



Breton Cassette

21 cassette releases by 17 artists, produced by Pernille Meidell between 2019-2021.

Presented as a part of *Time as a Social Institution* – Coast Contemporary's fifth edition, 20.-26.09.2021.

Breton Cassette was founded and is run by artist and composer Pernille Meidell, who also releases sound art herself under the recording name Perimeter O.

Each publication comes with an artwork created by the artists, and we are proud to present a retrospective of this ongoing project during Coast and the exhibition at BABEL.

All releases can be heard at www.bretoncassette.com or at www.coastcontemporary.no where you can also read more the artist and visit their websites.

SOUNDWALKS

Please choose a cassette and a Walkman and do your own soundwalk outside.

Artists presented in the “Time as a Social Institution” exhibition at BABEL

Ørjan Amundsen, Erik Mowinckel, Silje Iversen Kristiansen, Eirik Melstrøm, Pernille Meidell, Elina Waage Mikalsen, Urd J. Pedersen, Joseph Helland, Timon Botez, Viktor Pedersen, Kirsti Willemse, Marianne Røthe Arnesen, Espen Friberg, Grotta Veterano and William Kudahl.

ABOUT THE ARTISTS

...you say, [breath] by William Kudahl

You say breath is a refreshing mixtape of discarded sound files collected by William when he studied at Royal Academy of Music in Aarhus. It's a good mix off musicality and spoken word and puts a perspective on what we keep and what is left behind in a creative process.

William Kudahl (b. 1991, Denmark) works in a field between sonic and visual arts.

Cactus Land Remade by Ørjan Amundsen

"Cactus Land Remade" is the soundtrack to the video work "Cactus Land Remade - A Martian Gothic" (2019). The work explores the utopian dream of colonizing the planet Mars. Ørjan Amundsen (b:1982, Norway) artistic practice mainly involves video where music and text are often central elements.

«Selvtillit (hvis den er fortjent) Blod & Liv 7 tegn på at du er ekte Lammende skam Hvor bor du? Get Over It»by Urd J Pedersen

«Selvtillit (hvis den er fortjent) Blod & Liv 7 tegn på at du er ekte Lammende skam Hvor bor du? Get Over It» is an eclectic listening experience where style and genre are challenged. The music oscillates between humor and seriousness, joy and melancholy. The sound of noise, synth and chaos moves into more repetitive parts sending the listening experience in multiple directions. Urd J. Pedersen's (b 1989, lives and work in Oslo) practice consists of painting, sculpture and music.

Inside outside by Perimeter O

Inside outside is slowness, contemplation, repetition, melancholy, mysticism, playfulness and everything hidden in the outskirts. Perimeter O is the recording name of visual artist/sound artist Pernille Meidell (b:1979).

Tvilsomt vennskap by Botex

Tvilsomt vennskap is a journey through noise and tweaking sound in the intersection between technology and mechanics. Tvilsomt vennskap finds parallels to the Futurists noise-oriented approach to making sound. Botex has for several years been working with sound and sculpture through conceptual compositions and orchestral installations. Botex is Timon Botex (b. 1973) a Norwegian-Romanian artist educated in London. He is currently based in Oslo.

012 by Joseph Helland

012 is a result of Joseph Hellands work with keyboard compositions and improvised monologues. Through the gesture of drawing Helland conjures an improvised narration, letting the listener in on a walk through dreams and memories. Joseph Hellands (b: 1987) work revolves around storytelling and architecture, with use of sculpture, sound, drawing, assemblage and the occasional animal.

Dachs by Dachs

In a dark landscape, Dachs muscularly digs into caves and caverns and explores the darkest spaces of its existence. Dachs sweep over the edge, send you to sleep, keep you on a distance, repair and retrieve with the best lasso technique.

Dachs is Pernille Meidell (b:1979) and Erik Mowinckel (b:1986)

Volume 2 by Dachs

This tape features excerpts from improvisations made with a sampler, pedals, subtractive and fm syntheses in the periode 2019-2020.

Included artwork by Erik Mowinckel. Dachs is Pernille Meidell (b:1979) and Erik Mowinckel (b:1988).

Rođu Govkkit/Glenner by Elina Waage Mikalsen

Rođu Govkkit/Glenner i Vier is built on field recordings and voice, exploring our relations with our world and the world of the underjordiske - how nature opens her secrets and forgotten places, if we just listen. Elina Waage Mikalsen (b:1992) is a multidisciplinary artist and musician from Tromsø, Sápmi/Norway. She is currently based in Oslo, Norway, working within the fields of sound, video, performance, installation and text-based mediums.

Sintesi Onirica by Grotta Veterano

Sintesi Onirica is a sincere and passionate homage to the great era of Italian minimalism with vibrations that refer to Messina, Battiato, Cacciapaglia and obviously also something of the "Maestro". Grotta Veterano lives and works in Monrupino, Italy.

Terrace Dweller by Erik Mowinckel

The starting point for this music was a series of field recordings made on the island Hankø, in Norway. The field recordings, which captured birds chirping, raindrops, leaves brushing etc., were later transformed into more tonal sounds reminiscent of granular synthesis. Erik Mowinckel (b:1988) is a photographer and musician based in Oslo, Norway

Two tooth by Marianne Røthe Arnesen og Espen Friberg

Based on collage technique, Two tooth is a collection of paintings and music inspired by a small earth dweller named Finn. There is a warmth in Two tooth. Playfulness, humor and kindness are mixed with melancholic tones which evokes a feeling of being taken care of. Marianne (b:1986, Norway) is a visual artist and illustrator, and works in the layer between the figurative and the non-figurative. Espen (b: 1981 Norway) is an artist and musician, and sometimes works with other things as well.

2012-2015 by Erik Mowinckel

The tracks from 2012-2015 are, as the title indicates, made in an early period of Mowinckel's music production. In this release we can hear playful compositions that act almost like small tastings or mood reports. The songs represent a period for him where exploration and experimentation were high and the technical was secondary. Erik Mowinckel (b:1988) is a photographer and musician based in Oslo, Norway.

Rhythm researcher by Perimeter O

Rhythm researcher//Patterns of movement//Rhythmic phenomenon//Syncope and counter rhythm//Keep patterns of movement //Rhythm researcher

Perimeter O works with composition through alternating use of electronic devices, acoustic instruments, voice, text writing, field recording and production. Perimeter O is the recording name of visual artist/sound artist Pernille Meidell (b:1979).

Sprik by Kirsti Willemse

Sprik is a collection of poems, read in a steady stream, something to fall in and out of. The poems have an ease and a weight, a fervor and a seriousness and are based on personal experiences around being an artist and becoming a mother. The drive to get closer to the transitions between the motifs and the materials can be read as a parallel narrative. Kirsti Willemse (b: 1985) lives and works in Oslo, Norway. She works in a multi-part process with text, installation and performance where the tapestry acts as a tool to make the metaphors more material.

THE NEED TO TELL YOU (ARECIBO REVISITED) by Eirik Melstrøm

The sound piece contains a binary radio message, translated into a sixteen note chromatic scale and performed on a piano.

The message is the so-called Arecibo Message, a radio signal sent into deep space in 1974, the first interstellar transmission from Earth containing information about humanity and our environments. Eirik Melstrøm (f.1987) is a visual artist, musician and composer living and working in Oslo. He runs an interdisciplinary artistic practice, and works fluently in between normative understandings of terms like visual art, music and text.

Vi er her by Veien

Veien is the recording name of visual artist and flute player Viktor Pedersen. Using woodwind instruments, field recordings, and electronic processing, Veien seeks to channel the wonders of inner and outer nature. Viktor Pedersen (b:1988) works interdisciplinary with performance, text, sculpture, video, sound and music.

"100000" by Ørjan100000

"100000" is a deeply personal album for Amundsen, and through the album's seven songs we move from hope to grief and from loss to love. It is melancholic, romantic and existential, whilst also being witty, energetic and optimistic. Ørjan Amundsen (b:1982, Norway) artistic practice mainly involves video where music and text are often central elements.

dear monday by Perimeter O

dear monday is a collection of 8 soundworks that lashes between sizes like heavy-light, wide-narrow, big-small, flatness and depth. The release involves prints of watercolors made by the artist. Perimeter O works with composition through alternating use of electronic devices, acoustic instruments, voice, text writing, field recording and production. Perimeter O is the recording name of visual artist/sound artist Pernille Meidell (b:1979).

Stemmebånd by Silje Iversen Kristiansen

Stemmebånd consists of four vocal works performed in an atonal, effortless, bare and unpretentious way. There is something sacred and vulnerable in Stemmebånd, where we can sense a seriousness, something private but in this also a touch of humor, where the gaze on everyday and trivial routines is raised in an honest and truthful way. Silje (b. 1994, Norway) processes her own experiences and stories from daily life through drawing, paper and the sound of her own voice.

Tungnut Concrete Island Expansion Bus

Tungnut Concrete Island Expansion Bus is a collaboration with National Academy of the Arts, Oslo and Breton Cassette.

This release includes soundworks, spoken word, poetry, sound material and music from students at National Academy of the Arts in Oslo. It was all produced during a one week experimental sound workshop organized by Jan Verwoert and Tris Vonna-Michell, March 2020.

SOUNDWALKS

Feel free to borrow a Walkman at BABEL and do your own soundwalk outside.

Coast Contemporary is supported by
The Ministry of Foreign Affairs
The embassies of Paris, Rome and Iceland
Trondheim municipality
Bergen municipality
Norsk Kulturråd
KORO – Art in Public Space