

CONTEMPORARY
COAST
2019

ORGANIZED
FREEDOM

Coast Contemporary

ORGANIZED FREEDOM

Coast Contemporary is funded and supported by

Bergen City

C-E-A, the French Association of Exhibition Curators

Consulate General in New York

Ministry of Foreign Affairs

Møre and Romsdal County Municipality

KORO – Public Art Norway

Stavanger City

The Royal Norwegian Embassies in Berlin, London, Paris and Rome

We wish to warmly thank our funding partners for making Coast Contemporary possible and for the great effort done by the culture departments at the embassies and at the Consulate General in New York.

Third edition

October 15 - 20, 2019

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Norwegian Ministry
of Foreign Affairs



CITY OF
BERGEN



CITY OF STAVANGER

ORGANIZED FREEDOM

*I thought I could organize freedom
How Scandinavian of me*

«Hunter» by Björk, from the album Homogenic (1997)

The fundamental right to organize and to be organized is something artists in Norway has been able to take for granted. The artist scene is founded in 20 small artist run unions reaching nationwide, organized by the umbrella organization Norske Billedkunstnere / Association of Norwegian Visual Artists (NBK), dating back to 1882, with 3000 members. Supported by the important Artists' Remuneration Fund / Billedkunstnernes Vederlagsfond collecting copyright payments, and the Relief Fund for Visual Artists / Bildende Kunstneres Hjelpesfond (BKH) collecting a 5% tax on all sold art in Norway (first and second hand market) and by Artist Membership Fees and The Government.

Together with the brilliant artist and co-curator Sverre Gullesen I have had the immense pleasure of working with what we consider to be the very core and the backbone of the artist scene, the artists behind the artist unions. Who are they; the artist politicians, activists and artists and how do they combine their own praksis with advocating for others, maintaining a support system and making sure working grants are increasing, not declining, as well as securing social rights and a clear democratic voice in society?

In the third edition titled *Organized Freedom* we meet some of the most engaged and politically active artists in Norway today. We will also meet their art, often kept clear of political references, and we meet artists with a wish to influence society and critiquing society through their art and artist politics.

Addressing the unions importance comes at a time where we see an increase in unions being seen as a political threat and not as the jewel in the crown of the art scene. The accusations of unions being too powerful and not democratic enough are used to try to divide and conquer. Luckily the attempts have been unsuccessful because of the well organized unions reacting as an anthill and using activism nation wide and political influence as tools of maintaining what has been built over the years; brick by brick of hard work and solidarity economics done by hundreds of artists before us. One can only hope the value of art is seen and respected for what it is in itself in the future, when the demand for private funding and donations are increasing.

Coast Contemporary has always had a focus and a wish to include artists and artist unions at the same level as museums, curators, collectors, and institutions. During the first two editions it has been a pleasure to discover how unique and special the unions are looked upon by our international guests, and it felt natural to bring a deeper curatorial focus on the artists behind the scene as we know it.

As the artist scene is so organized most artists hard work in the unions goes unnoticed, and it should be applauded. It is a pride. It is something great. The organizing, demands and impact should be spread to other areas of the world.

I wish to express my deepest thanks to Sverre Gullesen for the discourse, for questioning, for working hard and challenging our thoughts during the preparations for this edition. It has been fun and important, Sverre! I also wish to thank the team of Solveig Lønseth, Kenneth Varpe and Mei Szetu for the tremendous work you have done with us and to advisor Timotheus Vermeulen for the coffee conversations.

We continue our important collaboration with Oslo Open Art Festival handing out our art prize, this year granted to artist Ragnhild Aamås for her fabulous work for other artists, opening up her studio, engaging in unions and running the art space Podium in Oslo. Congratulations Ragnhild, and thank you Oslo Open!

In 2019 we have also had the great pleasure of establishing a new collaboration initiated by the C-E-A, the French Association of Exhibition Curators and Vice-president Marianne Derrien supported by Norwegian Embassy in Paris, resulting in an Open Call to the associations members in France. The winners of the open call joining us are curators: Aurélie Faure, Leo Marin and Agnès Violeau. Congratulations and thank you to the C-E-A and the Norwegian Embassy!

Coast Contemporary's first two editions has resulted in more than 140 new collaborations in 10 countries, and I hope the third edition will inspire you to continue working together somehow in the future. We aim to generate future jobs for all involved and present the art scene to an international audience.

My sincere thanks to all artists, attending guests, institutions, collaborative partners, Håholmen Havstuer, funders and colleagues!

You are cordially and earnestly invited to attend the third edition of Coast Contemporary.

Stay strong and stay in touch.

Sincerely,

Tanja Sæter

Founder and co-curator of Coast Contemporary

Welcome

Way before social democracy, Hurtigruten, oil nations and artists grants, there was Håholmen, a small island on the west coast of Norway. There's been Stockfish production here since the 18th century. Håholmen has been a meeting place, harbor, home, and workplace for fishermen, sailors and shop keepers for hundreds of years. In 1802, Nikolai Knutsson, who at the time was the richest guy in Norway, and the only private person to ever give a loan to the king, bought the island. The fishing village was in operation until the 1960s before it was vacated in the late 70s.

We'll be stranded at the island for a few days for talks, debates, installations, conversations, presentations, podcasts, exhibitions, screenings, food, performance and readings, and use Hurtigruten as a mean of transportation and one on one conversations on the trip from Kristiansund to Bergen.

Between 15th -18th of October 2019, Håholmen will be a meeting place, harbor, home and workplace for artists, curators, gallerists and other cultural workers from Norway and abroad.

In this year's Coast Contemporary we have invited artists that through social engineering, engagement in unions or organizations, are seeking to influence the society and a larger public. We will look at the strategies used to achieve impact, and on how, if at all, reflect on their art practice?

I wish to express my deepest gratitude to Tanja Sæter, the founder of Coast Contemporary. She is a one-girl institution with the heart on the right place. She told me about the ideas for Coast Contemporary several years before the first edition in 2017. She wanted to create a space where artists, institutions and curators could meet on equal footing. A space where they were isolated and had time to get to know each other and each other's projects.

I also wish to thank Tanja for the invite to co-curate this hybrid of social industry gatherings, exhibitions, seminars and performances. And I wish to thank all the participants for their enthusiastic approach in dealing with this format. I am looking forward to meeting you, but most of all I am looking forward to you meeting each other. Hopefully we will see the fruits of the meeting in the years to come, and that in these days will create new friendships, new dialogues and future projects together.

Bon Voyage!

Sverre Gullesen

Co-Curator Coast Contemporary

Participating 2019

Adam Kleinman	Writer and curator, New York, USA
Addoley Dzegede	Artist, Oregon, USA
Agnes Nedregård	Artist, Alt Går Bra, Chairwoman of BKFH artistunion, Bergen, Norway
Agnès Violeau	Curator, Paris, France
Alicia Knock	Curator, Centre Pompidou, Paris, France
Ana Maria Lopez	Artist and Director, Bærum Kunsthall, Norway
Anna Ihle	Artist and boardmember of NBK, Stavanger, Norway
Anna Marie Sigmond	
Gudmundsdottir	Artist and co-founder of Harpefoss Hotel, Gudbrandsdalen, Norway
Antonio Cataldo	Artistic Director, the Photo Gallery, Oslo, Norway
Aurélie Faure	Curator, Paris, France
Aslak Høyersten	Director, VISP, Bergen, Norway
Axel Weider	Director, Bergen Kunsthall, Bergen, Norway
Bas Hendriks	Director and Curator, Kunsthalle Amsterdam, Netherlands

Bo Krister Wallström
Branko Boero
Camilla von Køppen
Carolina Saquel
David Berg Tuddenham
Elise Hoedemakers
Cassius Fadlabi

Geir Haraldseth
Ida Madsen Følling

Ida Marie Ellinggard
Dr. Isabella Maidment
Katia Krupennikova

Kari Berge
Kenneth Varpe

Kirsti van Hoegee
Kiyoshi Yamamoto
Kobie Nel
Kristen Faye Alfaro
Kristian Øverland Dahl
Kyrre Bjørkås
Léo Marin
Léon Kruijswijk
Lisa Andrine Bernhoff-Sjødin
Lorenzo Romito
Luba Kuzovnikova
Mathijs Van Geest
Mette Hellenes

Senior Advisor, KORO – Art in Public Space, Oslo, Norway
Artist, Alt Går Bra, Paris/Bergen, France
Head of Education, Ekebergparken, Oslo, Norway
Artist, Paris, France
Director, the Romsdal Museum, Molde, Norway
Curator, The Bodø Biennial, Bodø, Norway
Artist and co-founder of Khartoum Contemporary, Oslo, Norway
Curator, the National Museum, Oslo, Norway
Artist, Chairwoman of the Young Artists Society (UKS), Oslo, Norway
OSL Contemporary, Oslo, Norway
Curator, Contemporary Art, Tate, London, UK
Curator V-A-C foundation, Moscow and Bergen Assembly, Amsterdam, Netherlands
Director, Sandefjord Kunstforening, Norway
Artist and board member of the Young Artists Society, Copenhagen, Denmark
Artist and Director of KRAFT, Bergen, Norway
Artist, Brazil/Japan, Bergen, Norway
Artist, Bergen, Norway
Barbican Centre, London, UK
Artist, Aker, Norway
Kulturtanken / Art for Young Audiences, Oslo, Norway
Curator, Paris
Curator and Programme Manager, KW Berlin, Germany
Curator, the National Museum
Architect, Rome, Italy
Director, Pikene på Broen, Kirkenes, Norway
Director, Hordaland Art Center, Bergen, Norway
Artist, Oslo, Norway

Coast Contemporary

Schedule, October 15 - 20, 2019

Niekolaas Johannes Lekkerkerk	Curator and Director, A Tale of a Tub, Rotterdam, Netherlands
Olivia Smith	Director, Magenta Plains, New York, US
Paul Clinton	Curator and Writer, Goldsmiths University, London, UK
Paul John	Director, Endless Editions, NY, US
Piia Oksanen	Curator Kiasma, Helsinki, Finland
Ragnhild Aamås	Artist and co-Founder of Podium, Oslo, Norway
Ruben Steinum	Artist and President of NBK – Norwegian Visual Artists/union, Oslo, Norway
Sarah Wang	Writer, New York, US
Satu Oksanen	Curator, Kiasma, Helsinki, Finland
Stramrud Marthe Elise	Artist, Oslo, Norway
Sverre Gullesen	Artist and co-Curator, of Coast Contemporary, Oslo, Norway
Tanja Sæter	Founding Director, Coast Contemporary, Oslo, Norway
Teo Lagos	Writer and Curator, Berlin, Germany
Timotheus Vermeulen	Writer and Scholar, the University of Oslo, Norway
Trine Bille	Author and PhD, Copenhagen Business School, Denmark
Trine Røssevold	Artist and Headmaster, Ålesund Art School
Trond Hugo Haugen	Artist and Chair, Kunstnernes Hus and Oslo Open, Oslo, Norway
Valentinas Klimasauskas	Curator, Vilnius, Lithuania
Vanessa Baird	Artist, Oslo, Norway
Vigdis Storsveen	Artist and Chair, Bærum Kunsthall, Norway

Day 1 Tuesday, October 15

Arrival day

Location: Molde and Håholmen, Averøya

Guests arrive throughout the day and the evening

13:00
Møre and Romsdal Art Center

Welcome by Director Øystein Voll and visit in the current exhibition by artist Linda Spaun Hauglie.

15:30
The Romsdal Museum / Romsdalsmuseet

Visit to Kurt Schwitters Merz cabin and welcome by Director David Berg Tuddenham. Tour with Communication Director Hilde Stenmark Kvennes in the interior of Kurt Schwitters' Merz cabin previously located on Hjertøya outside Molde.

17:00
Departure to Håholmen Havstuer by bus from the Museum and the Airport.

Guest registration and settling in to cabins upon arrival at Håholmen.

19:00
Warm meal served in the pub.

Brief individual presentations by all participants. (1-2 minutes each)

21:00
These are thoughts that we have to reflect upon!

Performance at Håholmen with Kristian Øverland Dahl.

Day 2 Wednesday, October 16

Location: Håholmen

07:00-09:00
Breakfast

09:00
Conference room

09:05-09:15
Welcome and introduction by curators Sverre Gullesen and Tanja Sæter.

09:15-09:50
Artist Unions Today

Keynote lecture: Ruben Steinum, artist and President of the Association of Norwegian Visual Artists (Norske Billedkunstnere, NBK) gives a historical and current insight into the multifaceted, traditional and well established landscape of the artist unions in Norway.

09:55-10:25

Direct Action and the Museum

Tate Curator

Dr. Isabella Maidment reflects on recent activist interventions at Tate including the work of Tania Bruguera at Tate Modern and forthcoming projects at Tate Britain

10:30-10:50

A Collective Effort

Agnes Nedregård, artist and chair of BKFH - Visual Artists Hordaland, Bergens artist union, talks about the collective work behind the development and establishment of new support systems for artists.

10:50-11:15

Coffee & tea

11:15-11:40

HODOR! Gatekeeping – Artists in the Boardrooms

Trond Hugo Haugen, artist and chair of Kunstnerne Hus and Oslo Open contemplates on the value and the meaning of artist representation in boardrooms relating to his own artistic practice.

11:45-12:30

Power and Ethics: Practices of Institutional Governance in the Arts

Presentation on the Barbican Center in London by Kristen Alfaro, Arts Planning & Evaluation Officer. Followed by a conversation with Alfaro and Léon Kruijswijk, curator and project manager at KW Institute for Contemporary Art in Berlin, Paul Clinton writer, curator and scholar at Goldsmiths University

and Katia Kupernikova, curator at the V-A-C Foundation in Moscow.
Q&A

Please also join the group conversation in the afternoon: *A plurality of voices: how to create institutions as a space for all?* By Léon Kruijswijk, curator KW Institute for Contemporary Art in Berlin.

12:30-13:30

Lunch

13:35-14:10

Artist Talk

Alt Går Bra–Tout Va Bien in conversation with scholar and art critic Timotheus Vermeulen. *Alt Går Bra* will continue in their cabin with a workshop.

14:15-16:00

The Cabin Series

Opening of exhibitions and presentations in various houses on Håholmen.

In the Boathouse (open both days)

Artists:

**Vanessa Baird & Mette Hellenes
Trond Hugo Haugen
Ruben Steinum**

In the Old Room 2

**Anna Marie Sigmond
Gudmundsdottir**

14.45-15:00

In the Living Room

An Unfinished Project, oil on canvas, by *Alt Går Bra* followed by the workshop *The Bare Bones of (political) Discourse: Rhetoric and Syllolistic Logic.*

15:15-15:40

In the Store

Artist **Kenneth Varpe** and **Bas Hendrix**, Director of Kunsthalle Amsterdam in Conversation

16:00

Coffee, tea & pastry

16:15-17:00

Talks & Reflections #1

Conversation groups in three different cabins. Topics announced on Håholmen. Please choose what you suits you best.

17:00

Free time

18:30-19:30

Dinner in the restaurant

20:00-21:00

The Photo Gallery and screening of DISTANCIA by Carolina Saquel

Artistic Director Antonio Cataldo introduces his work at Fotogalleriet, Scandinavian oldest *fotohalle*, an exhibition space that together with the photographers' union Forbundet Frie Fotografer (FFF) has worked extensively to strengthen the artistic status of the field in the region. A conversation with artist Carolina Saquel (FR) will follow.

Screening: *DISTANCIA*, Tierra del Fuego 2018 (35 min.) Directed by Carolina Saquel, in collaboration with Camila Marambio.

20:45

Social gathering in the pub

Day 3 Thursday, October 17

Location: Håholmen

07:00-09:00

Breakfast

09:00

Conference room

09:00-09:40

Presentations by participating institutions

The Bodø Biennial, by Elise Hoedemakers, Curator

Kulturtanken / Arts For Young Audiences Norway, by Kyrre Bjørkås, head of Visual Arts

Møre and Romsdal County Municipality, by Lene Torgersen Mordal and Monica Wiik

09:40-10:10

Lupe og Speil

Presentation of the new exhibition at The National Museum, by exhibition curators Lisa Andrine Berhoft-Sandrin and Geir Haraldseth.
Q & A

10:15-10:45

Why Bother With Others?

Artists in Conversation: Anna Marie Sigmond Gudmundsdottir, artist and co-founder of Harpefoss Hotell and Fadlabi artist and founder of Karthoum Contemporary

presents their work and participates in an artist talk moderated by artist and curator Sverre Gullesen.

10:45-11:05

Coffee & tea

11:10-11:30

While My Practice Gently Weeps

A talk by Niekolaas Johannes Lekkerkerk, Director and curator of The Office for Curating and A Tale of a Tub on the aftermath of the budget cuts in the Netherlands in 2011.

11:35-11:55

Collecting Freedom

Founder of Coast Contemporary Tanja Sæter presents a new economic initiative. Followed by a group discussion in the afternoon with interested guests and Ruben Steinum, President of the Association of Norwegian Visual Artists.

12:00-12:50

Artists Earnings and the Value of Art

Keynote lecture: PhD Trine Bille, from Copenhagen Business School, Denmark, presents her extensive research on the artist's economy. Bille has published over 100 books and publications on the topic of culture economy.
Q & A

12:50-13:50

Lunch in the restaurant

14:00-14:25

Value?

A conversation with Alicia Knock, Curator Centre Pompidou, Ruben Steinum, artist and President of the Association of Norwegian Visual Artists, Trine Bille, PhD. Copenhagen Business School, and Geir Haraldseth, curator at the National Museum.
Moderated by: Bo Krister Wallström, senior advisor KORO–Art in Public Space.
Q & A

14:15-16:30

The Cabin Series

Exhibitions open at various locations in the cabins on the island. Outdoor and indoor presentations.

Artists:
The Store

Ida Madsen Følling

The Living Room

Fadlabi

The Old Room 1

*A mountain of cups
(and other things ceramic)*

Marthe Elise Stramrud

14:30-15:00

Tecla - The Bakery

*urørt&naturleg
untouched&natural
intacte&naturel (once again)*

Performance by **Ragnhild Aamås**

15:15-15:45

Location TBA

*The torture never stops
(Mask off)*

An informal Masquerade

Lecture Performance by
Kiyoshi Yamamoto

The boathouse is open both days.

16:00

Coffee and pastry

16:15-17:15

Talks & Reflections #2

Conversation Groups in three different cabins. Topics announced on Håholmen. Please choose what you suits you best.

16:15

Group 1

Fishing trip and reading group by Valentinas Klimasauskas, curator, Vilnius.

Group 2

Collecting freedom: discussion with Tanja Sæter and Ruben Steinum on economic initiative.

18:30-19:30

Dinner

20:30

DJ Fadlabi, artist and founder of Karthoum Contemporary plays in the pub.

Day 4 Friday, October 18

Location: Håholmen, Atlantic Road, Averøya, Kristiansund and Hurtigruten

07:00-09:00

Breakfast

09:00

Conference room

09:10 -09:55

Presentations by participating institutions

KRAFT

by Kirsti van Hoeye, Director

Sandefjord Kunstforening, by Kari Berge, Director

Ekebergparken by Camilla von Køppen, Head of Education

Hordaland Art Center by Mathijs van Geest, Director

10:00-10:20

Preservation of the Local

Artist and Headmaster at Ålesund Art School Trine Røssveold reflects on keeping the local scene alive. Q & A

10:20 – 10:40

Coffee & tea

11:30

Thank you to Håholmen and

heading to mainland. Bus towards the National Tourist Roads and visit Jan Freuchens sculpture *Ormen Lange*.

13:30

Lunch

Visits along the road towards Kristiansund.

16:00

BOARDING 16:30!

Boarding and departure with Hurtigruten (Kristiansund-Bergen) at 17:00.

Check in and settle in cabins

Free time

19:00-20:00

Dinner in the Restaurant. Dinner time will be decided by Hurtigruten.

Please pay attention to the crew when boarding the ship and check the correct time for dinner

Gathering on deck / free time

Day 5 Saturday, October 19

Location: Hurtigruten and Bergen

07:00-09:00

Breakfast.

Please check the time with crew.

10:00

Check out of cabins.

Please deliver your key card in the reception.

10:15-12:00

Time for individual meetings in the lounge area on board. Participants are encouraged to present themselves to each other via laptop or conversation.

12:30

Lunch in the Cafe

Free time

14.15

Arrival in Bergen

Guests head to their hotels (on their own) upon arrival and check-in.

You will either be staying at Scandic Bergen City or Grand Terminus.

Scandic Bergen City address: Haakonsgaten 2-7

Grand Terminus address: Zander Kaaelsgate 6

16:00-18:00

Visits to institutions and studios in Bergen.

18:15

Drinks at VISP with an introduction by Director Aslak Høyesteren.

19:30

Bergen Kunsthall

A hot meal for our guests co-hosted by Axel Weider, Director of Bergen Kunsthall, with an introduction to Bergen Kunsthall. Evening tour of the kunsthalle.

Music & party

Optional:

Meteor International Theater Festival. By BIT Theater Garage.

Tickets must be booked individually by each guest online. www.bit-teatergarasjen.no Optional Meteor programme this evening:

19:00

Performance *Phurpa* with Alexej Tegin from Moscow.

A concert where Moscows underground punk scene meets Tibethian throat song.

Venue: KODE 2, Museum next to Bergen Kunsthall

21:00

Performance *Music for Lectures* with Burrows/Farrigon/Edvartsen.

Venue: Belgin, next to Bergen Kunsthall

Day 6 Sunday, October 20

Location: Bergen

Breakfast when served at your hotell.

Guests check out and leave for walks and studio visits in Bergen. Luggage can be stored at your hotel. Guests depart on their own for transportation home.

11:00-12:00

Actually the Dead are Not Dead Bergen Assembly

Conceptual walk through of Bergen Assembly's various viewing venues with publicity

leader Daniela Ramos. Venues: Bergen Kunsthall, KODE, Entrée, Hordaland Art Center, Bergen Kjøtt, Belgin.

MAP and programme: www.bergenassembly.no

12:15

Studio visits with artists, and visits to institutions in Bergen.

13:30-15:00

Optional: Meteor International Theater Festival

Lecture by Florian Malzacher:

Theater as Assembly.

Spheres as radical imaginations and pragmatic utopias.

Venue: Belgin

We would like to sincerely thank you all for participating in the third edition of Coast Contemporary.

Collaborative Institutions

Coast Contemporary's programme consists of artists and exhibitions, but it is also made possible by several small and large art organisations, unions and institutions, and we would like to sincerely thank our collaborative institutions who generously contribute to the programme in various ways.

A Tale of A Tub and Niekolaas Lekkerkerk, Director (NL)

Barbican Centre and Kristen Alfaro, Arts Planning and Evaluation Officer (UK)

Bergen Kunsthall and Axel Wieder, Director (NO)

Bodø Biennial and Elise Hoedemakers, Curator (NO)

Bildende Kunstneres Forening Hordaland (BKFH) and Agnes Nedregård, Chair (NO)

Centre Pompidou and Alicia Knock, Curator (FR)

C-E-A, the French Association of Exhibition Curators and Marianne Derrien, Director (FR)

Ekebergparken and Camilla von Køppen, Head of Education (NO)

Fotogalleriet and Antonio Cataldo, Artistic Director (NO)

French Curators Association and Marianne Derrien, President (FR)

Hordaland Art Center and Mathijs van Geest, Director (NO)

Karthoum Contemporary and Fadlabi, Artist and co-founder (NO)

KRAFT and Kirsti van Hoege, Director (NO)

Kulturtanken and Kyrre Bjørkås, Head of Visual Arts (NO)

Kunsthalle Amsterdam and Bas Hendrix, Director (NL)

Kunstneres Hus, Oslo Open and Trond Hugo Haugen, Chair (NO)

KW Institute for Contemporary Art Berlin and Léon Marcel, Curator (GE)

Møre og Romsdal Kunstsenter and Øystein Woll, Director (NO)

Norwegian Visual Artists (NBK) and Ruben Steinum, President (NO)

Oslo Open, Trond Hugo Haugen, Chair (NO)

Romsdalsmuseet, David Berg Tuddenham, Director (NO)

Tate Britain and Dr. Isabella Maidment, Curator (UK)

The National Museum of Art and Geir Haraldseth, Lisa Andrine Bernhoft-Sjødrin Curators (NO)

Young Artists Society (UKS) and Ida Madsen Følling, Deputy Chair (NO)

University of Oslo and Timotheus Vermeulen, Scholar and Author (NO)

V-A-C Foundation and Katia Kupernikova, Curator (NL)

VISP and Aslak Høyesteren, Director (NO)

Artists



Alt Går Bra / Tout va Bien

Founded in 2015. Based in Bergen, Paris, and London.

Artist talk, workshop and exhibition

Alt Går Bra participates in an artist talk with critic and scholar Timotheus Vermeulen, followed by the workshop *The Bare Bones of (political) Discourse: Rhetoric and Syllolistic Logic*, in their cottage *the living room* at Håholmen, where "An *Unfinished Project*, oil on canvas" will be presented.

Alt Går Bra pursues affirmative aesthetic forms, elaborated through philosophical and historical inquiries. Its exhibitions, discursive events, and publications portray Classicism and Romanticism as deep structuring principles, well beyond the realm of aesthetics. Reviving the scorned skill of the hand, Alt Går Bra explores today's artistic potential of the figurative and the beautiful. An unusual intensity leads Alt Går Bra to hectic levels of production that break through the barriers between contemporary art and the general public with complex content.

In the last 12 months, Alt Går Bra has organized over 50 events, reaching a public of nearly 10,000 through discursive events and 5 solo exhibitions. Some of Alt Går Bra's projects include *Den Norske Idealstaten*, which rewrites Plato's Republic with the people of Norway, and the *Mimeograph Project*, which rediscovers the printing technology that revolutionized alternative publishing in the 20th century. Artwork produced for these projects include an exploration of communal objects such as coats of arms and banners.

Alt Går Bra has been presented at the Victoria and Albert Museum, Palais de Tokyo, University of Westminster, KODE, and Bergen Kunsthall, where the group organizes a series of lectures with guests including Jacques Rancière, Thomas Hirschhorn, and Chantal Mouffe.

The artists choose to go by the collective name of Alt Går Bra.

www.altgarbra.org



Addoley + Anna

Podcast recorded at Håholmen by Anna Ihle and Addoley Dzegede.

Addoley + Anna might invite you to reflect on some questions during our stay at Håholmen.



Addoley Dzegede

Born 1983, lives and works in the USA.

Dzegede's primary focus is questioning commonly held ideas about "authenticity" and what it means to belong. She investigates these ideas, as well as notions of migration, location, and hybrid identities, through a variety of media and techniques. Her interests lie in the metaphoric potential of materials, textile traditions of her ancestral histories, and the ways in which color and pattern are used as a means to assign belonging.

While working in the US, this has typically meant interrogating color in relation to bias and racism. Dzegede has researched and worked with textile histories as a way to uncover connections and entanglements lurking behind seemingly innocuous decorative artifacts that have shaped our contemporary world—such as trade beads and wax prints. "African trade beads" originate in glassmaking regions of Europe. The beads were used as currency in exchange for goods and enslaved people. They were traded in such great quantities that they were also used as ballast for the ships, and through exchange were replaced with the bodies of people. Over time, like wax prints, the beads have become more identified with Africa than with the Europeans that brought them to the shores.

Addoley Dzegede holds a BFA from the Maryland Institute College of Art, and was awarded a Chancellor's Graduate Fellowship at Washington University in St Louis, where she completed an MFA degree in Visual Art.

www.addoley.com

Anna Ihle

Born 1984, lives and works in Stavanger, Norway.

Anna Ihle creates work that explores the meaning of labor in our times. She carves wood, pans for gold and invites others to discuss their work processes. Due to her field of interest, Ihle returned to her hometown Stavanger in 2016, after a time when the city's inhabitants experienced major changes in their work situation—the "oil crisis".

Anna Ihle is part of a self initiated working group that focuses on power abuse in the art field, with a focus on the racism and sexism, that sprung out during #metoo. She is a board member of the The Association of Norwegian Visual Artists and Kunsthall Stavanger. In 2018 and 2019 she has been part of the jury of the National Art Exhibition. As a representative from her regional artist organization Bildende Kunstneres Forening Rogaland BKFR, Ihle is currently in the Stavanger municipality jury for public art.

Ihle studied at Konstfack in Stockholm, Sweden and at the National Institute of Design in Ahmedabad, India and the the Van Eyck Institute in Maastricht. Her works have been shown at Konsthall C, Uppsala Konstmuseum, Art Lab Gnesta, Spriten Kunsthall, RAM Galleri, and the Photo Gallery.

www.annaihle.com



Vanessa Baird

Born 1963, lives and works in Oslo.

Exhibition

Vanessa Baird participates with new photographs created in collaboration with Mette Hellenes, exhibited in *the boathouse* at Håholmen.

Baird is known for her work with watercolors and pastels, ranging from large scale murals and wall-papers to intimate series. Being highly motivated by a dark, haunting, and fable-like range of references, her work includes imagery from personal domestic realities as well as cityscapes and architectural elements. Whether surreal or narrative, her intense and detailed drawings are often perceived as controversial, regularly commenting on the political and social affairs of contemporary time. The work, "Lyset forsvinner - bare vi lukker øynene" (The light fades - if only we close our eyes) took centre stage in one of the most talked about art incidents in Norwegian history, as the work was removed from the Ministry of Health in 2013 after associations were made with the Oslo bombings of July 22nd.

Baird is a former recipient of the Lorck Schive Art Award (2015) and the Telenor Culture Prize (2018). She is a collaborator of acclaimed Norwegian author Karl Ove Knausgård, and has illustrated his novel, "Om høsten" (Autumn). Together with colleague Mette Hellenes, Baird also runs the independent press "Brunt hull". In November 2017 Baird opened the solo exhibition "You Are Something Else" at Kunsternes Hus, Oslo. This became one of the institutions most visited exhibitions, and was hailed by critics and curators as one of the most important in newer Norwegian art history. This critically acclaimed work also showed at KODE in Bergen in 2019.

Baird is educated at the National Academy of Arts, Oslo, Norway. Solo exhibitions include: The National Museum of Art, Oslo; Göteborg Konstmuseum, Göteborg; Sørlandets Kunstmuseum, Kristiansand; Stenersenmuseet, Oslo and Lillehammer Kunstmuseum, Lillehammer. Recent solo exhibitions include: Kunsternes Hus, Oslo, Lorck Schive Art Award, Trondheim and OSL contemporary, Oslo, The 2018 Kochi Muziris Biennale, Kerala, India and KODE Bergen Art Museum.

www.oslcontemporary.com



Kristian Øverland Dahl

Born 1968, lives and works in Asker and Oslo.

Performance

Kristian Øverland Dahl participates with the performance *These are thoughts that we have to reflect upon!* on the island Håholmen.

"Artist politics came to me through my upbringing, and I think the first case, at a very young age, that opened up my eyes to the political was my introduction to the Karl von Ossietzky case. I remember my mother talking about that case as being a pivotal point in how the Norwegian Art community viewed the Nazi party. To me it indicated artists as being engaged in important issues of their time. My grandparents on my mother's side where deeply engaged in the political struggle against the Nazis before the War and they spent the War years in German captivity. My grandfather was an author and a unionist working specifically for the rights of authors. My grandmother was a journalist and editor. My mother and father were also politically engaged artists leading their unions; The Association for Artist working in Graphics and The Norwegian

Drawing Association respectively. As a kid I always wanted to stand up for some higher motives or ideals and it was important for me to participate in having a good discourse on art and politics. To take part in union work came naturally. Later on I put emphasis on the living conditions of the average artist. I'm not that focused on or interested in the extremes. (sorry)"

Kristian Øverland Dahl graduated from the art academies in Bergen and Oslo. Dahl works across media, disciplines and approaches, exploring questions of form and material as well as post-conceptual, social and political issues. Kristian Øverland Dahl's talkative performing characters emerge in the many spaces between nature's permanent and temporary walls. Alone or in conversational constellations, the fragile figures make up cluttered collections of mythical and historical material, where stories are recreated in unstable snapshots or as visual poems of longer duration.

Dahl has exhibited at Kristiansand Kunsthall, CAC Vilnius (Lit), Tidens krav, Art Gallery Ringsted, Los-ether, Slursula, NoPlace, Holodeck, Pinkcube, GAD, Soft gallery, Gallery Trafo, Gallery Van Bau, UKS, TAFKAG. National Exhibition, ICAN Institute of Contemporary Art Newtown (Aus). SuperDe-luxe @ ArtSpace 17 Biennale of Sydney (Aus). The West Coast regional Exhibition, the Vestfossen Art Laboratory, Art Fair Shanghai, Copenhagen Art Fair, LNM, Kunstnerforbundet, Gallery Record and the Astrup Fearnley Museum.

For the last six years he has held a 50% position teaching Fine Arts at Oslo National Academy of the Arts KHIØ. Dahl has a keen interest in artist politics and has held union board positions nationally and regionally.



Fadlabi

Born 1975, lives and works in Oslo.

Artist talk, presentation and exhibition

Fadlabi will participate in Coast Contemporary through the conversation *Why Bother With Others?* alongside Anna Maria Sigmond Gudmundsdottir, and moderated by Sverre Gullesen. Fadlabi will also present his art in *the living room* at Håholmen.

Fadlabi was educated at the Art Academy in Oslo (KHIO), Al-Neelain University in Khartoum, and Sudan University. He works with painting, text, and performance.

In 2008 he founded "One Night Only" an artist-run platform in Oslo that showed a new artist every Monday. Possibly, Norway's most busy gallery. Between 2010- 2014 he worked with artist Lars Cuzner on *European Attraction Limited*, a contemporary rendition of a human zoo named *The Congo Village* that was part of the 1914 World Fair in Oslo. They re-enacted the village and opened it to the public in May 2014.

His recent shows includes Sharjah Biennial 11 (Sharjah), Bergen Assembly (Bergen), The Museum of Contemporary Art (Oslo), Kunsthall (Oslo), UKS (Oslo), Munchmuseet i bevegelse (Oslo), NY Art-book fair (NY), Performa 15 NY (NY), Temporary Gallery (Cologne), Nile Sunset Annex (Cairo), Al Riwaq (Manamah), the Saudi Arts Council (Jeddah), Darat Al Funun (Amman) and Townhouse (Cairo) Survival Kit 2018 & 2019, and (Riga) Minnesota Museum of American Art (Minnesota).

Fadlabi currently runs Khartoum Contemporary Art Center in Oslo together with Karin Erixon.

www.fadlabi.no



Ida Madsen Følling

Born 1983, lives and works in Oslo.

Exhibition

Følling is an artist and the deputy chair of the Young Artists' Society (Unge Kunstneres Samfund / UKS). Følling will present art in *the old store* at Håholmen.

The expression in Ida Madsen Følling's drawings deal with different understandings of time, from creation and pre-language to modernism and the image-flood of information technologies. The often large, colorful drawings are placed in spatial installations that both encompass and put viewers into motion. Her work can be interpreted as aesthetic references from 20th century modernism, combined with ancient, classical and pop-cultural elements. Følling's work proposes the idea of a collective artistic vocabulary that transcends a specific period or category. As a natural extension of her studio based practice, Følling works with collective projects and exhibitions.

Her artistic practice places art production at the center of an urban ecosystem, that thematizes urbanism, art production and liberalism city development trends. Ida Følling and Ottar Karlsen curated the collective exhibition project *A Collective Effort for Lost Causes* at Podium, Oslo in 2013 where 70 artists participated with a drawing of their actual or ideal studio space.

Følling's work has been shown at Elephant Kunsthall, Sandefjord kunstforening, Kunstmuseet KUBE, Autocenter Berlin, and One Night Only in Oslo. Upcoming: the *Drawing Triennial 2019* at Kunstnerens Hus, solo at Podium, and *A Collective Chaosmos* in curated with artist Markus Li Stensrud at Kunsthall Oslo in 2020.

Følling holds a MFA from Oslo Academy of Fine Art and she has held several positions as a board member of different art organizations including The Drawing Society, and the Association of Norwegian Visual Artists (NBK).



Anna Marie Sigmond Gudmundsdottir

Born 1974, lives and works in Gudbrandsdalen.

Artist talk, presentation and exhibition

Gudmundsdottir participates through the artist conversation *Why Bother With Others?* alongside Fadlabi, and moderated by Sverre Gullesen. Gudmundsdottir will also present her work in *the old house 1*, at Håholmen.

"I think of artists as warriors, and that Harpefoss Hotel is an institution for anyone who wants to do something or say something before they enter the huge battlefield "out there". A place in space where idiots and geniuses have fun together... Provided they talk true!"

Gudmundsdottir works with drawings, monumental wall paintings and installations within and outside art institutions. Gudmundsdottir and curator Eivind Slette-meås established the art center and artist-in-residency space Harpefoss Hotel in Gudbrandsdalen.

Her work has been shown in Manifesta Biennale 2002, Henie Onstad Art Center, Astrup Fearnley Museum, Brandstrup Gallery, OK Center of Contemporary Art, Linz, Living Art Museum, Reykjavik and Sørlandets Kunstmuseum.

"When I moved to Harpefoss Hotel in 2009 I wanted to build a base for my art practice and also a platform for other artists to study, work, and do projects. As an institution Harpefoss hotel is meant to be an open platform where you can experience yourself through art in an experimental field, both as audience and artist. I wanted to find out there still existed a desert-like untouched island and I wanted to see if a "non-community" outside the urban art institution (which I experienced as repetitive and too strict) could bring some new thoughts into the way an artist works and see art."

www.gudmundsdottir.com



Trond Hugo Haugen

Born 1975, lives and works in Oslo.

Lecture, panel talk and exhibition

Trond Hugo Haugen is an artist and the chairman of the board at Kunstnerens Hus (The Artists' House) and Oslo Open Art Festival. He will contemplate on the meaning and value of artist representation in the board rooms of institutions in the lecture *HODOR! Gatekeeping—Artists in the Boardrooms*, and reflect on his own practice. Haugen also participates in a panel talk on ethics and an exhibition in *the boathouse*.

"At young age, I started to work as a concert promoter and independent venue booker. organizing concerts is all about attention. You are the host; you invite musicians to your city, and the audience to your event. That was my starting point and experience when I later started as a professional visual artist myself. Namely, that one is a part of a larger organism, of a community, that is shared with others."

Haugen works in a range of media including drawing, artists' books, and text, as well as working project-based with artist-run initiatives and institutions. His work shows a main interest in politics, history and the role of the artist in society.

He is a former board member of UKS - Unge Kunstneres Samfund (Young Artists' Society) 2015-2018 and chairman for Rogaland Kunstsenter (Rogaland Contemporary Art Centre) in Stavanger 2008-2014.

Haugen holds a degree from Trondheim Academy of Fine Arts, Norway. His work has been shown at Kunsthal Aarhus, Sørlandet kunstmuseum (Kristiansand), Malmö Konstmuseum, Stavanger Kunstmuseum, Turku Art Museum, Tegnerforbudet. His project-based works include *Et riksportrett* (A Portrait of the Nation) 2012-2014 and Stavanger 2018 / *KA DÅ ITTEPÅ* 2005-2011. Haugen runs the noCUBE publishing.

www.trondhugo.no



Mette Hellenes

Born 1964, lives and works in Oslo.

Exhibition

Mette Hellenes participates with new photographs in collaboration with Vanessa Baird, exhibited in the boathouse at Håholmen.

"It's something like being Samantha Fox After 30 years, without breast implants. Being trapped in your underwear, falling. It's dark. You're going to spend the rest of your life recovering from femoral neck fracture. With a vague memory of the past."

Since the 1990s Hellenes has provided satirical drawings for the The Association of Norwegian Visual Artists (NBK) union magazine *Billedkunst*, and the newspaper *Morgenbladet*, commenting on the art and political scene. She makes exhibitions, books, animation, and collaborates with Vanessa Baird as *Kebbe Life*.

*We are the world
We are the children
We are the ones who make a brighter day, so
let's start giving
There's a choice we're making
We're saving our own lives
It's true we'll make a better day, just you and me*

Lyrics from We are the World

Kebbelife by Hellenes



Kobie Nel

Born 1984, South Africa, lives and works in Bergen.

Nel's recent work, a practice that has mutated out of photography, exhibits an unmistakable desire to give three-dimensional form to the pictorial.

She creates staged installations for the audience and herself too, that probe, provoke and simply raise awareness of this contingent universe we find ourselves in. For Nel, navigating these waters means sailing close to the wind. She invariably asks her audience to match her level of self-examination. Drawing on archives, history, ritual and ecological awareness, her installations shift viewers into a new headspace.

Recent exhibitions include Bergen Kjøtt, Tag Team Studio, Bergen Kunsthall and Galleri FELT in Bergen and internationally at I: project space; Beijing, Hong Kong Museum for Contemporary Art; Beijing, Colour Factory; Australia and The National Portrait Gallery; Australia. In 2017 she published her artist book, *Black Lake Monologue*, with Bergen based publisher CODA press.

Nel holds an MFA from the Bergen Academy of Art and Design in 2016 and completed her BA in Photography at the Royal Melbourne Institute of Technology, Australia in 2011.

Kobie Nel works with documenting Coast Contemporary's third edition.

www.kobienel.com



Trine Røssevold

Born 1970, lives and works in Valderøy and Ålesund.

Lecture

Trine Røssevold participates with a talk on her ambition to preserve a local art scene.

"I believe one of the most important issues for the art associations today is to make sure that there are artists creating art all over the country. This is also a democratic issue. So, for this reason I have been engaged in political work for the artist association BKMR, in my region, and NBK, on a national level. I have also been on the local municipality council for one period."

Røssevold works with paintings in site specific contexts where her images become a comment, a contradiction or simply a part of the surrounding environment. In most cases there is also a performative aspect to her projects. Her paintings are executed in a classical tradition and references to art history are important, both in the paintings and the performances. Røssevold grew up on Valderøy and her work is in tune with issues related to living on these islands.

Trine Røssevold has her education as an artist from DJCAD, Dundee, Scotland and from Akademie Der Bildenden Künste in Vienna.

Her work has been shown in Kube Art Museum, Møre og Romsdal Kunstsenter and KHÅK kunsthall. She has also received a 3-year working grant from The Norwegian State and financial support for several of her projects from the Norwegian Cultural Council. Røssevold holds a position on the board of Vestlandsutstillingen (VU), and Høstscena, a performing arts festival in Ålesund, and for the last 15 years she has been active in various art associations in Norway, both on a local and on a national level.

Røssevold has recently been appointed as Principal for the Aalesund Art College.

www.galleritrine.com



Carolina Saquel

Born 1970, lives and works in Paris, France.

Conversation and screening

Carolina Saquel participates with a screening of the film *Distancia*, which she directed with Camila Marambio. It will be followed by a conversation with Antonio Cataldo, Artistic Director at Fotogalleriet.

In 2003, she was selected for the prestigious Le Fresnoy programme and relocated to France to continue broadening her practice within the field of moving images. Subsequently she obtained an MA from the University Paris 8. Saquel's work questions observational modes of time in their speed to challenge the viewer to perceive otherwise unnoticeable dimensions of the experience in apparently banal and insignificant matters. Body gestures, the history of painting and its genres, the observation of nature stripped of human presence, cinematographic and documentary references are some of the starting points.

Her works are represented in private and public collections, and have been presented in solo and group exhibitions, film and art festivals including Espai 13, Fundació Joan Miró, Barcelona; Harbourfront Centre, Toronto, Canada; MAMCO de Strasbourg; Kadist Art Foundation, Grand Palais, and Espace Culturel Louis Vuitton, Paris; Bloomberg Space, London; Württembergischer Kunstverein, Stuttgart, among others. Her most recent projects include the co-direction of the web-series *Distancia*; the exhibitions "Repeat Forward," at Galeria Gabriela Mistral, Chile, and "polvere polvere polvere", a specific site intervention within the spaces of the National Gallery of Modern and Contemporary Art in Rome, where she exhibited part of her extensive research on the Sardinian ride to "Ardia di San Constantino."

She holds a degree in legal studies, and was a practicing lawyer before obtaining a BA in Santiago de Chile focusing mainly on video and photography.

Carolina Saquel is presented in collaboration with Fotogalleriet, the Photographers Union's gallery, and Artistic Director Antonio Cataldo.

www.carolinasaquel.com

Ruben Steinum

Born 1984, lives and works in Nesodden and Oslo.

Keynote lecture, panel talk and exhibition

Steinum is an artist and the elected president of The Association of Norwegian Visual Artists (Norske Billedkunstnere, NBK) 2019-2022. He gives an historical and present insight into the multifaceted, old and well established landscape of the artist unions in Norway, in the lecture *Artist Unions Today* as well as a panel debate on value. Steinum will also exhibit his art in *the boathouse*.

"Art is a fundamental, universal human activity that exists in all cultures. Therefore, it is crucial to ensure that everybody has the opportunity to work with art and to experience both historical and contemporary art, regardless of social and economic background."

Steinum works mainly with object-based sculpture and photography. His interest in vernacular culture and western middle-class lifestyle is manifested in his artistic practice through the use of commercial objects, appropriation of brands and in the title of the artworks.



He is an artist graduated from the Norwegian Academy of Fine Arts in Oslo. Selected exhibitions include shows at Palmera, Elephant Kunst-hall, Tidens Krav, Arts Incubator at Washington Park (Chicago), Kunsthall Oslo, Podium, Rogaland Art Center and RAKE.

NBK is a membership organization committed to promote and enhance the intellectual, social, legislative and economic interests of professional visual artists with 3000 artist members.

In addition to his engagement in NBK, Steinum is board member for Lorck Schive Art Prize, deputy board member for Oslo National Academy of the Arts, former president of UKS (Young Artists Society) and co-founder of the digital art sales platform Atelier.

www.norskebilledkunstnere.no

Marthe Elise Stramrud

Born 1984, lives and works in Oslo.

A mountain of cups (and other things ceramic)

Exhibition

A collection of Stramruds ceramic works will be presented in one of Håholmen's oldest houses, *the old room 2*.

"It has always felt natural to shape, change, and improve my everyday life. This skill is something that turned out to be especially useful after becoming an artist and observing and experiencing forms of bias and injustice within our field. The first time I experienced that protesting *actually* works was a game changer for me. By working together in a systematic way we can make real change in society (in small but significant steps). As long as our field has structural problems, we have to keep on fighting."

"There's an unapologetic nearness in Norwegian artist Marthe Elise Stramrud's approach to making stone- and earthenware. A direct and joyful presence, as when working a dough. Knowing things through doing. Meeting the material, listening in, attending to it. It's a way of dealing with time. Not running after it. But being in it. With it." - Rhea Dall.

In addition to her artistic practice Stramrud has played a significant role in sustaining the local art scene through establishing, administering, or producing artist run initiatives and festivals, as well as through her work to improve artist's social and financial situation as long time board member of UKS – Young Artists Society.



Stramrud graduated with an MFA from the Academy of Fine Arts in Oslo in 2018 and a BFA with an emphasis on photography from the Bergen Academy of the Arts in 2011. She studied at the School of Photography at the University of Gothenburg from 2009 to 2010 and at Bergen School of Architecture from 2012 to 2013.

Recent exhibitions include Galleri Ram, QB Gallery, Kunstnerforbundet, Kunstnernes Hus, Wildlife Sculpture Park, Fotogalleriet, Entrée, Lillehammer Art Museum, Podium, OSL Contemporary, Tag Team Studio Bergen, Kunsthall Stavanger and Kristiansand Kunsthall. Stramrud is represented in private and public collections, amongst them; KODE Bergen Art Museums, Sørlandet's Musuem of Art, SKMU, KORO Art in Public Space and Kunst på Arbeidsplassen.

www.martheelise.com



Kenneth Varpe

Born 1978, lives and works in Copenhagen, Denmark.

"The foundation of which the art-institution that I operate within and benefit from today, was built by the work and effort of people before me – and I see it only natural that I too should contribute in the maintenance, and improvement, of this."

Varpe contributes with presenting art in the old store and in a conversation with Bas Hendrix, director of Kunsthalle Amsterdam.

Kenneth Varpe's practice involves video, drawing, object and installation, but has recently centered around aspects of painting. He attempts to address formal and mimetic concerns while exploring the relationship between material and motif, between the depiction and the depicted, and sees his work as negotiating between the intuitive and the reasoned – a position of informed naïveté. Varpe got his MFA in Fine Art from Chelsea College of Art & Design, London.

Exhibitions include: Kaffemik (hosted by Milena Høgsberg and Kenneth Alme, Oslo), Six Seconds Gallery, (London), Wip Konsthall (Stockholm) Projektrom Normans (Stavanger) and Stavanger Art museum (Stavanger). Varpe is represented in: Stavanger Art Museum, Norway, Stavanger City Council Art Collection, and Gassco Art Collection, Norway.

Parallel to his practice, Kenneth Varpe has also set up and co-run a project space, and has been engaged with several art-organisations and -institutions; recently as member of board at Kunsthall Stavanger and currently at UKS (Young Artists Society) and Billedkunstneres Vederlagsfond.

Varpe handles the digital presentations during Coast Contemporary and has been doing so since the beginning in 2017.



Kiyoshi Yamamoto

Born 1983, lives and works in Bergen.

Performance

The torture never stops (Mask off)

An informal Masquerade Lecture Performance by Kiyoshi Yamamoto on the island Håholmen containing a medley of Yamamotos previous works:

VALORES¹, I can't work like this², The Stitch project³ and How does the universe works⁴?

Kiyoshi Yamamoto was born in Brazil by Japanese parents. He received his master's degree in art from Bergen Academy of the Arts in 2013 and has studied at the London College of Fashion and the Escola de Belas Arts in Rio de Janeiro.

For many years, Yamamoto has been inspired by the German artist and textile designer Anni Albers (1899-1994), who through a lifelong career explored textiles in a minimalist and graphic language. Albers used mass production in the creation of several patterns, which influenced Yamamoto's way of working: he sees no contradiction between something that is

industrially produced and something that can be seen as art. Common to Yamamoto's works is that they appear as both exploratory and sensory, where different materials and shapes merge into a larger composition. Yamamoto works with both sculpture, performance, fabric printing, and textile dyeing.

Yamamoto is represented in several art collections, including KODE in Bergen and the Norwegian Embassy in Brazil. Yamamoto was awarded the Sandfjord Art Price in 2019, and recently produced a series of commission for public space. A massive seven floors wall painting at St. Olav Hospital in Trondheim, The new Hurtigruten (curated by the Queen Sonja Print Awards), the University in Bergen, Vestli Primary school in Oslo and Tromsø University Hospital. Kiyoshi Yamamoto works as a guest lecturer and MA turtor at the University in Bergen and Sami University of Applied Arts in Kautokeino.

www.kiyoshiyamamoto.com

1. Kraft Gallery in Bergen
2. Sandefjord kunstforening
3. Barents festival
4. Kunsthall Oslo



Ragnhild Aamås

Born 1984, lives and works in Oslo.

Aamås is the winner of the Coast Contemporary Prize, awarded in collaboration with Oslo Open Art Festival, 2019.

Performance

Ignas Krunglevicius, Ayatgali Tuleubek and Ragnhild Aamås at Podium

She participates with the performance *urørt&naturleg untouched&natural intacte&naturel (once again)*, in TECLA - the old bakery at Håholmen.

"Time and again I have found myself in position of space, time or knowledge that I could share and nurture other people with. Be it a healthy-sized studio, a grant or other. Sometimes by skill, other times curiosity or fortune placed me there. In a field of working where institutions are highly non-formalised and itinerant, there is a desire for some type of structure, perhaps not more complex than meeting once every other week to share a meal and discuss a text too early in the morning. In it there is also an understanding that this so-called fortune is not a boon (god given gift), but is coming out of the hard work of several generations of artists before me, developing and refining the structures conditioning the living, work and income-expectations for artists in Norway, setting up platforms for collaborations and belonging. Although I know very well that this is probably some Kantian influenced protestant ethics of debts and rituals of downpayment, yet I very much feel obliged to contribute when and where I can."

Aamås is educated at Central Saint Martin's College of Art and Design (London), the University of Oslo and the Academy of Fine Art at the Oslo Academy of the Arts.

Together with Ayat Tuleubek and Ignas Krunglevicius she reimagined the artist run exhibition space Podium Oslo in 2015. Aamås recently presented the solo exhibition "flow; or memories of a traveling mountain ape" at the KUBE Art Museum in Ålesund (VU18), and partook in group exhibitions at Kunstneres Hus, "Vis meg din hage" at Kunstnerforbundet, and gave a performance lecture on Mary Wollstonecraft's "Letters written during a short residence in Sweden, Norway and Denmark" (1796) at Monnaie de Paris with Nordic Art Press. She is currently working on a collection of her written notes for reading, and recording of a new three-part piece on ethics, protection and self-easing.

Ragnhild Aamås has initiated and run reading groups since 2012, and held various offices in the artist associations UKS (Young Artists Society), NBK (the Norwegian Artist Union) and BOA (the association of visual artist in Oslo and Akershus county). She is a board member of U.F.O. – an exhibition guide for Oslo

www.ragnhild-aamas.no

Speakers

Biographies of all participants can be read on
www.coastcontemporary.no

Agnes Nedregård

Artist and Chair
Visual Artists Hordaland (BKFH)
Bergen

Alicia Knock

Curator
Centre Pompidou
Paris

Antonio Cataldo

Artistic Director
The Photo Gallery
Oslo

Axel Wider

Director
Bergen Kunsthall
Bergen

Bas Hendrix

Curator and Director
Kunsthalle Amsterdam

Bo Krister Wallström

Artist and Senior Advisor
KORO – Art in Public Space
Oslo

Camilla von Køppen

Curator and Head of Education
Ekeberg Sculpture Park
Oslo

Elise Cosme Hoedmakers

Curator, Bodø Biennial
Bodø

Geir Haraldseth

Curator
The National Museum
Oslo

Isabella Maidment

Curator
Tate Britain
London

Kari Berge

Director
Sandefjord Kunstforening
Sandefjord

Katia Kupernikova

Curator
V-A-C Foundation in Moscow
Amsterdam

Kirsti van Høege

Artist and Director
KRAFT
Bergen

Kristen Alfaro

Arts Planning & Evaluation Officer
Barbican Center
London

Kyrre Bjørkås

Head of Visual Arts
Kulturtanken/Arts For Young Audiences
Oslo

Léon Kruijswijk

Curator and Project Manager
KW Institute for Contemporary Art
Berlin

Lisa Andrine Berhoft-Sandrin

Curator
The National Museum
Oslo

Mathijs van Geest

Director, Artist and Curator
Hordaland Art Center
Bergen

Niekolaas Johannes Lekkerkerk

Director and Curator
A tale of A Tub
Rotterdam

Paul Clinton

Writer and Scholar
Goldsmiths University
London

Sverre Gullesen

Artist and co-curator
Coast Contemporary
Oslo

Tanja Sæter

Founding Director
Coast Contemporary
Oslo

Trine Bille

PhD
Copenhagen Business School
Copenhagen

Trine Røssevold

Artist and Headmaster
Ålesund Art School
Ålesund

Location Venues



Håholmen havstuer

Molde October 15

Molde is a city located in the West Coast of Norway. We will visit Møre and Romsdal Art Center and the Romsdal Museum before heading to Håholmen.

Håholmen Hustadvika & Averøy October 15, 16, 17 & 18

Håholmen is an old trading station for fish dating back to the 1700. Several of the houses on the island are original with interior dated back to 1810. The island has an old history of fish oil production and used to produce Stockfish and salted cod for Bacalao.

We use the old store, Tecla – the old bakery, the old rooms and various venues for our programming on the island and we are deeply grateful to Håholmen's Janne Kippernes and Ketil Jøntoft and to Classic Norway Hotels for housing us for 3 nights and letting us experiment on the island with art and thoughts.

Hurtigruten October 18 & 19

Hurtigruten is Norway's old historic mail boat, shortening travel time for passengers since 1893 with skilled sailors used to rough sea. The ship has an interesting art history on its own

and the stories of a friendly crew transporting art up and down the coast are many. Hurtigruten has been one of Coast Contemporary's venues for all three editions, and we are happy to be able to visit again and to host our important one on one conversations on the ship.

Jean Paul Sartre and Simone de Beauvoir used to travel with Hurtigruten in their days, and so did Anna Eva Bergman. Today the ship mostly transports passengers and it is referred to as the local bus by people along the coast.

Bergen October 19 & 20

Bergen is a city located in the West Coast of Norway with a great pulsating art scene thanks to the artists and an impressive culture plan from the Bergen City Municipality. For a deeper look please read the story Bergen Art City, reboot 2017 by Kristoffer Juul Larsen on Bergen's scene published in our booklet in 2017. Available on the CC website.

We will visit several venues in an extensive programme during our stay, including Bergen Kunsthall, KODE, VISP, Entrée, Bergen Assembly, Bergen Kjøtt, Hordaland Art Center, Palmera, BLOKK, 3, 14, KRAFT, Tag Team, Belgin and several others as well as studio visits.

A big thank you to Axel Weider, Director of Bergen Kunsthall for co-hosting the dinner and party 3 years in a row!

International Institutions & Guests

Aurélie Faure

Curator, Paris

A Tale of A Tub and The Office for Curating

Represented by Niekolaas Johannes
Lekkerkerk, Curator & Director,
Rotterdam

a-tub.org

theofficeforcurating.com

Agnès Violeau

Curator, Paris

Barbican Center

Represented by Kristen Alfaro,
Arts Planning & Evaluation Officer,
London

barbican.org.uk

Centre Pompidou

Represented by Alicia Knock,
Curator, Paris
Centrepompidou.fr

Copenhagen Business School

Represented by Trine Bille, PhD.,
Copenhagen
cbs.dk

KIASMA

Represented by Satu Oksanen
and Piia Oksanen, curators,
Helsinki
kiasma.fi

Kunsthalle Amsterdam

Represented by Bas Hendrikx,
Director and Curator,
Amsterdam
kunsthalleamsterdam.nl

KW Institute for Contemporary Art

Represented by Léon Kruijswijk,
Curator and Project Manager,
Berlin
kw-berlin.de

Léo Marin

Curator, Paris

Lorenzo Romito

Architect, Rome
spatialagency.net

Magenta Plains

Represented by Olivia Smith,
Director and Curator,
New York
magentaplains.com

Paul Clinton

Writer, Goldsmiths University,
London
fannypaulclinton.com

Tate Britain

Represented by Dr. Isabella Maidment,
Curator, London
tate.org.uk

Teo Lagos

Writer and Curator, Berlin

V-A-C Foundation, Moscow

Represented by Katia Krupennikova,
Amsterdam
v-a-c.ru

Valentinas Klimasauskas

Curator, Vilnius
selectedletters.lt

Norwegian Institutions & Guests

Bærum Kunsthall

Represented by Ana Maria Lopez,
Director and Vigdis Storsveen, Chair
Bærum
baerumkunsthall.no

Bodø Biennial

Represented by Elise Hoedemakers
Curator, Bodø
bodobiennale.no

Ekebergparken

Represented by Camilla von Køppen
Curator and Programme Manager, Oslo
ekebergparken.com

Harpefoss Hotel

Represented by Anna Marie Sigmond
Gudmundsdottir, Artist and Co-Founder
Gudbrandsdalen
harpefosshotell.no

Hordaland Kunstsenter

Represented by Mathijs Van Geest
Artist and Director, Bergen
kunstsenter.no

Khartoum Contemporary

Represented by Fadlabi
Artist and Co-Founder, Oslo
khartoumcontemporary.com

KORO –

Art in Public Space

Represented by Bo Krister Wallström,
Artist and Senior Advisor, Oslo
koro.no

KRAFT

Represented by Kirsti van Hoegge
Artist and Director, Bergen
kraftkunst.no

Kulturtanken / Art for young audiences

Represented by Kyrre Bjørkås
Head of Visual Arts, Oslo
kulturtanken.no

Kunstneres Hus / The Artists House and Oslo Open

Represented by Trond Hugo Haugen
Artist and Chair
kunstnerneshus.no osloopen.no

Møre and Romsdal County Municipality

Represented by Camilla Wiik and
Lene Torgersen Mordal
mrkunst.no

Møre and Romsdal Art Center

Represented by Øystein Woll
Director
mrkunst.no

Norwegian Visual Artists / Norske Billedkunstnere

Represented by Ruben Steinum
Artist and President, Oslo
norskebilledkunstnere.no

OSL Contemporary

Represented by Ida Marie Ellinggard
oslocontemporary.com

Podium

Represented by Ragnhild Aamås
Artist and Co-Founder
podium.enterprises

Sandefjord Kunstforening

Represented by Kari Berge
Director, Sandefjord
sandefjordkunstforening.no

The National Museum

Lisa Andrine Bernhoff-Sjødin and
Geir Haraldseth, Curators, Oslo
nasjonalmuseet.no

The Photo Gallery / Fotogalleriet

Represented by Antonio
Cataldo, Artistic Director, Oslo
fotogalleriet.no

University of Oslo

Represented by Timotheus Vermeulen
Scholar, Author and Art Critic, Oslo
uio.no

Visual Artists Association Hordaland / Bildende Kunstneres Forening Hordaland (BKFH)

Represented by Agnes Nedregard
Artist and Chair
bkfh.no

Young Artists Society / Unge Kunstneres Samfund (UKS)

Represented by Ida Madsen Følling
Artist and Deputy Chair, Oslo
uks.no

Ålesund Visual Arts School

Represented by Trine Røssevold
Artist and Principal, Ålesund
alesundkunstfagskule.no

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Tanja Sæter

We reserve the right not to be responsible for the accuracy and completeness of information provided.



Alt Går Bra

Addoley Dzegede

Anna Ihle

Vanessa Baird

Kristian Øverland Dahl

Fadlabi

Ida Madsen Følling

Anna Marie Sigmond Gudmundsdottir

Trond Hugo Haugen

Mette Hellenes

Kobie Nel

Trine Røssevold

Christina Saquel

Ruben Steinum

Marthe Elise Stramrud

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