



ART ON FOOD

Coast Contemporary – edition eight.

16.-22.09 2024.

You are Cordially and Earnestly invited to attend.

ARTISTS PRESENTED IN THE PROGRAM

Amber Ablett (TR/IR/NO)

Gerard Ortin Castellvi (ES/UK)

Unni Gjertsen (NO)

Ane Hjort Guttu (NO)

Hans Edward Hammonds (NZ/NO)

Iselin Linstad Hauge (NO)

Johanne Hestvold (NO)

Lars Holdhus (NO)

KVAE & BARK consisting of

Karoline Sætre and Øyvind Novak Jenssen (NO)

Nayara Leite (BR/NO)

Helle Mellemstrand (NO) Presented with Open Studios Stavanger

Stéphanie Sagot (FR) Presented with Institut français de Norvège.

Lars Sandås (NO)

Pawel Stypula with Dep.Artment (PL/NO)

Agnete Tangrand (NO)

Sveinung Rudjord Unneland (NO) Presented with B-open

Nikhil Vettukattil (IN/UK/NO)

Ragnhild Aamås (NO)

Curators Chloé Bonnie More and Flora Fettah, Artist & Curator Madeleine Collie, Timotheus Vermeulen, professor of media, culture and society at the University of Oslo and Ruben Steinum, director of OCA – Office for Contemporary Art Norway are also invited as speakers.

The exhibition reopens in Rådhusgata 19. on 26.09. and is open until October 13th.

COAST CONTEMPORARY IS KINDLY FUNDED AND SUPPORTED BY

Arts and Culture Norway - Kulturrådet / Kulturdirektoratet
The Ministry of Foreign Affairs with the embassies in
Paris, Copenhagen, London, Rome and the Consulate General in New York.
OCA - Office for Contemporary Art Norway
BKH - Bildende Kunstneres Hjelpefond - The Artists Relief Fund
Oslo Municipality
Stavanger Municipality
Bergen Municipality

COLLABORATIVE INSTITUTIONS AND ORGANIZATIONS

B-open, studio festival in Bergen
C-E-A The French Curators Association (FR)
Byarkivet & Gamle Munch, Oslo municipality
Institut français de Norvège (FR)
ICI – Independent Curators International (US)
OSS – Open Studios Stavanger
Kunstbok Oslo (ournewartbookfairbaby)

INSTITUTIONS WE WOULD LIKE TO THANK FOR LETTING US VISIT

BO- The Association of Visual Artists Oslo
Strand Unikorn – the Silo at Vippetangen
OK – Oslo Kunstforening
OSL Contemporary
DUI the unfinished institution
LNM – The Norwegian Association of Painters
UKS – Young Artists Society

THE TEAM WORKING DURING ART ON FOOD

Kenneth Varpe – Artist and Head of Digital Presentations - for the eight year!
Taru Kallio – Artist and Production
Geir Backe Altern – Artist and Production
Natalie Eliassen – Artist and Production
Tanja Sæter – Working all year around with Coast Contemporary

DIRECTIONS TO TØYEN:

The easiest could be to team up with a Norwegian staying at the hotel, that knows the way.

To get to Gamle Munch at Tøyen, please take any Subway heading in the East direction, from Jernbanetorget/Oslo Central station, to Tøyen. The ALL stop at Tøyen. It is two stops.
Please buy a Subway ticket from a machine, in the kiosk or through the #Ruter app that can be downloaded. From Tøyen it's a 5 minute walk to the old Munch Museum.

Please see the location in your Goole map overview, sent in email.

Address: [Gamle Munch, Tøyengata 53, 0578 Oslo. MAP](#)

09.30-15.30	<p>Conference program - DAY 1. Tuesday 17.09.2024 at Gamle Munch, Tøyen.</p>
Time	Description
09.30-10.00	<p>Registration. Please find your name tag and enjoy a hot drink and please place your publication on the bookshelves, if you brought one.</p>
10.00-10.05	<p>Welcome by Tanja Sæter, founder of Coast Contemporary.</p>
10.05-10.50	<p>Collective Joy - Ane Hjort Guttu & Sveinung Rudjord Unneland.</p> <p>Screening of the film Manifesto (2020, 27 minutes), directed by Ane Hjort Guttu, followed by the conversation Inside the Art School with Guttu and Unneland about their collaboration in the film. Unnelands Ph.D project Joy Forum has been an inspiration for the Manifesto film.</p>
10.50-11.10	<p>Eating at Conjunction, by Artist Johanne Hestvold, who is also showing sculpture grown from the fungus material Mycelium Composite in the exhibition.</p>
11.10-11.30	<p>Interaction and mineral extraction, by Artist Hans Edward Hammonds. Hammonds is also exhibiting wearable textile sculptures in the exhibition.</p>
11.30-11.45	<p>We visit the exhibition made for Art on Food presenting the artists Lars Sandås, Helle Mellemstrand, Raghild Aamås, Agnete Illona Tangrand, Nikhil Vettukattil, Johanne Hestvold, Stéfanie Sagot and Hans Edvard Hammonds.</p> <p>The exhibition will be moved to Rådhusgt 19. after the program at Gamle Munch ends, and re-open on September 26. updated with works from the performances of KVAE & BARK (Karoline Sætre & Øyvind Novak Jenssen) and Nayara Leite. It will be open until October 13. and is also a part of OAW - Oslo Art Weekend, October 10.-13th. Guided tour by OAW Saturday 12th at the hour 12.10.</p> <p>Please also visit the bookshelves with publications brought by you! November 16.-17. we will arrange Kunstbok Oslo, a new art book fair.</p>

11.45-12.40	<p>LUNCH</p> <p>The food is delivered by the idealistic café XmunchX at Gamle Munch, run by Ole Pedersen - a great local force working against gentrification and doing important work through community dinners and putting youth and locals to work, in collaboration with the social entrepreneur Somali Food, delivering the food to you.</p>
12.40-12.45	Please find your seats.
12.45-13.10	<p>I am a creature of the mud, not the sky by Artist Iselin Linstad Hauge. Screening and a presentation.</p>
13.10-13.30	<p>Waste, Food and Feminism, a presentation by the Curators Chloé Bonnie More and Flora Fettah from Marseille, France.</p>
13.30-13.45	BREAK
13.45-14.15	<p>Degrowth for Artists, a presentation by Artist Lars Holdhus.</p>
14.15-15.15	<p>My Fathers Left: mixtape, by Artist Amber Ablett.</p> <p>A collective listening session in and around a wooden installation. My Fathers Left is a sound installation, in the form of a poetic sonic essay and a wooden listening structure, that houses the 5 channel sound work and ongoing workshops. Commissioned for Borealis Festival for Experimental Music, 2024.</p> <p>My Fathers Left explores the narratives around Black fatherhood, from the perspective of children of the African diaspora and speaks to the privileges and oppressions of white supremacy as they appear in intimate bi- and multi-racial family histories and the simultaneity of generational migration. The project has included a series of workshops for BIPOC in 2023, about the fears and vulnerability of storytelling, and in 2024 with Touki, a Bergen-based Black arts collective, about poetic tactics for repeating, implanting and reclaiming our own stories.</p>
	The End of Program - DAY 1.
Tuesday 17th	<p>Evening Program - DAY 1. In collaboration with OCA - Office for Contemporary Art Norway</p>
17.30	<p>If you are walking please start walking towards Aker Brygge and the ferry at 17.30. If you are staying at the hotel, you can gather in the reception area to walk together with someone who knows where Aker Brygge is, or use Google maps and your location links shared by Coast.</p> <p>We travel with the ferry B1 to Hovedøya. It departs from the ferry terminal to the islands, just before entering Aker Brygge. (Brygge meaning the docs.)</p>

18.00	<p>We depart by ferry from Aker Brygge, with the ferry B1 at 18.00, to Revierhavnen Kro at Hovedøya island.</p> <p>Please buy a ferry ticket, same price as the subway. The boat departs precisely at 18.00 and the next one leaves at 19.00. The crossing takes 8 minutes and it's a very short trip.</p>
Arrival	<p>Dinner at Revierhavnen Kro.</p> <p>This is normally a closed boat club kindly keeping their doors open just for us, so the owner will lock us in through the gates. We walk together and it is close to the harbor.</p>
Departure	<p>We depart back to Oslo later in the evening.</p> <p>The boat departs every hour, example: 20:46, 21:46, 22:46</p>
	The End of Evening Program - DAY 1.
09.00-15.15 Wednesday 18th	<p>Conference Program – DAY 2.</p> <p>18.09.2024, Gamle Munch, Tøyen</p>
09.00-09.15	<p>Registration, please find your name tag if you are joining us today, or bring the one from yesterday if you have attended before.</p>
09.15-09.55	<p>Screening of the film More Bacteria than I (30 minutes, 2020) by filmmaker and Artist Unni Gjertsen. followed by an introduction of the film by Gjertsen.</p>
10.00-10.30	<p>'Cantina.earth', by Artist Nikhil Vettukattil, who is also showing art in the exhibition.</p>
10.30-10.45	BREAK
10.45-11.05	<p>Art, politics and agriculture by Artist Stéphanie Sagot. Sagot is also showing watercolour paintings in the exhibition. Presented in collaboration with Institut français de Norvège.</p>
11.05-11.25	<p>OCA - Office for Contemporary Art Norway, an introduction by Ruben Steinum, director of OCA.</p> <p>The Office for Contemporary Art Norway (OCA) is a non-profit foundation established by the Norwegian Ministry of Culture and the Norwegian Ministry of Foreign Affairs (MFA). Its principal aim is to strengthen international activity and dialogue between art practitioners in Norway, including Sápmi. OCA supports artists and art professionals based in Norway in their activities around the world through an extensive grant system. OCA is also responsible for Norway's contribution to the visual arts section of La Biennale di Venezia.</p>

11.25.11.45	KVAE & BARK - an introduction by the Artist duo Karoline Sætre and Øyvind Novak Jenssen . The performance Åpne munnen, åpne hjertet / Open mouth, open heart is on Thursday the 19th.
11.45-12.00	Introduction by Artist Agnete Ilona Tangrand , and then we follow her into the museum atrium for a small taste of a northern specialty brought by Agnete from Lofoten in Sápmi / Northern Norway, and also get some lunch.
12.00-12.55	LUNCH The food is delivered by the idealistic café XmunchX at Gamle Munch , run by Ole Pedersen - a great local force working against gentrification and doing important work through community dinners and putting youth and locals to work, in collaboration with the social entrepreneur Somali Food , delivering the food to you.
12.55-13.00	Please find your seats.
13.00-13.20	Food Art Research Network. Artist and Curator Madeleine Collie presents the global food/art network digitally on Zoom from Melbourne, Australia.
13.20-14.10	Screening of the film Agrilogistics (21 minutes, 2020) by Artist, filmmaker and researcher Gerard Ortín Castellvi , followed by a conversation between Castellvi and Timotheus Vermeulen , professor of media, culture and society at the University of Oslo and a 23/24 visiting scholar in history of art and architecture at Harvard University, USA.
14.10-15.10	Dep.artment by Pawel Stypula . Pawel Stypula gives a short introduction from stage, so you all can hear him, and then we walk to the Dep.artment - the studio and apartment of Pawel Stypula for a visit. It is a 5 minutes walk from the museum. Please note that you have to take your shoes off in his home.
	The End of Program - DAY 2.
Wednesday 18th	Evening program – DAY 2. Silo, Performance & Dinner
18.00	Tour of the fully operational Silo at Vippetangen , run by Strand Unikorn , housing 15 000 tons of whete. Following the new rules of emergency storage for food, Norway's silos is to be filled with grain again, after being turned into apartments, hotels and an art museum for years. Windows are currently being upgraded in the silo.

	<p>We are allowed on the roof in smaller groups. The rooftop is on the 12th floor. There is an elevator and stairs.</p> <p>Directions: If you're staying at the hotel you can see the silo from there if you turn to your right from the main entrance. You can also walk along the saunas in the harbor, tiny "houses" on the water, you will see the Opera house on the other side of the bay, its listed in your map.</p>
18.45	<p><i>Will we ever feel safe again? (Have we ever felt safe at all?)</i></p> <p>Performance by Artist Nayara Leite.</p> <p>It takes place in a large room indoors on the eight floor of the Silo.</p>
	<p>After the performance on our way down, we can visit a time capsule; an old silo wardrobe with original custom made furniture from 1934, closed off and untouched since 1986. After the performance we visit the control room of the silo on the first floor. The control board is fully operational installed in the seventies, and uses the same patent as Lego.</p>
19.30	<p>Dinner at VIPPA Oslo, a food hall, next to the silo. Please select what you prefer to eat from one of the food stalls and pay to the foodstall.</p>
	<p>VIPPA closes at 21.30. If you wish to continue there is a bar area called SALT with pubs and saunas located by the water on the way towards the hotel.</p>
	<p>The End of Evening program - DAY 2.</p>
10.00 - 13.00	<p>Day program - DAY 3. 19.09.2024 City Walk, Institution Visits & Performance</p>
10.00-10.30	<p>We begin at OK - Oslo Kunstforening located in Rådhusgata 19, one of Oslos oldest buildings. Director Elisabeth Byre will meet us and introduce the space and the exhibition <i>where others had stepped there were traces in us</i> by Melanie Kitty & Elina Waage Mikalsen, curated by Koffi & Høygaard.</p>
10.35-11.05	<p>Second stop is BO - The Association of Visual Artists Oslo, also Rådhusgata 19, for an introduction of this gallery and Oslo's Artist Union by Director and Curator, Una Mathisen Gjerde, and the current exhibition Everything Yellows by Artist Roderick Hietbrink.</p>

11.10-11.30	Third stop is LNM - The Norwegian Association of Painters , the Painters Union, for an introduction by Randi Thommessen , director and curator at LNM and a look at the current exhibition [tråmplöj´] by Artist Patrik Entian .
11.35-11.40	We walk to the performance area at Akershus Festning / Fortress .
11.40-12.40	Åpne munnen, åpne hjertet / Open mouth, open heart Performative picnic by KAVAE & BARK , an artist duo consisting of Karoline Sætre and Øyvind Novak Jenssen .
12.45-13.10	We walk or take the tram to the gallery OSL Contemporary . If we walk it takes about 20 minutes to get there. Address: Haxthausens gate 3, 0263 Oslo .
13.15-13.45	Visit in the gallery OSL Contemporary for an introduction by Director Emilie Magnus and an introduction to the current exhibition SILENT ARREST by Artist Ragna Bley .
	For the rest of the day you are welcome to use the Google map from Coast that shows you many recommended exhibition spaces to visit in Oslo - or just do what you want. You can also use Oslo Art Guide to see what goes on around art-town. Enjoy your day!
	The End of DAY 3. Program.
	Evening program - DAY 3. Party & Food at Hør Hør.
19.00	Last night in Oslo :)
	We welcome you all to a final nigh in Oslo! There will be a party and food for you at our favorite music pub: Hør Hør in Storgata 36G . DJ Leo will play for us. We will be indoors in the pub and outdoors in their large backyard in this old building in Oslo. If you wish to bring something to the table, now is your chance! We will have food there, but you are also welcome to bring whatever you like to share from home, or shopped in Oslo. It could be anything from a bag of your favorite crisps to a vegetable. – or something else? We will not do any hot cooking at Hør Hør, but put things out on the table and in bowls.
	The End of Evening Program - DAY 3.

	DAY 4. – Bergen by train or departure home.
	<p>For those in the international program going to Bergen by train for B-open studio festival and Bergen visits, please see the separate Bergen program.</p> <p>Your train departs at 08:25 sharp in the morning, from the Central Station, Oslo S.</p>

Parts of the **Art on Food** exhibition at Gamle Munch reopens on the first floor of Rådhusgata 19. on September 26th, and will be open to the public until the 13th of October. We would like to thank Byarkivet / The City Archive for this collaboration.

Art on Food is a part of OAW - Oslo Art Weekend, with OAW guided tours between October 10th to the 13th.

We send you our warmest thanks for your participation in Coast Contemporary, and hope to hear from you soon again!



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