

COMMENTS ON 2021 CONSTITUTION

Time as a Social Institution

The Fifth Edition
20.-26. September, 2021

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20.-26. September, 2021

Curated by Tanja Sæter

Advisor Kenneth Varpe

Trondheim, Norway

We wish to sincerely thank the artists, the speakers,
the staff and our collaborating institutions for making
this edition possible and for being so welcoming
and brilliant!

Collaborating Institutions 2021

BABEL Visionsrom for Kunst

Lademoen Kunstnerverksteder (artist studios)

Rosendal Teater

Kunsthall Trondheim

Kjøpmannsgata Ung Kunst K-U-K

Svartlamon

Sandefjord Kunstforening

Coast Contemporary is kindly supported by

The Ministry of Foreign Affairs

The embassies of Paris, Iceland and Rome

Bergen Municipality

Trondheim Municipality

KORO – Art in Public Space

The Norwegian Arts Council

Please see www.coastcontemporary.no for an in
depth presentation of artists and speakers, images,
archives, podcasts and more. (2017-2021).



Norwegian Ministry
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Supported by
Arts Council Norway

Time as a Social Institution

The Fifth Edition, 20.-26. September, 2021

It is my great pleasure to welcome you to the Fifth Edition of Coast Contemporary. As we assembly in Trondheim on the night of 20. September, we do this in an area named Lade, at Lademoen Artist Studios. An old school building taken over by artists. In the gym... Translated lade means charge or charging. The everyday life for most of us contains a fair amount of stress if we find ourselves without a charger. Digital gadgets and tiny screens blurs our presence in the now. It is my hope that we can un-charge for a second or for days, and instead charge our minds.

Today the hunt for a better future becomes an edited and filtered edition of the past, and as we try to find ways to escape and colonize other planets we see our own eco systems falling apart. Women artists still miss buildings to house their history, and is forgotten about when hitting 40, while the male population owns, builds and conquers, brick by brick.

Writing diaries and letters has become obsolete, and endless streams of perfect images has taken over our collective (bad) memory as we try to remember what we did last night. What better way to time travel than trough sound, if we listen?

Looking at the Social Institutions in society today (from a sociologic perspective) they are; politics, education, economy, family and religion. It is necessary to imagine other social institutions and more needed additions. During this edition we turn to art, sound, media archeology, horology, humans, videos, buildings, literature, nature, philosophy and alternative institutions outside and within, and reflect around some of the different perspectives of Time and the need for time in art and society.

The Covid times we are in has had great impact on this edition, and I am deeply grateful to advisor and college Kenneth Varpe and artist college Per Kristian Nygård that this edition is happening. I also wish to give my sincere thanks to the artists, our speakers, the staff, our funders and our collaborative institutions: Lademoen Artist Studios and BABEL, Svartlamon, Kjøpmannsgata Ung Kunst (K-U-K), Rosendal Theater and Kunsthall Trondheim.

You are Cordially and Earnestly Invited to Attend!

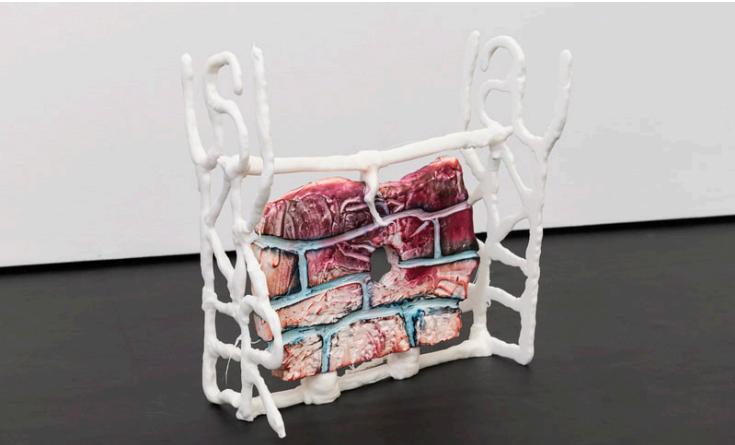
All in good time(s),

Tanja Sæter

Curator and Founder of Coast Contemporary



Apparatus 22



USIKKERKUNSTJENTE

Day 1 – Monday, September 20

Arrival all day.

Guests traveling check in at Hotel Best Western Bakeriet.

Address: Brattørgata 2.

19:00

Location: Lademoen Kunstnerverksteder

What: Reception, dinner and performance.

Performance by Apparatus 22 – All guests attending will be part of the performance.

Apparatus 22 - Magpies to the echoes exchange

Apparatus 22 will be presenting a performance unfolding in the entire evening at Lademoen Kunstnerverksteder. Please sign up in advance, seats are limited.

"Magpies to the echoes exchange" takes shape of a dinner ~ conversation piece ~ non linear effort of being together.

Happening in the first evening of Coast Contemporary, the participatory setting imagined by art collective Apparatus 22 highlights and hopefully twists the social clumsiness most of us feel on first encounters. And aims to plunge in an extended moment of unpacking pluralities."

Apparatus 22 is an art collective consisting of Erika Olea, Maria Farcas and Dragos Olea based in Bucharest (RO), Brussels (BE) and SUPRAINFINIT utopian realm.

Day 2 – Tuesday, September 21

Locations: Lademoen Kunstnerverksteder, BABEL & Kjøpmannsgata Ung Kunst (K-U-K)

What: Conference, exhibition and dinner.

09:00-09:30

Registration & Coffee/Tea

09:30-09:40

Time as a Social Institution - The Fifth Edition

Introduction by curator and founder of Coast Contemporary, Tanja Sæter.

09:40-09:50

Reflections by artist Kenneth Varpe who is arranging Coast for the fifth time with Sæter.

10:50-10:15

Lademoen Artist Studios and workshop

An introduction by LKV Chair and artist Per Kristian Nygård.

Nygård will also present his own artistic practice - as the one man institution that he is.

10:15-10:30

Coffee/Tea

10:30-11:20

STRUKTURA. Time: Current research and practice **Keynote**

Artist Talk by curator and artist Lesia Vasylenko (Ukraine/Norway).

Vasylenkos project STRUKTURA. Time was the winner of *Art Project of the Year* in 2020.

11:25-11:40

Hordaland Kunstsenter: about curating mediation and time.

Presentation by Curator Daniela Ramos.

11:40-12:30

Lunch is served in the Project Room (studio building)

12:35-13:50

C - E - A - The French Association of Exhibition Curators.

A presentation of the organization and future plans by General Coordinator and Curator Guslagie Malanda (FR). Malanda was a part of the curatorial team of the Berlin Biennale in 2018 and artistic advisor for La Biennale di Venezia in 2020.

13:55-14:15

Some of us - a platform dedicated to women artists in the 21st century in France.

An introduction to the project by Jérôme Cotinet-Alphaize (FR), President of C-E-A - The French Association of Exhibition Curators, and Curator of the exhibition and platform *Some of us*, developed by Curator Marianne Derrien (FR) and Jérôme Cotinet-Alphaize.

14:20-14:40

Coffee/Tea

14:45-14:50

Perimeter O

Listening session with Perimeter O / Pernille Meidell.

14:50-15:15

rhythm researcher

A conversation with artist Pernille Meidell and Curator Jérôme Cotinet-Alphaize.

Meidell publishes electronic music under the moniker Perimeter O and runs the cassette label Breton Cassette. Jérôme Cotinet-Alphaize is Curator and President of C-E-A - The French Association of Exhibition Curators.

Meidells sound and visual art project Breton Cassette (21 cassette publications) is presented to the public in its entirety with 21 releases at BABEL gallery, until Sunday 26. September.

Exhibitions Open

15:15

Exhibition locations:

Lademoen Kunstnerverksteder in the Gym and in the basement wardrobes down the stairs.
BABEL gallery 100 meters down the road

In the Gym at Lademoen, and in the basement we present the following artists:

Hasan Daraghmeh – TimeScape No. 1 (Six Digital C-prints, Kodak Pro Endura, matte paper)

Julie Ebbing – Part 1. Woodcut boards. (Part 2. will be presented at K-U-K in the evening)

Veslemøy Lilleengen – Me and my neighbors in Gregus 11. (Urine Indigo vat, 2018-2020)

At our collaborative institution BABEL Visningsrom for Kunst we present the following artists:

USIKKERKUNSTJENTE / INSECUREARTGIRL
(Alexandra Jegerstedt & Iben Krogsgaard)
(Installation, sculpture, textile)

Breton Cassette by Perimeter O / **Pernille Meidell**
(21 cassette publications and artworks by 17 cross disciplinary artists)

Lesia Vasylenko – Въ Ручѣ Жѣто '38 (lazercut, hand sewn leather) *A wearable sculpture, a calendar and ritual tool. Constructed between the frameworks of speculative design, science fiction and horology (the study of the measurement of time), this work is presented as an artefact from the future: it is intended to remind us both of precapitalist temporality and invites speculation of events that have not occurred yet.*

The Film Program at BABEL:

Cactus Land Remade – A Martian Gothic
(2019, 36 minutes), by **Ørjan Amundsen**.

The work explores the utopian dream of colonizing the planet Mars as our own eco systems are falling apart.

Doing Time / Å gjøre Tid (2014, 9 minutes), by **Anne Marthe Dyvi**.

The work portrays Emanuelle Okeke, a prisoner in Åna district prison's process of dipping candles.

Postcard From a Nonexisting City (2019, 12 minutes), by **Lesia Vasylenko**.

A video work that explores the Soviet imaginary and its relation to the future and space exploration.

Free Timing Time

Evening program

19:00 - 21:00

Kjøpmannsgata Ung Kunst (K-U-K)

Seats limited. Registration must be done in advance.

Tour of the brand new art institution of 1500 square meters, opening in November. The art institution is initiated and funded by artist Kjell Erik Killi-Olsen. Presentation of the upcoming opening exhibition It's Just a Phase by Artistic Director Cathrine Hovdahl Vik. The exhibition is curated by Elmgreen & Dragset, based in Berlin and Rhea Dall, Director of Over Gaden in Copenhagen. Guided tour of the building and new premises by Artistic Director Cathrine Hovdahl Vik and Director Elisabeth Høstflot Klæbo. At K-U-K we co-present works by artist Julie Ebbing (Part 2.), who has an upcoming solo show at K-U-K in 2022. She will be present.

The tour and presentations is followed by dinner in the unopened restaurant where we serve fish soup and a vegetarian dish.

Day 3 – Wednesday, September 22

Locations: Lademoen Kunstnerverksteder & Rosendal Theater

What: Conference, Exhibitions & Performance

09:30-09:45

Conference opens to the public

Registration, Coffee & Tea

09:45-09:50

Guests take their seats

09:50-10:00

Institutions Missing?

Introduction by Tanja Sæter, founder of Coast Contemporary.

10:00-10:10

Sandefjord Kunstforening

An introduction by Director and Curator Kari Berge.

10:15-10:30

Colors Towards the End

Artist Verena Winkelman presents working process.

10:35-10:55

Kling & Bang

A presentation of the artist run gallery from Iceland by Artists and Curators Erling T.V. Klingenberg and Elisabét Brynhildardóttir (IS).

10:55-11:15

Fire/Flies. A meditation on Time-Based Media

An introduction by Valentine Umansky, Curator, International Art at Tate Modern, UK.

11:15-11:45

Time for conversations and meetings between guests.

11:45-12:15

Lunch is served in the Project Room (studio building)

12:15-12:20

Guests find their seats

12:20-13:00

Take your TIME

Lecture by author and curator Solveig Lønmo from Nordenfjeldske Kunstinstrimuseum. Presentation of book and exhibition.

13:05-13:25

Apparatus 22 – What is it?

Artist talk

Apparatus 22 will introduce several aspects of their collective practice with a focus on otherworldly exchanges and the porous encounters happening inside, but more often outside institutions.

13:25-13:45

Coffee/Tea

13:45-14:55

FRAC Lorraine

Presentation by curator Agnès Violeau, Curator and Head of Exhibitions at FRAC Lorraine (FR).

14:55-14:05

Anne Marthe Dyvi

An introduction to Dyvi's artistic work.

Dyvi is the first artist to be a part of our new program for women artists and she gets to travel with her child, which we hope will be a normal practice with all institutions.

14:05-14:20

Proving Time

Conversation with artist Anne Marthe Dyvi, presented in the film program and curator Agnès Violeau, Curator and Head of Exhibitions and Printed Matter at FRAC Lorraine.

14:25-14:45

I blame my Mother

Key Lecture Performance by artist Veslemøy Lilleengen.

Presentation of Pâtteblått / Urine Indigo vat.

14:45

Exhibitions Open

Exhibitions open at BABEL and Lademoen and there is time for Studio Visits at Lademoen Artist Studios. Please see the overview from yesterday.

Free Timing Time

Evening program

19:00

Location: Rosendal Theater

Address: Innherredsveien 73 (close to Lademoen)

What? Wednesday evening we meet at Rosendal Theater, and present the evening program in collaboration with Kunsthall Trondheim and Rosendal Theater.

19:00-19:20

Stubborn constructs

Conversation: Stefanie Hessler, Director of Kunsthall Trondheim and Alexander Roberts, Artistic and Managing Director of Rosendal Theater

Moderator: Carl Martin Faurby, Programme Curator at Kunsthall Trondheim.

In this conversation Stefanie Hessler and Alexander Roberts are invited to share their thoughts on growing and nurturing contemporary cultural institutions through and with time. How does one navigate local ecosystems in the current global climate of conservatism while drawing and contributing to the roots of the local cultural community?

19:45-20:40

Cactus Land Remade – A Martian Gothic **Performance, Screening & Conversation**

Performance: Ørjan Amundsen, artist

Conversation: *About cacti, lands and remakings.*

A conversation between Ørjan Amundsen and Valentine Umansky.

Performance: Ørjan Amundsen will do a live performance of his soundtrack while screening his film *Cactus Land Remade – A Martian Gothic* (2019, 36 minutes).

After the film, there will be a conversation between Valentine Umansky, curator of International Art at Tate Modern, UK and the artist Ørjan Amundsen.

20:45

Dinner at Rosendal Teater in their café area.

Seats limited, registration in advance through website.

Day 4 – Thursday, September 23

Time: 09:30 -14:30

Location: A selection of Trondhiems Art Institutions

What? City Art Walk by foot. (order of visits might change)

09:30

Departure outside Best Western Hotel Bakeriet.
Look for orange jacket!

09:40-10:10

Trøndelag Center for Contemporary Art - the annual
Trøndelag Art Exhibition.

10:30-11:30

Guided tour of Svartlamon alternative housing area
and RAKE Artist Studios, with residents and artists
Veslemøy Lilleengen and Per Kristian Nygård.

11:40-12:00

Tuiaparken Utviklingsland by Per Kristian Nygård
in Nyhavna; Commissioned and produced in public
space, for the fifth edition of Coast Contemporary.
(the work remains outdoors until August 2022)

12:00 – 12:45

Lunch & Pick Up to the next area

12:50-13:15

Dropsfabrikken and Per Kristian Nygård's new solo
exhibition; **Tilpasninger/nye gardiner**.

13:30-14:15

Visit to Kunsthall Trondheim, guided tour before the
opening of Frida Orupabo's solo exhibition **How
did you feel when you come out of the wilderness**
opening the same evening.

14:30-15:15

Trondheim Art Museum, Gåmølna
Presentation by Museum Curator Marianne
Zamecznik and visit in the current exhibition:
Lap-See Lam.

Free Timing Time

Evening program

19:00

**How did you feel when you come out of the
wilderness**

Exhibition Opening at Kunsthall Trondheim with
Frida Orupabo

Address: Kongens gate 2

Frida Orupabo's solo exhibition at Kunsthall
Trondheim curated by Stefanie Hessler, Director of
the Kunsthalle.

20:00

Final Late Night Dinner

Day 5 – Friday, September 24

Free time & time for private visits in Trondheim with artists and institutions or other places of interest.
Departure to Bergen for parts of the international program. Departure to airport by bus.

Day 5-7

Friday to Sunday, September 24. – 26.

International Program in Bergen

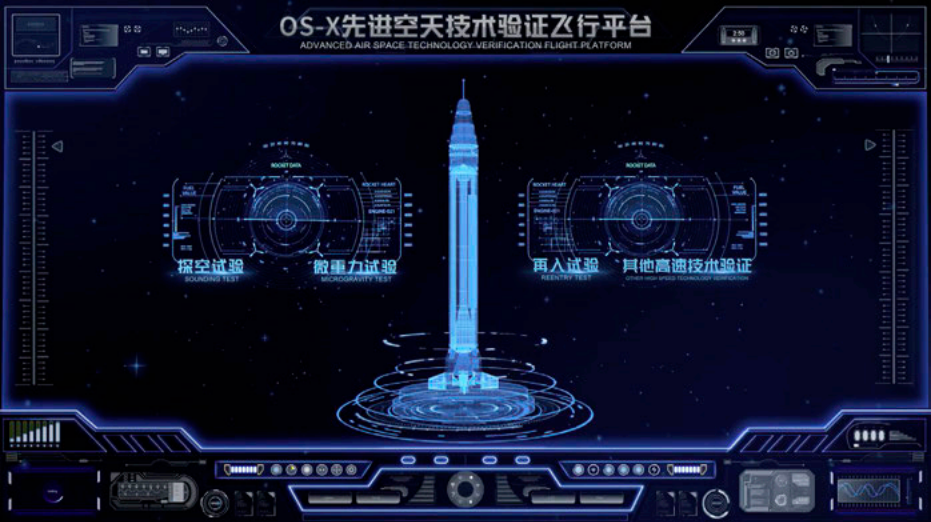
Thank you all for joining Time as a Social Institution!



Public program	01.11.19-10.03.20	<p>STRUKTURA is a cross-disciplinary initiative for research and practice within the framework of visual arts, media archeology, literature and philosophy.</p> <p>STRUKTURA is an exploration of how visual media and information technologies contribute to the ordering and production of time, where both past and future exist in a constantly malleable present. This five-month programme sprawls across virtual online environments and multiple physical venues in Oslo. It consists of exhibitions, film screenings, group readings, public event series and a club night.</p>	ae73edb7@aeaeaeae.io
		<p>Technologies shape our sense of time and constitute new arrangements of it. In effect, they produce new formal and experiential temporalities. Today, our experience of time does not merely govern our actions in the present, but influences our past and future. It has the potential to be used for political, economical and environmental structures, tactical reconstructions (internet, mobile phones, fiber optics, satellite) and have control over time and space in one another. Scientific concepts, like relativity and quantum mechanics, have become tools for the determination and the building of cultural structures in the new-world, ruptured moment of now.</p>	<p>Armen Avanesian Bahar Noorzadeh Bassam Samir & Edwin Nasr Black Quantum Futurism Boudhina Chaitopadhyay David Tobias fantastic little splash Helge Jordheim Karin Kelsu & Josse Thuresson Kim Låybourn Laura Op De Beke Natasha Tontey Nikhil Vettukattil Room for Collective Encounters (R.C.E.) Tabita Rezaire Tor-Finn Malum Fitje & Thomas Anthony Hill Yin-Ju Chen</p>
		<p>STRUKTURA investigates speculative temporalities, where time is plural, complex and fluid. The participating artists and thinkers present their own sense of futurity and pastness, by exposing concealed knowledge, penetrating time other than the present. STRUKTURA aims at creating a platform to explore relations between time and moving image; virtual, real and actual, current modes of how we instrumentalize history and memory; cultural techniques for temporal mediation. The online and offline program explores ideas of nonlinear spaces challenged by technologies, where different places and different times intersect and coexist together.</p>	
		<p>STRUKTURA is an independent project supported by Podium, K4 Gallery, Oslo National Academy of the Arts, UNKNOWN, Akademirømmet at Kunststræms Hus and The Wrong Biennale for Digital Culture. Design and web development by Magnus Andreas Hagen Olsen. Graphic design by Abrams Logendran. Initiated and developed by Lesia Vasychenko.</p>	



Vestemøy Lilleengen, Pottebla (Urine Indigo var)



Ørjan Amundsen, Cactus Land Remade - A Marrian Gothic

Artists and Speakers 2021

Please see www.coastcontemporary.no for extended BIOs, images and more information with links to the speakers and artists websites.

Ørjan Amundsen, Artist, Norway

Apparatus 22, (Maria Farcas, Erika Olea, Dragos Olea), Romania/Brussels

Kari Berge, Director Sandefjord Kunstforening, Norway

Randi Martine Brockmann, Director Trøndelag Senter for Samtidskunst, Norway

Elísabet Brynhildardóttir, Artist & Curator, Kling & Bang, Iceland

Carlos A. Correia, Artist, Smør Press & Slå På Kunst, Portugal/Norway

Jérôme Cotinet-Alphaize, Curator & President of C-E-A, The French Association of Curators, France

Hasan Daraghmeh, Artist, Palestine/Norway

Ingar Dragset, Artist and Curatorat Kjøpmannsgata Ung Kunst K-U-K, Norway/Germany

Anne Marthe Dyvi, Artist, Norway

Julie Ebbing, Artist, Norway

Erling TV Klíngenberg, Artist & Curator, Kling & Bang, Iceland

Carl Martin Faurby, Program Curator Kunsthall Trondheim, Norway

Mishi Foltun, Artist & Curator, BABEL Visningsrom for Kunst, UK/Norway

Saara Hacklin, Curator KIASMA the National Museum of Finland

Stefanie Hessler, Director Kunsthall Trondheim, Germany/Norway

Cathrine Hovdal Vik, Director & Curator Kjøpmannsgata Ung Kunst, K-U-K

Veslemøy Lilleengen, Artist, Norway

Solveig Lønmo, Curator, Nordenfjeldske Kunstindustrimuseum, Norway

Guslagie Malanda, Curator / General Coordinator C-E-A The French Association of Curators, France

Pernille Meidell, Artist, Norway

Per Kristian Nygård, Artist, Norway

Daniela Ramos, Curator, Hordaland Center for Contemporary Art, Coasta Rica/Norway

Alexander Roberts, Artistic & Managing Director, Rosendal Theater, UK/Norway

Lena Cathrine Sokki, Artist & Curator, BABEL Visningsrom for Kunst, Norway

Donatella Saroli, Research, Curatorial Office, MAXXI, National Museum of 21st Century Arts, Italy

Anniken Storhaug, Director, Dropsfabrikken, Norway

Tanja Sæter, Founder of Coast Contemporary, Trinidad/Norway

Valentine Umansky, Curator of International Art, Tate Modern, UK/France

USIKKERKUNSTJENTE (Alexandra Jegerstedt / Iben Isabell Krogsgaard) Artists, Norway

Kenneth Varpe, Artist, Denmark/Norway

Lesia Vasylychenko, Artist & Curator, Ukraine/Norway

Agnès Violeau, Curator and Head of Exhibitions and Printed Matter, FRAC Lorraine, France

Verena Winkelmann, Artist, Norway

Marianne Zamecznik, Curator, Trondheim Art Museum

International Program

The International program is supported by The Ministry of Foreign Affairs, the embassies in Rome, Paris and Iceland and Bergen Municipality.

Apparatus 22

Artist collective, Romania/Brussels

Initiated in 2011 by Erika Olea, Maria Farcaș, Dragoș Olea and Ioana Nemes (1979-2011), Apparatus 22 is a collective of daydreamers, citizens of many realms, researchers, poetic activists and (failed) futurologists interested in exploring the intricate relationships between economy, politics, gender studies, social movements, religion and fashion in order to understand contemporary society.

Elísabet Brynhildardóttir

Artist & Curator, Kling & Bang, Iceland

Elísabet is involved in a variety of different projects related to the Icelandic art scene such as being a board member of Kling & Bang artist-run exhibition space, board member of the artist-run Sequences Real Time Art Festival (2018-2020) and one of the founders of Endemi Visual Art Magazine (2010-2014). In her works she explores the boundaries of the material world whilst contemplating ideas of impermanence, security and time.

Jérôme Cotinet-Alphaize

Curator & President of C-E-A, The French Association of Exhibition Curators, France

Jérôme Cotinet-Alphaize obtained a Master in Art History on the question of "Specificity" by Donald Judd, and started teaching contemporary art at the University of Tours in 2003. He worked as the artistic director of the Fort du Bruissin in Lyon (Fr) and he was co-curator at the Biennial de Lyon in 2009 with the exhibition "Not Music" about sound in art. Jérôme Cotinet-Alphaize is a member of CEA and a member of IKT (International Association of Curators) and AICA (International Association of Art Critics).

Ingar Dragset

Artist and Curator at Kjøpmannsgata Ung Kunst K-U-K, Norway/Germany

Dragset is a Norwegian contemporary artist. Together with the Danish artist Michael Elmgreen, he forms the artist duo Elmgreen & Dragset. The artist duo is the co-curators of the opening exhibition at Kjøpmannsgata Ung Kunst K-U-K.

Erling T.V. Klingenberg

Artist & Curator, Kling & Bang, Iceland

T.V. Klingenberg often uses art history as a form of objective presentation and subjective image. His working methods fluctuate between the challenging and the sincere, while allowing obtrusive emotions to enter his work. Beside his own practice, Erling is one of the founders of Kling & Bang gallery (2003) that also ran the artist base Klink & Bank (2004-2005).

Saara Hacklin

Collections Curator, KIASMA the National Museum of Finland

Saara Hacklin (b. 1978), PhD, is a curator and theorist based in Helsinki. She works at the Kiasma Museum of Contemporary Art as collections curator. Hacklin has studied philosophy and aesthetics at the University of Helsinki. In addition to research and curatorial work, Hacklin has been a visiting researcher at the Jan van Eyck Academie, participated in discussions about art and criticism through various publications such as the online journal Mustekala and taught art theory at different institutions, including Aalto University. Her recent curatorial work includes (with Kati Kivinen) Kiasma's collection exhibition There and Back Again: Contemporary Art from the Baltic Sea Region (2018) and (with Kati Kivinen and Satu Oksanen) Coexistence: Human, Animal and Nature in Kiasma's Collections (2019).

Guslagie Malanda

Curator and General Coordinator C-E-A The French Association of Exhibition Curators, France

Malanda is an independent curator. Her curatorial practice addresses the intersection of art history and philosophy, with a focus on new media, performance, and light and precarious materials, and on artists who work with social and political content. Her current research and projects look at the historiography and geodynamics of waters and fires, and at violence and its meaning in contemporary works. Malanda was one of the ten curators selected for the Berlin Biennale X Curatorial Crit Workshop in 2018. In 2019 she founded the travelling one-week workshop program Shapes of the Radical. Recent exhibitions and projects include Lateral Recovery Position (Bétonsalon, Paris, 2019). In 2020 she was art advisor alongside Cecilia Alemani for the 59th edition of the Biennale of Venice. .

Guslagie Malanda is currently working as General Coordinator of CEA and was previously Administrative Officer at Bétonsalon - Center for Art and Research & Villa Vassilieff (Paris, France).

Donatella Saroli

Research, Curatorial Office, MAXXI, National Museum of 21st Century Arts

Saroli graduated in Foreign Literature from La Sapienza University with a thesis on the painter and poet Marsden Hartley. She moved to the United States for a Ph. D. in Comparative Literature at Rutgers University. There her studies deepen along the lines of feminist thought - with courses in the political science department - and feminist film studies. Her doctoral thesis entitled *Generatio Aequivoca*. A genealogy of mannequins conceives a genealogy of the mannequin in its triple meaning as a figure of the imaginary, of mass society and of a capitalist system of production. Her professional experiences include teaching at Rutgers, writing articles for newspapers and magazines (il manifesto, Musica! Di Repubblica, MicroMega), translation and television production.

Valentine Umansky

Curator of International Art, Tate Modern in London, UK/France

As a curator, author and critic, Valentine Umansky has worked for various institutions dedicated to visual arts. After collaborating with the Rencontres d'Arles festival amongst others, she left France for the U.S., where she was based between 2015 and 2020. Between 2018 and 2021, she guest curated several exhibitions at Labanque, Béthune, France, and at the African Artists Foundation in Lagos, Nigeria, for which she co-curated the 2018 LagosPhoto Festival, and is currently acting as Curator, International Art at Tate Modern in London.

Agnès Violeau

Curator, writer and Head of Exhibitions and Printed Matter, FRAC Lorraine, France

Violeau's research partly relates to protocol and impermanency as tools for new curatorial approaches. After she graduated in museology and art history at the Ecole du Louvre and Cambridge University (1999), she was director of project space Site Odéon5, and chief curator at Le Point Éphémère (Paris). She co-founded art and literature magazine *J'aime beaucoup ce que vous faites* which led to the Fiction / Performed Readings prospective live cycle at the Fondation d'entreprise Ricard (Paris, 2007-2012). In 2015 she was the performance consultant for the Nouveau Festival at Centre Pompidou, Paris; curator at Deutsches Architektur Zentrum in Berlin with performative exhibition "A space is a space" feat. Kader Attia, Rosa Barba, Jason Dodge, Jimmie Durham, Christian Jankowski, Dafna Maimon, Rosemarie Trockel and awarded International curator in residence at Fire Station (Dublin).

Artists and Speakers based in Norway

Coast Contemporary is supported by KORO - Art in Public Space, the Norwegian Arts Council, Bergen Municipality, Trondheim Municipality and the Ministry of Foreign Affairs.

Ørjan Amundsen

Artist, Norway

Ørjan Amundsen works with video, music, text and installation, often in combination. Central in his artistic practice is the use of appropriation – re-editing and manipulation of pre-existing visual, literary and musical material. By exploring the communicative strategies and meaning systems that are circulating in contemporary popular culture, Amundsen shows and tests the possibilities for manipulation and altering of meanings. His works facilitate a game of correspondences, references and analogies, which can be both poetic and humorous, and also melancholic and existential.

Kari Berge

Director Sandefjord Kunstforening, Norway

Kari Berge has been the director of Sandefjord Kunstforening since 2008. Sandefjord Kunstforening is an independent and non-commercial art association, located in the city of Sandefjord. During the years Kari Berge has curated, initiated and produced a large number of exhibitions and art projects.

Randi Martine Brockmann

Director Trøndelag Senter for Samtidskunst, Norway

Trøndelag Centre for Contemporary Art (TSSK) is a venue for Norwegian and Nordic contemporary art in the centre of Trondheim. Our exhibition program includes solo-shows as well as group exhibitions of emerging and established artists from all artistic backgrounds.

Carlos A. Correia

Artist, Portugal/Norway

Correia graduated with a MFA from the Trondheim Academy of Fine Art, NTNU in 2015. He has been exhibiting regularly in Norway and Portugal. Carlos runs SMØR Press together with Joana Bruno, a small publishing house that specializes in Risograph printing. He is also the co-founder and project leader of Slå På Kunst along with Inga Skålnes, an arts organization with a focus on art initiatives in non-conventional spaces.

Hasan Daraghmeh

Artist, Palestine/Norway

Working primarily with film, video installations and photography, in most of his works and research; the camera is the starting point. His works explore the interlacing relationship between the individual and place. Often focusing on the memory, time and space in relation to the digital era that we live in.

Anne Marthe Dyvi

Artist, Norway

Dyvi is an interdisciplinary artist, with a special interest for technology and time, and the existence, survival or behavior of nature and humanity. Main activity in 2021 has been as festival artist in the Borealis festival in Bergen with the project De Composition, a collaboration with composer Ruth Bakke. In addition to her own practice as an artist, she has worked as artistic developer at the Bergen Centre for Electronic Art 2010-2019. From 2020 she is the board leader for Atelier Nord in Oslo, a platform for contemporary art with a focus on media art.

Julie Ebbing

Artist, Norway

Ebbing specializes in graphics and she mixes the medium with sculpture, painting, drawing, embroidery, found objects, text and installation. She is a part of the Hanna Rygggen Army (HRA). Ebbing's work examines identity, power structures and

Carl Martin Faurby

Program Curator Kunsthall Trondheim, Norway

Faurby is a curator, writer and cultural producer. His interests involve strategic cultural communication, community building, sustainable practices and interdisciplinary research.

Stefanie Hessler

Director Kunsthall Trondheim, Germany/Norway

Hessler is a curator, writer, and editor. Her work focuses on ecologies (particularly ocean ecologies) and technology from intersectional feminist and queer perspectives.

She is the director of Kunsthall Trondheim since 2019, and currently project co-leader (with Katja Aglert) for the research-based transdisciplinary exhibition "Sex Ecologies" in collaboration with The Seed Box environmental humanities collaboratory, as well as editing the accompanying compendium on queer ecologies, sexuality, and care in more-than-human worlds (forthcoming, The MIT Press, 2021).

Cathrine Hovdal Vik

Director & Curator Kjøpmannsgata Ung Kunst, K-U-K

For 15 years she has established herself as a central art historian and curator in Trondheim.

Hovdahl Vik has been behind several major exhibitions with established artists such as Kjell Erik Killi-Olsen, Håkon Bleken and Jens Johannessen and she has published a number of books and articles about these and other Norwegian artists. By her thorough knowledge of the Norwegian art field and willingness to fearless curation Hovdahl Vik's projects constantly new audience groups. Hovdahl Vik is invites unknown and local talents together with performers who have already established their audience, and she has her own ability to create artistic collaborations that continues to grow and develop.

Veslemøy Lilleengen

Artist, Norway

Lilleengen is a third-generation artist. Lilleengens art often takes the form of textile works, sculptural installations and performance. She is the founder and director of the transportable art space Kunsthall15. Artist Hannah Ryggen collected urine from her friends and family to mix with indigo and make her beloved blue colour; Potteblå. This is the background for my own work with potteblå, as Hannah I have made potteblå with the people close to me. In "Norsk Bauta" I use the method to highlight the gender gap within the art field.

Solveig Lønmo

Curator, Nordenfjeldske Kunstinstrimuseum, Norway

Solveig Lønmo is an art historian and curator at the Nordenfjeldske Kunstinstrimuseum (National Museum of Decorative Arts and Design) in Trondheim, Norway. Lønmo curated the exhibition "Take your TIME", an experimental and comprehensive view into the museum's collection, in 2020. The show was also transformed into a book (Museumsforlaget, 2021), edited by the curator. She has previously curated "The Hannah Ryggen Triennial 2019: New Land" and will be the curator in charge of the upcoming "The Hannah Ryggen Triennial 2022: Anti-monument" (opening in March 2022). Before Lønmo's institutional affiliation in 2014, she worked as a freelance writer and art critic.

Pernille Meidell

Artist and head of Breton Cassette, Norway

Meidell has her background from visual art; sculpture, installation, textile and drawing at Oslo National Academy of the arts. Together with running Breton Cassette she is half of the duo dachs with Erik Mowinkel and makes music/soundworks under the moniker Perimeter O.

Breton Cassette publishes cross-genre sound projects and conveys a wide range of expressions and sounds made by artists who work with music and sound separately or as an inclusive part of their visual art project. The sound projects are presented on cassette in combination with painting, drawing, collages, artist books, sculpture, text, film and photography as a paragon to the sound projects visual cover, design and expression.

Her motivation for realize Breton Cassette was based on her own experience of few platforms/initiative for releasing sound projects that are not clearly placed in one of the fields of music or visual art.

Per Kristian Nygård

Artist, Norway

Nygård has a diverse artistic practice which, in addition to spatial installations and sculptures, also includes printmaking and architecture. Thematically, Nygård's work is an ongoing study of the connections between architecture (form) and ideology (idea) and how ideologies manifest themselves in visual and formal expressions around us. Nygård is interested in how these forms become ideological images that reflects utopian ideas.

In 2015 - 2017, he was a part of the self-built experimental housing project at Svartlamon in Trondheim, where five families together built six houses with a cost framework of three million Norwegian kroner.

In his work, he examines the possibility of breaking with the economic language. The interest in how economic metaphors surround us and how we think, act and define our scope for action is a recurring theme.

Daniela Ramos

Curator, Hordaland Center for Contemporary Art, Coasta Rica/Norway

Ramos is a curator and organizer. She has a BA and MA in visual arts from the Art Academy in Bergen and an MA Curatorial Practice at the University of Bergen.

Ramos is part of the curatorial team at Hordaland Kunstsenter and co-director of the interdisciplinary space KIOSKEN, a platform dedicated to mediate, disseminate and represent the work of local artists and designers in Bergen. Daniela is currently a member of the board at Bergen Kunsthall and was Head of the Education and Mediation platform at the 2019 edition of the Bergen Assembly.

Alexander Roberts

Artistic & Managing Director, Rosendal Theater, UK/Norway

Roberts was previously Co-director of Reykjavik Dance Festival (2014-2020), founder and Programme Director of the Master in Performing Arts at Iceland University of the Arts, as well as founder and co-Director of Teenagers in Reykjavik (a teenage platform for curating), among other things. Alexander has also curated one-off programmes, symposiums, and events (Onassis Stegi Athens, Zodiac Centre for New Dance Helsinki, Downtown Contemporary Art Festival, Downtown Contemporary Art Festival Cairo, among others. Alexander also makes work as a duo in collaboration with choreographer Ásrún Magnúsdóttir (Listening Party, Church of Dancy, Teenage songbook of Love and Sex) – this work has toured extensively across Europe.

Lena Cathrine Sokki & Mishi Foltun

Artists & Curators, BABEL Visningsrom for Kunst, Norway

BABEL visningsrom for kunst is an artist-run space, established by the Foundation Lademoen kunstverksteder (LKV). BABEL shows contemporary art. The program is based on open calls and includes both exhibitions, collaborative and interdisciplinary projects by national and international artists as well as guest artists from the residency program at LKV. The venue also includes the small niche bookstore BABEL bok.

Anniken Storhaug

Director, Dropsfabrikken, Norway

Dropsfabrikken opened in the spring of 2018, in an old factory premises in Ila, Trondheim. Our focus area is first and foremost Norwegian contemporary art. Through the exhibitions, the gallery wants to create a new meeting place for the visual arts in Trondheim.

USIKKERKUNSTJENTE

Artists Alexandra Jegerstedt / Iben Isabell Krogsgaard, Norway

USIKKERKUNSTJENTE is a collaboration between Alexandra Jegerstedt and Iben Isabell Krogsgaard that started in 2018. Combining their solo work and their individual strengths and experiences makes way for a dynamic meeting that results in new and shared ways of expression. Jegerstedt and Krogsgaard challenge each other to the brink of self-destruction, in order to be able to think about techniques and materials in new ways. USIKKERKUNSTJENTE creates conceptual universes, often with a thematic that refers to what art really expresses and how it exists.

Kenneth Varpe

Artist, Denmark/Norway

Varpe's practice involves video, drawing, object and installation, but has recently centered around aspects of painting. He attempts to address formal and mimetic concerns while exploring the relationship between material and motif, between the depiction and the depicted.

Parallel to his practice as an artist, he has also engaged himself in the art field in other ways in recent years, in a span between production and dissemination to overall work for the improvement of art and artists' conditions, and is currently member of the boards at Unge Kunstneres Samfund (Young Artists' Society) and Norske Billedkunstneres Vederlagsfond (Norwegian Visual Artists' Remuneration Fund).

Lesia Vasylychenko / STRUKTURA. Time

Artist & Curator, Ukraine/Norway

Vasylychenko's practice spans between installation, moving image and photography. Vasylychenko is a co-curator of the artist-run gallery space Podium and a founder of STRUKTURA. Time, a cross-disciplinary initiative for research and practice within the framework of visual arts, media archaeology, literature, and philosophy. She holds a degree in Journalism from the Taras Shevchenko National University of Kyiv and Fine Arts from Oslo National Academy of the Arts. Her works have been shown among others at Louvre Museum, Paris; Haus der Kulturen der Welt, Berlin; Haugar Art Museum, Tønsberg; Tenthaus Gallery, Oslo; The Wrong New Digital Art Biennale.

Verena Winkelmann

Artist, Norway

Winkelmanns artistic praxis is based on asking fundamental questions on emotional and personal issues. She studied at Hochschule für Buchkunst in Leipzig 1998-2003. Winkelmann works with photography, making books and exhibitions. She has published following artist books: Placed (2008), Fathers (2014-Teknisk Industri AS), SONE (2017-Teknisk Industri AS), Fold out (2019-Multipress) and V.W 1998-2000 (2021-Multipress) Parallel to her own artwork she is running the Galleri Hi10 together with 3 other artists in Skien. Upcoming: Colors towards the end (september fields) -(2022 Lubok Verlag).

Marianne Zamecznik

Curator, Trondheim Art Museum, Norway

Marianne Zamecznik is an artist, curator and exhibition designer. Recent projects include the group exhibition To Bee or Not to Be at Galleri F15, the performance program, "A midsummer Night's Scream" at De Appel in Amsterdam, "Magic Language /// Game of Whispers" at Revelations in Paris and "Secondo Stile/Tent" at Cite des Arts in Paris. Zamecznik's practice overlaps the fields of art, design and craft.



Per Kristian Nygård, *The Economy of Form*



Pemille Meidell / Perimeter 0

Time as a Social Institution

The Fifth Edition

20.- 26. September, 2021

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Tanja Sæter

Time as a Social Institution

The Fifth Edition

20.- 26. September 2021

GYMSALEN - mello

ca 18 m

Takhøyde ca 6 m

Gymsal
100
162.5 m

