikolai Astrup. The Rasmus Meyer Collection and the Silver Treasure are two of the most important collections KODE administers. The exhibition program this winter at KODE includes presentations of Ed Ruscha, Vanessa Baird and Ole Jørgen Ness.

KODE presents a guided tour 11.30AM October 26.

www.kodebergen.no

Vestlandsutstillingen

Founded in 1922 and based on the Norwegian West coast, Vestlandsutstillingen (VU) is an annual touring exhibition. It is based on an open call for artists with a connection to Western Norway. Originally juried by artists, the exhibition has since 1999 been annually juried by an appointed curator. In 2018 Vestlandsutstillingen is curated by Randi Grov Berger, Director of the independent non-profit gallery Entrée in Bergen. This year's version consists of six solo exhibitions. Current venues of VU are: Kunsthall Stavanger, Haugesund Kunstforening, Kunsthuset Kabuso, Sogn & Fjordane Art Museum and KUBE Art Museum. As of 2019 VU will also be hosted by Kunstgarasjen in Bergen.

www.vestlandsutstillingen.no

International institutions on board

Our international program is made possible with the generous and kind support of The Ministry of Foreign Affairs and the Norwegian Embassies in Berlin, Copenhagen, Hague, London, Paris, Rome and the Consulate General in New York and by NORLA – Norwegian Literature Abroad and Bergen Municipality.

In collaboration we are happy to welcome institutions, writers and curators to Coast Contemporary.

ArkDes

Founded in the 1950s, by the National Association of Swedish Architects as an archive of photographs to communicate contemporary architecture to the media and general public, today, ArkDes is Sweden's national centre for architecture and design. It is a museum, a study centre and an arena for debate and discussion about the future of architecture, design and citizenship.

Represented by curator Carlos Mínguez Carrasco.

www.arkdes.se

C-E-A (French Association of Curators)

The association C-E-A was founded in France in 2007 to facilitate the conception, promotion and organization of activities around the professional identity of curators. C-E-A aims to spearhead activities that can help define the profession and determine its unique needs and operations. With these findings, the association can better support projects and information campaigns through residencies, research grants, project production aid, resources, and networking. Another central aspect of C-E-A's mission is to advocate for the legal and social recognition of curators.

Represented by curator Marianne Derrien.

www.c-e-a.asso.fr

Centre Pompidou

Founded in 1977 in Paris, the Centre Pompidou is home to France's National Museum of Modern Art and is internationally renowned for its 20th and 21st century art collections. In addition to its permanent collections, the Centre Pompidou organizes internationally renowned temporary exhibitions.

Represented by curator Caroline Ferreira.

www.centrepompidou.fr

Fondation Cartier pour l'art contemporain

Initiated in 1984 by Alain Dominique Perrin, President of Cartier International at the time, on a suggestion by the artist César, and directed by Hervé Chandès, the Fondation Cartier pour l'art contemporain is a unique example of corporate philanthropy in France. Since moving to Paris in 1994, the Fondation Cartier has been housed in an airy building filled with light that was designed by the architect Jean Nouvel. In this unique setting, exhibitions, conferences, and artistic productions come to life.

Represented by curator Thomas Delamarre.

www.fondationcartier.com

Kunsthal Charlottenborg

Based in Copenhagen, Kunsthal Charlottenborg is one of the largest and most beautiful exhibition spaces for contemporary art in Northern Europe. Since 1883, contemporary art has been presented in the unique exhibition building designed after French example. The exhibition space presents an ambitious program with an international outlook featuring emerging and established artists from both Denmark and abroad.

Represented by Director Henriette Bretton-Meyer.

www.kunsthalcharlottenborg.dk

Kunsthalle Amsterdam

Founded by Bas Hendrixx, Yasmijn Jarram, and Gieneke Pieterse, Kunsthalle Amsterdam is a brand new organisation for contemporary art. Their exhibition space will open in Amsterdam in 2020. Until then, the program of Kunsthalle Amsterdam will consist of digital art on their website and elsewhere online, and as temporary projects in Amsterdam.

Represented by Director Bas Hendrixx.
www.kunsthalleamsterdam.nl

Portikus Frankfurt

Founded in 1987 and based in Frankfurt am Main, Portikus is an institution for contemporary art. It was founded as a fundamental element of the renowned art academy Städelschule, and is dedicated to exhibit, publish and discuss young and emerging as well as established artists and their work.

Represented by curator Christina Lehnert.
www.portikus.de

TATE Modern

When Tate first opened its doors to the public in 1897 it had just one site, displaying a small collection of British artworks. Today Tate consists of four major sites and the national collection of British art from the year 1500 to the present day in addition to international modern and contemporary art. In total, the collection includes nearly 70,000 artworks. In December 1992, the Tate Trustees announced their intention to create a separate gallery, Tate Modern, for international modern and contemporary art in London. Tate Modern, in Bankside Power Station on the south side of the Thames, opened in 2000.

Represented by curator Isabella Maidment.
www.tate.org.uk

UP Projects

Founded in 2002 and based in London, UP Projects curates and commissions contemporary art for public places. The organisation was founded by Emma Underhill, with a mission to support artists to make work that has social relevance, encourages learning and enriches the public sphere. UP Projects is a non-profit organization with expertise in contemporary visual art, performing arts, architecture and urban design.

Represented by curator Mariam Zulfiqar.
www.upprojects.com

Swiss Institute

Swiss Institute is an independent non-profit contemporary art institution based in New York, dedicated to promoting forward-thinking and experimental art making through innovative exhibitions and programs. Committed to the highest standards of curatorial and educational excellence, Swiss Institute serves as a platform for emerging artists, catalyzes new contexts for celebrated work, and fosters appreciation for under-recognized positions. Open to the public free-of-charge, Swiss Institute seeks to explore how a national perspective can foster international conversations in the fields of visual and performing arts, design and architecture.

Represented on board by curator Alison Copland.

Norwegian institutions on board

ALDEA

Founded in 2017 and based in Bergen, ALDEA is a creative ecosystem that aims to host an open community for artists. Professional artist studios, a gallery, a residency program, grade workshops and online cultural management systems are all part of ALDEA's broad set of resources. ALDEA is also the founder of Curatron, which is an online software tool that involves artists directly in the curatorial processes of the exhibitions in which they participate. Curatron is an anonymous system of peer evaluation and selection, which enables a pool of artists to select co-exhibitors from amongst a group of applicants of which they are a part. The goal sought out by the Curatron software is the algorithm for the perfect – or at least perfectly coherent – thematic group show. ALDEA is run by artists Cameron MacLeod and Magnhild Øen Nordahl.

Represented by artist Magnhild Øen Nordahl.

www.aldea.art

BEK

Bergen Centre for Electronic Arts

Based in Bergen, BEK is a not-for-profit, interdisciplinary resource centre for work within the field of art and technology promoting and facilitating professional development, and the sharing of knowledge and expertise through interdisciplinary collaboration and education. BEK creates opportunities for professional development within art and technology.

Represented by Managing Director Anne Marthe Dyvi.

www.bek.no

Henie Onstad Art Centre (HOK)

Founded in 1968 and based in Bærum, Henie Onstad is committed to Norwegian and international art, with a broad exhibition, music, and performance program, and a central art collection. HOK includes 3500 m² of exhibition space, meeting rooms, a museum shop, and Kafe Piruetten.

Represented by Director Tone Hansen at Bergen Kunsthall.

www.hok.no

KNIPSU

Founded in 2010 and based in Bergen, Knipsu is an artist-run initiative that functions as a gallery and nomadic art space. It provides an interdisciplinary meeting point for artists across national borders, producing exhibitions, events, screenings, concerts, workshops and publications.

KNIPSU presents the artist Søsja Jørgensen as part of the Cabin Series.

Represented by artist and Director Hilde Jørgensen.

www.knipsu.no

KORO - Public Art Norway

Founded in 1976 and based in Oslo, KORO is the Norwegian government's professional body for art in public spaces. KORO was established as a consequence of the artist's political struggle in 1976. KORO's main purpose is to ensure that as many people as possible are able to experience high quality art in public spaces both indoors and outdoors nationwide.

Represented by artist and curator Bo Krister Wallstrøm.

www.koro.no

Kunstnernes Hus

Founded by artists in 1930 and based in Oslo, Kunstnernes Hus, which can be translated as "The Artists' House", is an artist-run organisation and foundation that presents Norwegian and international contemporary art. Kunstnernes Hus's building is widely regarded as one of the foremost architectural expressions of classical modernism in Norway.

Represented by Director Anne Hilde Neset in Bergen.

www.kunstnerneshus.no

Louise Dany

Louise Dany is an artist-run space in Oslo, founded in 2016 and run by Daisuke Kosugi and Ina Hagen. It can be a hosting venue, a semi-private exhibition space or a salon for discussions on ongoing work and open-ended projects, based on engaged and long-term collaborations with international and national artists. The emphasis of Louise Dany is on discursive works and shared conversations; an important strand of the programming are invitation-only group-critiques of work-in-progress presentations by local artists that aim to connect artists, curators, and writers in meaningful dialogue outside of the moment of exhibition. Collaborations in 2018 include a study group to accompany the first posthumous exhibition of Norwegian artist Per Kleiva, in Kunstnernes Hus, Oslo. Louise Dany is supported by the Arts Council Norway through their funding for artist-run spaces.

Represented by Ina Hagen and Daisuke Kosugi.

www.louisedany.no

Lydgalleriet

Founded in 2005 and based in Bergen, Lydgalleriet is an exhibition platform for sound art and sound related art practices. Lydgalleriet explore today's plethora of experimental sound based art practices and auditive cultures through gallery shows, concerts, workshops and interventions in public space.

Represented by artist and Artistic Director Julie Lillelien Porter.

www.lydgalleriet.no

NORLA - Norwegian Literature Abroad

Founded in 1978 and based in Oslo, NORLA promotes Norwegian literature abroad through active profiling work and translation subsidies. Norway is Guest of Honour at Frankfurter Buchmesse 2019, NORLA organises the project on behalf of the Norwegian Government. Since 2004, NORLA has contributed to the translations of more than 4,800 Norwegian books into no less than 65 languages. The organisation disseminates knowledge about Norwegian books and authors abroad. NORLA's operations are financed by the Norwegian Ministry of Culture.

Represented by Director Margit Walsø, Ellen Trautman Olerud, and Sunniva Adam. NORLA presents the writers Maarit Paasche, Are Kalvø, and guests from Germany.
www.norla.no

Norwegian Textile Artists (Norske Tekstilkunstnere - NTK)

Founded in 1977, NTK was established as a national organisation for textile artists, and is a foundation organisation in the Association of Norwegian Visual Artists (NBK). NTK seeks to promote Norwegian textile art nationally and internationally, and increase the use of textile artists' works and skills, promoting members and assisting them with public commissions, securing political rights, and running the gallery SOFT for Norwegian and international textile art in Oslo.

NTK presents the artist Anne Karin Jortveit as part of the Cabin Series.

NTK is represented by chair woman Lise Bjørne Linnert and Director Karianne H. Sand.
www.softgalleri.no

The Office for Contemporary Art Norway (OCA)

The Office for Contemporary Art Norway is an independent foundation whose principle aim is to support art practitioners based in Norway, including Sápmi, and to foster exchange and catalyse discourse between Norway and the international arts scene. In addition to administering a series of grant schemes, residencies and visitor programmes, OCA develops its own discursive, exhibition, publication, and research programmes focused on bringing to Norway the plurality of practices and histories at the forefront of international artistic debates while also actively participating in and shaping such debates nationally and internationally. OCA has been responsible for Norway's contribution to the visual arts section of La Biennale di Venezia since 2001.

Represented by Ingrid Moe, Head of External Relations and Communications
Drew Snyder, Program Manager
www.oa.no

Performance Art Bergen (PAB)

Founded in 2011, PAB is a membership organisation for performance artists and others interested in visual performance. PAB aims to strengthen and highlight performance art by organising academic forums, workshops, festivals, and international exchanges. PAB is based in Bergen but works both nationally and internationally. Founders were performance artists Kurt Johannessen, Agnes Nedregård, Karen Kiphoff, Rita Marhaug, Benedicte Leinan Clementsen, Robert Alda, and producer Marianne Rønning.

Represented by Gitte Sætre.
www.performanceartbergen.no

Rogaland Kunstsenter

Founded in 1978 and based in Stavanger, Rogaland Kunstsenter (RKS) is part of a network of artists-owned and publicly-funded art centres in Norway. RKS presents contemporary art exhibitions and events. It develops art projects and public art commissions, and hosts an annual Independent Study Program. RKS works for artistic freedom of speech and is a centre of excellence for the professional artists of the region.

Rogaland Kunstsenter presents the artist Siri Borge on board.

Represented by Director and curator Geir Haraldseth. Participation supported by Stavanger municipality and as part of the professional development program Sentimental Education.
www.rogalandkunstsenter.no

Sámi Dáiddaguovddáš / Sámi Centre for Contemporary Art

Founded in 1986 and based in Karasjok, the Sámi Centre for Contemporary Art (SDG) is a centre for Sámi visual art and a profiled arena of contemporary expression. SDG presents contemporary art with a particular focus on Sámi visual art, both nationally and internationally.

SDG presents the artist Sissel M. Bergh on board and Kristoffer Dolmen participates in the Cooking Sections talk at Bergen Kunsthall.

Represented by Director Kristoffer Dolmen.
www.samidaiddaguovddas.no

Screen City Biennial

Founded in 2013 and based in Stavanger, Screen City Biennial is dedicated to presenting the moving image artworks in public space. It explores the relation between the moving image, sound and architecture and presents artistic formats that seek to expand the borders of cinematic experience.

Represented by Director Daniela Arriado.
www.screencitybiennial.org

STANDARD (OSLO)

Founded in 2005 and based in Oslo, STANDARD (OSLO) is a commercial gallery that promotes contemporary Norwegian artists in the international field, as well as introduces international artists to the Norwegian audience.

Represented by *Ida Møller Engebretsen and Mary Grace Wright*.
www.standardoslo.no

Stavanger Art Museum (Stavanger kunstmuseum)

Founded in 1990 and based in Stavanger, Stavanger Art Museum's roots extend back to the art society Stavanger kunstforening and its faste galleri – a gallery with its own permanent art collection. This collection began in 1865, when consul Jens Z. Kielland became chairman of the new art society. Kielland was an amateur painter and the father of Kitty and Alexander Kielland. In 1990, Stavanger Faste Galleri was renamed Rogaland kunstmuseum (Rogaland Museum of Fine Arts), and then in 2010 Stavanger kunstmuseum. The collection contains over 2,600 works. Chief among these are Norway's largest collection of Lars Hertervig pieces and a steadily increasing number of paintings by Kitty Kielland.

Represented by Director Hanne Beate Ueland.
www.stavangerkunstmuseum.no

The National Museum

The National Museum (Nasjonalmuseet) holds, preserves, exhibits, and promotes public knowledge about Norway's most extensive collections of art, architecture and design. The National Museum shows permanent exhibitions of works from its own collections and temporary exhibitions that incorporate works loaned from elsewhere. The Museum's exhibition venues in Oslo are the National Gallery and the National Museum – Architecture. The Museum of Decorative Arts and Design closed in October 2016 and The Museum of Contemporary Art closed in September 2017. The National Gallery will be temporarily closed after January 2019. A new joint building for the National Museum currently under construction in Oslo is planned for opening in 2020. The Museum's programme also includes exhibitions that tour both within and beyond Norway's borders.

Represented by Andrea Kroksnes.
www.nasjonalmuseet.no

Consulate General in New York

Founded in 1906, The consulate in New York and is the oldest and largest Norwegian Consulate General in the United States. Their office in New York provides consular services for 22 states on the east coast of the U.S.

Represented by Ariana Tiziani.
www.norway.no

Ministry of Foreign Affairs

The primary objective of the Government's efforts to promote Norwegian culture internationally is to help Norwegian artists to gain access to key arenas abroad and thus reach a wider audience.

Represented by Deputy Director Marianne Kvan
www.norway.no

Royal Norwegian Embassy in Berlin

Erected in 1999, as one of the five Nordic embassies in Berlin-Tiergarten, The Norwegian embassy is an integral part of the Norwegian foreign cultural engagement, doing networking, matchmaking and funding, carrying out own events, cooperating with festivals, venues, media and other institutions and organizations in both countries and within all fields of culture.

Represented by Rüdiger Alms.
www.norway.no

The Oslo School of Architecture and Design

Founded in 1945, The Oslo School of Architecture and Design (AHO) offers a unique research-based education of international standing. AHO has built a solid national funding base and is prominently ranked internationally. AHO awards three master's degrees in Architecture, Landscape Architecture, and Design, as well as a PhD programme.

Represented by faculty members Luis Callejas and Janike Kampevold Larsen and their students from the MFA program.
www.aho.no

UKS (Unge Kunstneres Samfund / Young Artists' Society)

Founded by artists for artists in 1921 and based in Oslo, UKS is an institution for contemporary art and a Norwegian membership organization. It has established itself as one of Norway's core experimental venues for the arts; convening, exhibiting, and supporting critical voices of contemporary artists, with the objective of having both an artistic and political impact within and beyond its region.

Represented by Director Rhea Dall.

www.uks.no

VISP

Founded in 2009 and based in Bergen, VISP is a resource and a networking organisation for the visual arts in western Norway. VISP works to improve and facilitate conditions for the production and dissemination of visual arts in the counties of Hordaland, Rogaland and Sogn og Fjordane. VISP is a membership organisation and membership is free. VISP represents all of the creative community within the visual arts, including artists, galleries, institutions, producers, curators, critics and suppliers of materials and services.

Represented by Managing Director Aslak Høyersten and chairwoman Hilde Jørgensen.

www.visp.no

STAVANGER

Visited pre-Lofoten by the international programme.

Kunsthall Stavanger

Founded in 1865 (as Stavanger Art Society) and based in Stavanger, Kunsthall Stavanger is a contemporary art institution that serves as a platform for the production, exhibition, and distribution of artworks that are part of a large international discourse. Kunsthall Stavanger collaborates with artists and guest curators to develop solo and group exhibitions with the goal of creating transformative experiences and in depth audience engagement.

In conjunction with the exhibition Ulyd, Kunsthall Stavanger will present a special performance with Hanne Lippard and Bendik Giske.

www.kunsthallstavanger.no

Coast Contemporary

Rugged, weathered, above the sea

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